

THE TIMES

Monday

China... Jan Morris, the celebrated travel writer (below), tells of her first visit to China



Cup FA Cup third round: full reports

...and sandwich As Sweden awaits the Gromyko-Schultz talks in Stockholm, Christopher Mosey reports on how Sweden feels as the neutral filling in the sandwich

Working... Bringing shooting up to scratch in the Soviet Union

...class Monday Page meets girls from boys' public schools

Two banks raise home loan rates

Lloyds and Midland banks are increasing their mortgage rates to homebuyers. Midland is increasing its rate by half a percentage point to 11.25 per cent from February 1. Lloyds increases its rate from 11 to 11.75 per cent. However, the Lloyds increase does not apply to present borrowers. Page 3

UN condemns South Africa

The UN Security Council censured South Africa for its offensive into southern Angola against Swapo guerrillas. The resolution was a compromise, averting a clash between Western countries and Angola, which had wanted comprehensive sanctions against Pretoria. Britain and the US abstained. Earlier report, page 4

Royal holiday

The Prince and Princess of Wales are to start a skiing holiday in Lichtenstein tomorrow. They have agreed to a newspaper photographic session on the understanding that they are left in peace for the rest of the holiday. Page 3

Tory revolt

A Conservative backbench rebellion over government plans to reduce housing benefits by £230m is gathering momentum. Page 2

Getty Oil move

Texaco has agreed to pay \$1.36bn (£921m) for an 11.8 per cent stake in Getty Oil amid speculation that a full offer - the largest ever made - may follow. Page 21

Taking to water

Record sales are expected at this year's Boat Show at Earls Court. Family Money examines the best ways to finance your floating dream. Page 25

Cigarettes up 2p

Cigarettes manufactured by Gallaher will cost an extra 2p for 20 from January 25. Prices for tobacco and cigars will also rise.

Mafia shooting

In a flare-up of Mafia activity in Sicily a journalist was shot dead and the Sicilian Deputy Premier was held in connection with investigations of extortion rackets. Page 6

Liverpool win

Kevin Keegan's return to Liverpool ended in disappointment when his Newcastle United team were beaten 4-0 in the FA Cup third round. Football, page 30

Leader page 9
Letters: On British Airways, from Mr N M Foster; Greenham firearms, from Prof Col GAD Draper; 30-year rule, from Mr L Heren.
Leading articles: Shipbuilding; education; the Elgin Marbles.
Features: page 8
Western compromise on Kamuch: Woodrow Wyatt looks into Neil Kinnock's crystal ball; Bernard Levin finds something even longer than Wagner; in the end was the word processor. (Obituary, page 10)
Leut-Gen K P Dhargalkar; Lord Midgeal.

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Joseph will reform marking of exams to increase passes

From Lucy Hodges, Education Correspondent, Sheffield

Ambitious plans to reform school examinations and curricula in bringing 80 and 90 per cent of secondary pupils up to an average standard were announced yesterday by Sir Keith Joseph, Secretary of State for Education.

The proposals, outlined by Sir Keith at the North of England Education Conference in Sheffield, were said by the Department of Education and Science to be a very significant development in education policy.

The key strand in Sir Keith's package of reforms is his desire to see most pupils get at least a CSE grade four level across the curriculum. This is the level achieved by pupils of average ability. Some will see the proposal as ambitious, others will dismiss CSE grade four as fairly worthless.

The reform would be achieved by moving away from norm-referencing in examinations - measuring the relative ability of children - to criterion-referencing, measuring them against absolute standards. This should result in many fewer pupils being judged as failures.

Broadly speaking the present examination system, designed for the top 60 per cent of the ability range, passes or fails children according to how they perform in relation to one another.

It does not tell employers, or anyone else, whether a pupil can do specific tasks, such as calculate percentages in math-

ematics or understand the split infinitive in English. In fact, pupils can pass O-levels without being able to do these things.

"When we try to judge standards, and to improve them, we cannot say precisely what we mean by them," Sir Keith told the 250 delegates.

"Nevertheless, I believe that we ought to be dissatisfied with the standards expected and achieved in our public examinations at 16-plus.

"When we consider what our children and young people have to do in them to achieve, when we consider the challenge of the world into which they are going, then their examination standards are far from impressive."



Sir Keith: "Standards far from impressive"

In maths, 60 per cent of school leavers get a CSE grade four or above; in English the figure is more than 70 per cent.

The latest statistics, for 1981-82, show that 38 per cent of school leavers obtained an O-level pass (grades A-C), or a CSE grade one in English; 28 per cent did so in maths and 15 per cent in physics and French.

Linked to Sir Keith's proposed reforms of examinations is his wish to define the curricula in primary and secondary schools between the ages of five and 16 so that everyone knows what children should be achieving at different ages.

He had no illusions that any of this could be done overnight and said that it would be achieved "over the kind of longer period in which educational advance has always had to be measured".

His speech, which was distinguished by a considerable softening in his attitude towards teachers and their unions, who were invited to take part in talks on the reforms, contained the minimum levels of competence which he believed pupils aged 16 should achieve.

In English pupils should show that they could read straightforward information and pass it on, and in maths that they could do decimals, fractions, percentages, use a calculator and do graphs and geometry.

Teachers pleased, page 2
Leading article, page 9

Reagan hopes high for Stockholm

From Nicholas Ashford, Washington

President Reagan yesterday gave his clearest indication that he hopes the meeting in Stockholm later this month between Mr George Shultz, the US Secretary of State, and Mr Andrei Gromyko, the Soviet Foreign Minister, will mark the beginning of a thaw.

Ties between the superpowers have been in deep freeze since the Korean airliner was shot down last September. The Soviet Union has since walked out of the Geneva talks on reducing medium-range missiles after Pershing-2 and cruise began to be deployed in West Germany. Britain and Italy.

In a statement issued after a meeting with Mr James Goody, the head of the US delegation to Stockholm, President Reagan said he wanted to see improved relations with the Soviet Union and called for progress in talks on ways to reduce the risk of a surprise attack.

He said that the presence of

Mr Shultz and Mr Gromyko "will underline the importance the West attaches to a... productive East-West dialogue". Foreign ministers from 35 nations in Europe and North America will attend the conference, which opens on January 17.

President Reagan is expected to make a statement on US-Soviet relations in advance of his State of the Union address on January 24.

Mr Shultz and Mr Gromyko are due to hold bilateral talks on January 18 - their first meeting since Madrid last September in the wake of the airline disaster.

The Stockholm meeting, which is an offshoot of the 1973 Helsinki accords and last year's conference in Madrid on European security, will review proposals on how to reduce the risk of conventional war. Possible measures include advance notification by Nato and the Warsaw Pact of military manoeuvres and improvements in communications such as the "hot line" between Washington and Moscow.

Mr Goody said the Soviet bloc had been sending "relatively positive" signals about the prospects for an agreement on confidence-building measures. However, the Soviet Union seemed to have ruled out an early resumption of the Geneva talks.

Two other important rounds of arms control negotiations - dealing with strategic weapons and conventional forces - have also been adjourned.



Mr Goody: Encouraging signals from Moscow

Argentina threat on Falklands

From Our Correspondent, Buenos Aires

Señor Raúl Alfonsín, Argentina's new civilian President, said yesterday that if Britain is unwilling to negotiate sovereignty of the Falkland Islands with his country "we are not willing to negotiate either".

Referring to remarks by Mrs Margaret Thatcher on Thursday, President Alfonsín also said that Britain's continued enforcement of an exclusion zone around the disputed archipelago and "fortification" of the islands "could bring a grave problem, not only for Argentina, but for the South Atlantic".

Mrs Thatcher said on Thursday that Britain would be willing to raise the exclusion zone if Argentina declared an end to hostilities in the region, but refused to consider talks aimed at turning the islands over to Argentina.

President Alfonsín, who was inaugurated on December 10, ending seven years of military rule, called for a cessation of hostilities in the South Atlantic during his campaign for the presidency, but also emphasized the need for negotiations.

● Helicopter lost: An army Lynx helicopter has been missing in the Falklands since Wednesday with its crew of Captain John Bell, from Fife, Yorkshire and Sergeant Roger Jones, from Peterborough (Rodney Cowton writes). The helicopter was on a training flight over West Falkland.

Timmerman returns, page 6



Saying it with flowers: A Tunisian tank crewman accepting a civilian's peace offering after the announcement that bread price increases had been cancelled

Talbot UK may lose aid for new car

By Clifford Webb, Motoring Correspondent

The closure of Peugeot's riot-torn Talbot car plant at Poissy near Paris and legal steps by the company to prepare for a possible liquidation of its Talbot subsidiary combine to place a question mark over financial assistance by the British Government for a new car to be introduced at Talbot UK's Ryton plant near Coventry.

The jobs of Ryton's 1,400 employees are dependent on component supplies from Poissy and these will run out some time next week.

Yesterday Mr Pat Fox, transport union convenor at Brighton said: "We are calling on Peugeot to restore the faith of the people here with new

The battle at Talbot's Poissy factory is likely to prove a foretaste for the French Government of widespread industrial strife in the coming months as the recession deepens and union resistance stiffens to the mass redundancies being prepared in many of France's drastically overmanned, uncompetitive industries. Page 4

investment and a new model. It would be the best news for us and would secure our future."

Talks between Talbot and the Department of Industry have been in progress for many months and according to reliable sources last night had come to a successful conclusion when the Poissy dispute erupted.

If it is concluded quickly an announcement of government assistance could still come within the next few weeks.

Talbot UK has told the Government that the introduction of a new car is imperative to protect the jobs of its Coventry employees.

The new model is a still

Price rises cancelled in Tunisia

From Geoffrey Morrison, Tunis

Tank prices and semi-deadened since bloody bread riots swept the city on Tuesday. Yesterday took on a public holiday atmosphere yesterday, as people flocked out to celebrate President Bourguiba's decision to cancel the price increases.

Within minutes of his announcement in a nationwide broadcast, the streets - previously occupied only by tanks and a few cautious pedestrians - filled with motorists holding their horns and protesting their joy at the President's decision.

● Long live Bourguiba: We would shed our blood for his sake, was one of the slogans shouted by the apparently spontaneous demonstrators. Only three days earlier some of them, mainly the young unemployed, were calling for his blood and that of his Prime Minister, Mr Mohamed M'Zali.

The state of emergency and curfew remain in force, but most observers believe the worst is probably over.

Analysis, page 4

Land-Rover dispute: Union leaders yesterday agreed that 8,000 Land-Rover workers would strike over pay from next Friday (The Press Association reports).

The decision came at a meeting of shop stewards and national and regional officials at Land-Rover's biggest plant in Solihull, West Midlands, following a 2-1 vote the previous day by the workers in favour of a strike.

The Government is not contemplating any co-operative initiative. A spokesman for the Management and Personnel Office, whose machinery of government division is responsible for freedom of information about the desirability of a freedom of information Act.

But his association was keen on the Government taking voluntary steps towards greater disclosure.

Tax union issues writ over computer

By David Felton, Labour Correspondent

The tax workers' union issued a writ against the Inland Revenue last night asking the High Court to overturn suspensions of staff who are refusing to operate new computer equipment.

The writ was served by solicitors representing the Inland Revenue Staff Federation, which has about 450 members in the Midlands suspended or facing suspension on Monday.

The High Court hearing has been fixed for Wednesday.

Notices served on more than 100 staff in a Solihull tax office, warning them that if they refused to work normally they would be suspended without pay, were activated yesterday. Notices to the rest of the 450 staff affected in 14 Midlands tax offices are expected to come into force on Monday.

The union's decision to issue a writ, which is highly unusual in industrial relations, was taken after a day of consultations with lawyers.

The writ claims that the Revenue had not followed agreed disciplinary procedures in issuing the suspensions and that the management's requirement that staff should sign a pledge to work normally should not mean that they had to operate the computer system.

The dispute came to a head after the breakdown of negotiations before Christmas on a new technology agreement. The Inland Revenue refused a demand that the agreement should include a commitment of no compulsory redundancies.

The 14 offices in seven towns are part of a pilot scheme to computerize the Pay As You Earn system, which is expected to cost £200m and lead to annual savings of £50m.

Staff have been asked to use keyboard and visual display units linked to a computer in Telford, Shropshire, to handle most clerical work, including coding assessments and tax returns.

The Inland Revenue, which the union says has lost 13,000 jobs in the next four years, of which 4,000 are related to computerization of PAYE.

The union's policy of non-cooperation without a no-redundancy agreement was set at a special conference in 1982. Staff in the 14 offices voted in a secret ballot earlier this week by 320-109 to support a union executive recommendation that computers should not be used.

The system was due to "go live" on Tuesday. Staff whose suspension is due to start on Monday will turn up for work but expect to be prevented from entering offices by management.

The union said its legal action was entering "uncharted territory".

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Pound falls to record \$1.404 low

By Frances Williams, Economics Correspondent

The pound fell to its lowest ever level against the dollar yesterday as the United States currency continued its relentless climb on international foreign exchange markets.

But the London Stock Exchange, buoyed by cheerful predictions for the economy, pushed shares to new peaks, with the FT index of 30 leading shares rising 10.7 to a record 794.3.

The pound dipped to \$1.404 at one stage, depressed by renewed fears of lower oil prices. But it recovered slightly to end the day half a cent down at \$1.407, a loss of 4.5 cents on this week.

The pound's weakness against the dollar has put paid to any lingering hopes of a fall in interest rates in the foreseeable future, a view which could be reinforced by poor money supply figures next Tuesday.

The dollar has been supported by expectations of continuing high interest rates and worries about political instability in the Lebanon and Nigeria.

Business news, page 21

'Showdown' over Warner Murdoch set for biggest battle

From Bailey Morris, Washington

Mr Rupert Murdoch's News Corporation has cleared the way for a full-scale battle for control of Warner Communications, the \$12.2 billion American entertainment group responsible for many of the greatest Hollywood films.

Warner owns one of the most valuable film libraries in the world, which would be vital to Mr Murdoch's ambitions in satellite television.

On Thursday, Mr Murdoch capped a week of frantic activity when he filed a petition with U.S. Securities and Exchange Commission outlining a plan to seek outright control rather than a large minority interest as previously planned.

As the New York Times stated earlier this week: "The story of the Warner battle is really that of three of America's toughest and most closely-matched entrepreneurs locked for the first time in serious combat."

In Wall Street parlance, which has the flavour of a Western, the terms used to describe the takeover attempt are "shoot-out" and "showdown".

addition to Mr Murdoch, are Mr Steven Ross, chairman of Warner, who built the company from a domestic entertainment company into an international conglomerate, and Mr Herbert H. Siegel, a former talent agent who is chairman of Chris-Craft Industries.

Through a series of recent corporate manoeuvres, Mr Ross and Mr Siegel have joined

forces in an attempt to prevent Mr Murdoch or any other potential suitor from seizing control of the troubled entertainment conglomerate. Warner has fallen on hard times as a result of the collapse of the video games market, which left its Atari business with huge losses.

Their action was prompted by Mr Murdoch's announcement last month that he planned to buy a 7 per cent interest in Warner at a cost

estimated at \$101m "as an investment".

The acquisition made Mr Murdoch the largest single shareholder.

Warner and Chris-Craft sought quick approval from the US regulatory authorities of a proposed venture under which they would exchange stock and corporate properties, making it difficult for Mr Murdoch to gain a controlling interest.

Mr Murdoch rebuffed by filing his own suit with the US Federal Communications Commission and antitrust authorities, challenging the Warner-Chris-Craft venture on the grounds that it violated the commission's rules.

The prize sought is control of a conglomerate involved in films, consumer electronics, recorded music, book publishing, cable television, comic books, sports and cosmetics.

In addition to Warner Brothers film studio and Warner Brothers television, the company also owns Atlantic Records, Mad magazine, the Atari consumer electronics division, DC Comics, Warner Cosmetics, and Warner Theatre Productions.

Glittering prizes, back page

Talks about more open government

By Peter Hennessy

Senior Whitehall officials are to begin discussions with the 1984 campaign for Freedom of Information about ways of extending open government.

The executive committee of the First Division Association (FDA) which represents the senior administration grades in the Civil Service, has authorized its machinery of government subcommittee to meet Mr Des Wilson, chairman of the 1984 campaign. A date will be arranged shortly.

The Government is not contemplating any co-operative initiative. A spokesman for the Management and Personnel Office, whose machinery of government division is responsible for freedom of information about the desirability of a freedom of information Act.

But his association was keen on the Government taking voluntary steps towards greater disclosure.

[illegible]

Lloyds and Midland raise mortgage rates but stay in home loan market

By Peter Wilson-Smith

Two of the big four clearing banks, Lloyds and Midland, are increasing their mortgage rates to homebuyers.

Midland, previously the cheapest among the big banks for home loans, is increasing its rate by 1/2 per cent to 11.25 per cent from February 1. Endowment mortgages are also going up to 11.75 per cent for present borrowers and 12.25 per cent for new borrowers.

Lloyds is pushing through a bigger increase, from 11 per cent to 11.75 per cent, making its home loans more expensive than the other big banks and the basic rate charged by building societies. However, the increase will not apply to present borrowers. New borrowers who opt for an endowment mortgage will pay 12.75 per cent compared with the previous rate of 11.50 per cent.

Midland said yesterday that it had held its rate since November 1982, and the increase simply brought it into line with market conditions. It is also sharply increasing its lending after the cutback last year when Midland lent about £150m. Midland has reserved £500m for home loans this year.

Lloyds said yesterday it still

MORTGAGE RATES (%)

	Quoted rate	Annual percentage rate (APR)	Gross monthly repayments £
Barclays	11.25	12.30	10.08
Lloyds	11.00	11.50	9.74
Natwest	11.75	12.50	10.35
Bank of Scotland	11.00	11.80	9.89
Midland	11.25	11.70	9.89

Cost per £1,000 over 25 years

intended to stay in the home

loans market but has set aside only £250m for this year, compared with the £450m that it lent primarily in the first half of last year.

Lloyds has also introduced a £100 arrangement fee for new borrowers for the first time.

The increases from Lloyds and Midland are not expected to lead to a general upward movement in mortgage rates.

Barclays has no plans to increase its rates but it is still restricting loans to about £25m a month.

National Westminster, which is lending about £80m a month, said it had no change to announce although rates were constantly under review.

There is still hope that building society home loan rates

will fall within the next few months, although not before March at the earliest.

The attractive rates offered by the building societies to savers have helped to ensure a continued large inflow of funds.

Figures for last month, to be announced by the Building Societies Association next week, are expected to show record net receipts in December. These are expected to total between £800m to £900m, the fourth consecutive month that the inflow will have exceeded £800m.

That in turn would make last year the building societies' best for attracting savings despite the poor first half.

Next week's figures from the association are likely to show that mortgage lending last year rose to about £19,500m compared with £15,300m in 1982 and £12,000m in 1981. This year most of the big societies are expected to increase their lending by about a further 20 per cent.

Only Abbey National among the big building societies is eager to see an early cut in mortgage rates but it has been unable to convince others in the movement.

Guest house in Highlands joins list of world's best

From David Black Glasgow

A six-bedroom guest house in the Scottish Highlands has joined such names as the Ritz Carlton in New York, the Hotel de France at Auch, near Toulouse, and the Hilton group on a list of the world's best hotels.

The owners, managers and staff of the Tigh-Na-Straith Guest House in Crinanich, Mr and Mrs Alexander Chisholm, were delighted to learn yesterday of the distinction gained by their remote and homely establishment, awarded by the British Guild of Travel Writers.

"In this business you are never too sure of your compliments", Mr Chisholm said.

"But I did have one man who introduced himself as a perfectionist and told me that this was the first time he had ever met it in an hotel."

He attributed their success to the small size of the guest house. "You control it, it doesn't control you. As a result, not only do I have more time for my guests, but more importantly more time for my wife and three children."

That philosophy makes for a happy house, which Mr Chisholm believes is more important for guests than five-star cuisine, Jacuzzi, and 24-hour cocktail bars.

That is not to say that the Tigh-Na-Straith is without modern comforts. For £7.50 a night guests have a television set and automatic tea-maker in every room.

Breakfast is large and traditional. There is no bar because the Chisholms do not think it fitting for a family hotel, but there is a hairdressing salon.

"I don't advertise", Mrs

Chisholm said. "We started off as a small local, but now I've come and taken breakfast to have done."

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Glands sold for 25p, mortuary chief says

Mr Peter Everett, superintendent of Southwark mortuary in south London, yesterday told Southwark Crown Court that there were corrupt mortuaries all over the country.

On the third day of the trial of a man charged with conspiring to steal from corpses, Mr Everett said there were both "legitimate" and "non-legitimate" fiddlers.

Examples of the legitimate fiddlers, he told the court, were the measuring of bodies for undertakers, for which mortuary assistants would get tips from undertakers and the removing of pituitary glands from the brains of corpses.

The court was told a pituitary gland would fetch about 25p when sold for medical research. Mr Everett said that it was not unusual for illegal transactions to take place at mortuaries. "It is well known throughout the country that there are a lot of corrupt mortuaries," he said.

Aston Holmes, aged 18, a mortuary assistant, faces a charge of conspiracy to steal from the Borough of Southwark between November, 1981, and October, 1982. He also denies inciting Mr Everett to steal property from the borough.

The trial was adjourned until Monday.

Party ends with house ablaze

Two young party guests were rescued from the roof of a blazing £400,000 house in Wimbledon, south west London on Thursday. Others ran to safety.

Mr and Mrs Anthony Black were away from their 1920s oak-timbered home at the time. The party was given by their younger son, aged 16. An electrical fault is suspected.

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Aids contracted by elderly couple

By Pearce Wright, Science Editor

Doctors treating cases of the deficiency disease (acquired immune deficiency syndrome) have reported that the conditions can be transmitted heterosexually between couples with no extramarital relations. More disturbing still, it can be passed on before the carrier shows outward signs of the illness.

The condition had been regarded as a disease affecting mainly promiscuous homosexuals, female sexual partners of male intravenous drug abusers, and bisexuals.

But a report in the latest issue of the *Annals of Internal Medicine* describes a case involving an elderly couple in the United States who both contracted the illness.

The circumstances so startled the doctors treating them that two teams of specialists, one from the University of Miami Medical School and the other from the Centre for Disease Control in Atlanta, Georgia, conducted an investigation.

The couple were in their seventies and had been married for 50 years. The husband came down with overt symptoms of Aids in January last year and died in May. He was a haemophilia sufferer and is

believed to have contracted Aids from the injections of a contaminated blood product known as Factor VIII, used to stimulate clotting.

The doctors are in no doubt that the wife caught the disease from her husband. It is not uncommon in other infections for the causative organism to spread before the first victim has developed clear symptoms of illness.

Many medical researchers suspect that Aids is caused by a virus-type agent which, depending on circumstances, can be spread by blood, products, blood-contaminated needles, or sexual contact.

In this case, since the wife was not a member of any group considered at risk, the research team, led by Dr. Arthur Pitchenik, of the University of Miami, concluded that she had acquired the disease from her husband in sexual intercourse.

The wife did not use illegal drugs and did not inject her husband with Factor VIII. She had not received any blood transfusion, she had not accidentally pricked her skin with a needle, and she had not shared a toothbrush or razor.

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Hume book set to be best seller

By Clifford Longley Religious Affairs Correspondent

Cardinal Basil Hume's "spiritual notebook" published yesterday seems set to become a world best seller.

The rights have already been negotiated with publishers to translate the book into 14 languages, and it is expected to be on sale in Australia, Germany, America, Italy, France, Portugal, Japan, Spain, The Netherlands, Poland, Sweden, Hungary, Yugoslavia and Greece.

British publication is being handled jointly by the Church of England publisher, the Society for the Propagation of Christian Knowledge (SPCK), and an international Roman Catholic firm, St Paul's Publications.

Cardinal Hume has had it written into his contract with the publisher that all proceeds from the book will go to Westminster Cathedral's "Voice of the Cathedral" appeal fund, for support of the choir school and restoration of the main organ.

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Old place, new face: A soldier on patrol in Lagos, and General Buhari at his first press conference

Lagos honeymoon for soldiers and civilians

From Kenneth Mackenzie
Lagos

"Happy New Year, happy new government." Thus ran Nigerians in Broad Street, Lagos, yesterday for the first time in 1984. The smiles and repeated glad handshakes were typical of the mood in Nigeria.

Democracy is dead, but no one is mourning. Honeymoon is almost too mild a term for the love affair that the Nigerian people are having with the military Government of Major-General Mohammed Buhari.

The general himself made an excellent impression at his first press conference on Thursday, as he had done in all his public utterances. He speaks concisely (perhaps he has a good speechwriter), and he also read the complicated economic statistics about the mess Nigeria is in as if he understood them.

Whether the Government will be able to translate a recognition of the problem into effective action to end

it will decide whether the honeymoon will last.

There is little vindictiveness. The former politicians are not detained, but reportedly a little discomfort in army barracks rather than cells. The story about former President Shagari being brought to Lagos in handcuffs is untrue.

General Buhari made clear that the corrupt would be punished, and the regime is keen to attain restitution of the money stolen from the economy. But there will be no bloodbath.

Some of those regarded as the principal offenders have fled some to Britain, which may pose problems about requests for extradition. Britain refused to send back General Yakubu Gowon in 1975 but agreed to return Chief Anthony Enahoro in 1963.

The failures and corruption of the Shagari Government had been known for some time. Why there was a coup at this particular time?

One informed source said it was a pre-emptive strike. The main purpose was to prevent a rising by junior, more revolutionary officers. This would have caused much blood-letting.

Wanted minister flees to Britain

The former Nigerian Transport Minister, Mr Umaru Dikko, declared a wanted man by the new military Government, has fled to Britain (Reuters reports). It is not known how he escaped.

One of his many responsibilities in the deposed Government was the supervision of rice imports. There had been much grumbling that huge quantities of the staple were sold by retailers at four times the import price after going through the hands of middlemen who were members of the ruling party.

The senior officers who are now in power - mostly, but not exclusively, from the northern Muslim establishment - must have had contingency plans ready for months.

The rigged election in August made things worse. Then came a brief period of optimism as President Shagari introduced new faces into his Cabinet and seemed about to act decisively.

By December these hopes were fading. Nothing was being done and economic collapse seemed to be moving nearer, not to mention a serious decline in law and order. The austerity budget meant higher prices, notably of petrol. Strikes by transport workers, teachers and others were imminent.

But most threatening of all were the rumblings from the lower ranks. Finally the holiday weekend over the New Year, when government ministers and their defenders were dispersed, provided an irresistible opportunity.

General Buhari refused to speculate at his press conference about a return to civilian rule. That was something that the Supreme Military Council had not yet contemplated. Their first priority was to put the economy right.

The Tunisian riots

Unemployed youth protest ends era of cosy politics

From Godfrey Morrison, Tunis

It all began in Tunisia's impoverished and semi-desert far south when the price of the popular, flat 700-gramme loaf was raised from 80 millimes (about 8p) to 170 millimes (about 17p).

Very cheap bread by Western standards, but when the minimum wage for a worker, who usually has a huge family to support, is only about £3 a day it is a considerable sum.

The interesting thing about the last week's disturbances, however, is that they were mainly caused by the young unemployed, a section of society who until now have been largely ignored by both President Bourguiba's Government and political analysts.

As the unrest continued other organized or semi-organized political forces, ranging from the far left through Muslim fundamentalists to the well-organized trade unions, all tried to leap on the bandwagon. Even Colonel Gaddafi had his 60 millimes worth of some hostile comments from neighbouring Libya.

But right until the moment when President Bourguiba made his volte face, cancelling the increases, it was the rage of the unemployed which dominated the protest, and it was they who alarmed the Government.

"Tunisia will never be the same again," was how one diplomat put it.

Until now Tunisian politics has been a cosy affair, with Mr Bourguiba's Destourian Socialist Party holding a virtual monopoly of power, checked only by the powerful trade union confederation, the UGTT.

But - a fact often not appreciated in the West - in Tunisia, as in much of the developing world, salaried workers, and particularly organized ones, form a privileged section of the com-

'Carlos' lays claim to three bomb attacks

Paris (AFP) - The international terrorist "Carlos" has been identified as the author of a letter claiming responsibility for bombing the French cultural institute in Tripoli, Lebanon, on New Year's Day and, for two bombings in France the previous day which killed five people informed sources said here yesterday.

Handwriting experts positively identified Carlos (Ilich Ramirez Sanchez) as the writer of one of two letters sent to the Agence France-Presse office in West Berlin.

The message was from his "Organization of the Armed Arab Struggle," a group thought to have been inactive since 1975. Carlos is understood by the intelligence services to be in East Berlin.

Sacked Nato general's denial

Bonn (Reuters) - General Günther Kießling denied reports that he had been effectively dismissed as Deputy Supreme Commander of Nato forces in Europe because he was a homosexual.

"Never in my life have I had homosexual contacts of any kind," the 58-year-old West German general told a newspaper in a telephone interview. "Thursday's terse announcement had raised rumours."

Costly affair

New York (AP) - The revelation of his seven-year lesbian affair with her secretary, Marilyn Barnett has lost Billie Jean King and her sports promoter a husband more than \$2m (£1.5m) in endorsements through the tennis star says in a magazine interview.

AIDS drops

Washington (AFP) - There was a big drop in reported cases of the mysterious and lethal illness AIDS - acquired immune deficiency syndrome - in the US in the last quarter of 1983. The figure of 204 compared to 546 and 563 cases in the preceding quarters.

Kingston riot

Kingston (AFP) - At least four people were killed when police moved in on youth gangs in Trench Town, known as "The Ghetto" of Jamaica's capital. A total of 160 people were arrested. Three people were shot dead earlier in the week.

Assam rampage

Delhi (SFP) - The Assam Government has enlisted a noted hunter to find and kill a noted elephant leading a herd on a rampage through Jorhat district. The plantations have been destroyed and seven people killed.

Brussels choice

Brussels (Reuters) - Brussels residents on private cable TV began receiving yesterday two BBC channels in addition to four British, three French, three West German, two Dutch and a Luxembourg station. (Cost: about £50).

Boxer charged

Rome (AFP) - Maurizio Lupato, the last opponent of the Italian boxer Salvatore Lerner, who died in a coma on Monday from injuries received in the bout, is to be prosecuted for "unintentionally inflicting fatal injuries." He could be jailed for up to 18 years.

\$64,000 question

Sydney (Reuters) - Australian police are looking for the owner of \$64,000 (£40,000) in cash found hidden in the door of a car by a Sydney man who bought it two years ago. It will be his in three months if the owner is not traced.

Jet fright

Madrid - A Spanish DC9 had to abort its take-off from Barcelona last Tuesday when a Boeing 727 from Paris landed in front of it on the runway, the airport director confirmed.

Art fishers

Livorno (Reuters) - The town council of Livorno has approved a search for sculptures thrown into a canal in a rage by the Italian artist Amedeo Modigliani in 1906.

Space workers

Moscow (Reuters) - Eight Soviet research satellites launched simultaneously from one carrier rocket on Thursday began immediately relaying information back to ground near Moscow.

Legal
Appointments
are featured every
TUESDAY
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The battle of Poissy

Foretaste of industrial strife

From Diana Geddes, Paris

The violent conflict at Talbot's Poissy factory outside Paris has given the Government a taste of what it can expect over the coming months as the recession deepens and union resistance hardens to the mass redundancies being prepared in many of France's drastically overmanned, uncompetitive industries.

So far, the Government has managed to keep unemployment at about two million by dint of substantial outlays of public money to pay for job training schemes for the young unemployed and early retirement for older workers. But it cannot continue to stanch the unemployment haemorrhage indefinitely without putting its economic policies at risk.

As the Government surveys the wreckage left by the one-month-old Talbot conflict, with the Poissy factory indefinitely closed, its 16,000 employees laid off, and more than 120 workers injured in clashes, it is no doubt wishing that it had never described the redundancy agreement it concluded with France's largest privately owned car manufacturer as a "model" for similar cases of "industrial restructuring" in-

volving compulsory redundancies.

It is true that the Government succeeded in reducing by a third the Peugeot management's original plans for 3,000 redundancies at its Poissy plant, and in winning the management's agreement for a scheme to ensure that the remaining 2,000 workers are not just dumped on the dole queue, but are provided with some form of retraining or new job.

But the Government had not reckoned with the growing distrust and desperation of the workers. They are frightened, and they no longer believe in promises. They know as well as the management that the Poissy factory is desperately overmanned.

It has been estimated that given a similar level of automation at Poissy as at most other French car factories, only half the workforce of the plant's 16,000 workers would be required to continue to produce its present output of 1,000 cars a day.

The vast majority of workers who are to be made redundant are immigrants, mostly from North Africa. Many have little or no education and would find it difficult to retrain for a new job. They are all too aware of

the misty fate that has been awaiting France, and many no doubt it would be wisest and safest to "go home". One of its chief demands is for government grants to aid their return.

The unions, for their part, are anxious that the Government should not conclude an agreement with the management behind their backs. For that reason alone they cannot view the agreement as a model to be followed. They were also appalled that a Socialist Government should have called in the police on December 30 to evacuate the factory buildings occupied by the striking workers.

It is interesting and all the more worrying for the Government that the normally moderate, Socialist, CFDT union, representing albeit only a small minority of the Poissy workers, has taken the toughest line in this dispute.

Peugeot has had trouble with its Talbot Poissy factory ever since it acquired it from the American Chrysler company in 1978. Production has fallen by more than half from 450,000 cars a year to less than 200,000 and the accumulated deficit since 1980 totals 98m francs (£53m).

Iran keeps Talbot UK in business

From Clifford Webb, Motoring Correspondent

In less than five years the Talbot UK workforce has been cut from nearly 25,000 to 6,000 and production of cars has fallen from 200,000 a year to only 36,000.

Since the closure of the Linwood plant in Scotland in 1981 the French-owned company has been reduced to only two plants in Britain - Ryton, near Coventry, assembling French cars and the nearby Stoke factory producing "kits" of parts for Iran.

The combined Peugeot/Talbot share of the British car market was only 4 per cent last year compared with the 8 per cent held by Talbot alone five years ago.

Stoke concentrates on the £130m a year contract to supply the Iran National Car Company with major components for the Paykan car which is based on the 20-year-old Hillman Hunter design.

Problems with Ayatollah Khomeini's Government looked like ending this lucrative business two years ago but it has recovered and this year Talbot expects to ship more than the 100,000 kits delivered last year.

The resurrection of the Iran contract is the chief reason why Talbot UK has made a trading profit of £7.9m in the first half of 1983 and is expected to announce an even bigger profit next month.

This is in contrast with the parent Peugeot group which is believed to have lost £180m last year and one reason why Peugeot is unlikely to consider the closure of Talbot UK in its entirety.

The future of Ryton is more in the balance. Last year its 1,400 workers produced only 36,000 Horizons, Solaros and Alpines, duplicating French production of these aging models.

It is dependent on Poissy for the bulk of its body panels, engine blocks and cylinder heads. It receives gearboxes from another French plant not affected by the present dispute.

Car production experts discount claims made by Talbot UK that Ryton could exist without Poissy by drawing supplies from which already supplies 10 per cent of Ryton's body pressings.

The experts insist that without Poissy's own assembly of about 1,000 cars a week the production of parts for Ryton alone would be uneconomic.

They also point out that without a new car to inject more life into the flagging sales of the present Ryton-assembled range the plant's prospects are gloomy.

The company's future has not been helped by the uncertainties which have arisen following the news that Mr George Turnbull, Talbot UK's chairman, is not renewing the five-year contract which expires in April.

His likely successor, Mr Robert Peugeot, a 33-year-old son of a prominent member of the Peugeot family, has done nothing to endear himself to British workers since he arrived at Coventry last year apparently to understand Mr Turnbull.

Two years ago Talbot UK received £1m from the British Government to help introduce the Horizon to Ryton. It also has an outstanding government loan of £2.8m which is a legacy of the rescue of its predecessor Chrysler UK in 1976.

Far East naval visit beset by problems

By Rodney Cowton
Defence Correspondent

The British aircraft carrier *Invincible* will enter dry-dock in Singapore on Monday for repairs to a bearing in a propeller shaft.

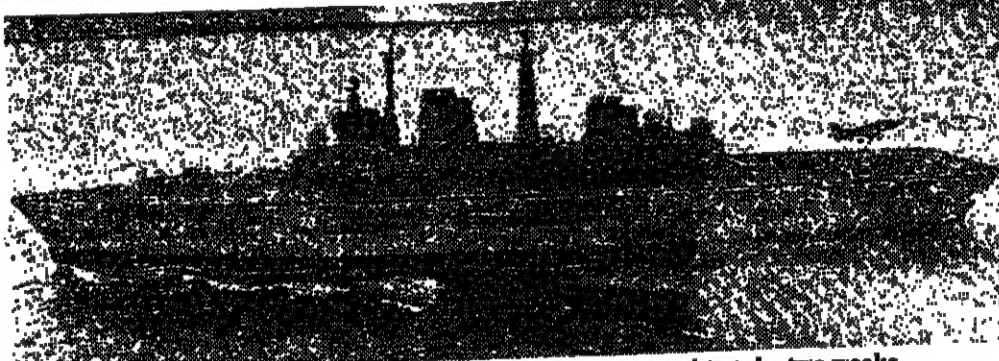
Rear-Admiral Jeremy Black, who is commanding the good ship *Invincible* in the Far East, has meanwhile returned to Britain. The ships under his command, apart from *Invincible*, include escort vessels and supply ships.

The Ministry of Defence yesterday denied suggestions that Admiral Black had returned to London because of various problems which have arisen during the Far East deployment.

A spokesman said that Admiral Black was Flag Officer First Flotilla and apart from the task group with *Invincible* his responsibilities included other destroyer and frigate squadrons.

The Far East deployment began in September and the ships are not due to return to Britain until April. In such an extended deployment it was normal for an officer in Admiral Black's position to have other responsibilities.

It had other responsibilities for him to do so while *Invincible* was in dry-dock, the spokesman said. Nevertheless, the task group, which is Britain's largest

Singapore-bound: Repairs to *Invincible* are expected to take two weeks

deployment in the Far East for many years, has been beset by an embarrassing number of problems. One of the purposes of the deployment is to encourage sales of British defence equipment.

The fact that the Ministry of Defence will not say whether the *Invincible* is carrying nuclear weapons led to difficulties in Australia and caused Japan to decline a visit from the ship.

A proposed visit to Hong Kong also had to be cancelled because of fears it might have an adverse effect on negotiations with China about the future of the colony.

While in New Zealand members of the crew complained to journalists that *Invincible* was an unhappy ship. This appears to be refuted by a claim by the Ministry of



Rear-Admiral Black: A flying visit to London

Defence that requests for transfers from *Invincible* were below the average for the fleet as a whole.

The ministry insists that the task group will have a full programme during the remain-

der of the deployment, though the loss of the visits to Hong Kong and Japan must mean that there are holes which have to be filled. The Ministry refused yesterday to say what the remainder of the programme would be.

Invincible will be joined at Singapore by two supply ships, the Royal Fleet Auxiliary *Orneda* and *Regent*. The frigate *Rothsley* in company with the fleet auxiliaries *Appleleaf* will arrive at Tonga on Tuesday for a visit of several days.

The ministry would not reveal the whereabouts of other members of the task group, the frigates *Aurora* and the fleet auxiliaries *Blue Rover*, merely saying that they were "at sea".

Despite the problems of the task group, the ministry says the deployment is being a "great success".

8,000 out as Poles purge party

Warsaw (Reuters) - About 8,000 members of Poland's Communist Party have been expelled since October as part of a drive to rejuvenate the organization after the Solidarity crisis, a party spokesman said yesterday.

Mr Jerzy Majka, the chief of the Central Committee's information Department, said the expulsions were for inactivity and not fulfilling the duties of party membership.

About 5,000 new members have been admitted, who could be expected to be more active in party work and relate their jobs more closely to the lives of ordinary Poles, he said.

In elections to party posts held since October, about 30 per cent of officials lost their positions.

Sources said the results did not seem to represent sweeping changes but indicated the party had pressed ahead with efforts to reform itself after Solidarity's challenge to its rule.

Likud partner threatens to leave coalition

From Christopher Walker, Jerusalem

The protracted battle to secure an across-the-board 9 per cent cut in the Israeli budget intensified yesterday, with a number of important ministries voicing opposition and one party threatening to desert the ruling Likud coalition.

After yesterday's session of the ministerial committee, appointed to secure the cuts, it was reported that only three ministries - energy, housing and communications - had submitted detailed plans for the belt-tightening. Another session will be held next week.

The discussions are taking place amid speculation about the uncertain future of the coalition. The unease grew with a warning by Dr Josef Burg, the Interior Minister, that the Likud now faces a possible parliamentary "ambush" by a

Swapo joins chorus for ceasefire

From Zdzislaw Pysarski
New York

The South-West Africa People's Organization has called for direct talks with Pretoria to work out details for a ceasefire in Namibia.

Mr Sam Nujoma, head of Swapo, said consultations leading to a meeting between his organization and South Africa should be immediately initiated by Señor Javier Pérez de Cuellar, the UN Secretary-General.

South Africa must agree to the exact date for a truce as the first step in implementation of the UN independence plan for Namibia, he said.

The offer follows separate proposals for disengagement in southern Angola put forward by the South African and Angolan governments.

South African troops, in an offensive against Swapo (which is fighting for Namibian independence) have invaded southern Angola.

Yesterday's proposals by Swapo is an old plan with new packaging. It rejects South Africa's contention that Namibian independence depends on withdrawal of Cuban troops from Angola.

In another development yesterday Angola was faced with the prospect of provoking vetoes from Britain and the United States in the Security Council on a draft resolution asking for comprehensive sanctions against South Africa for its occupation of southern Angola and the offensive against Swapo.

Gemayel hails peace troops as martyrs

Beirut (Reuters) - President Gemayel yesterday said soldiers of the Beirut multinational force killed in Lebanon were "martyrs and thanked them" for every drop of blood they had shed.

"The soldiers of the multinational force who fell in Lebanon have fallen as martyrs for values, principles and concepts worthy of sacrifice," he told the Beirut diplomatic corps in a new year address.

The Lebanese people had a burden of gratitude "for all the help extended to us and for every drop of blood shed for us and on our soil" in pursuit of the country's freedom.

The force comprises troops from the United States, France, Italy and Britain. The US Marines have lost 260 men, including 241 killed in a suicide lorry bomb attack in October.

France has lost 82 men, including 58 in a simultaneous bombing and one Italian has been killed.

Declaring his determination to "liberate" Lebanon, Mr Gemayel said: "We are the same time liberating our brothers and friends from our burdens and problems."

However, his speech failed to give the green light to a long-awaited comprehensive security plan.

Bishops advise Filipinos they may boycott polls

From Keith Dalton
Manila

Philippine church leaders yesterday advised voters that they may be morally justified in boycotting a forthcoming plebiscite and national elections.

The controversial stand was taken by the nine-member administrative council of the Catholic Bishop's Conference of the Philippines in a pastoral letter to be read tomorrow in all Catholic churches in the country.

The four-page letter recommended that Filipinos follow their consciences when deciding whether to take part in the two electoral exercises.

It added: "In the light of the unusual circumstances in our country today, the right of citizens not to participate in political exercises they consider contrary to the dictates of conscience has to be respected."

In the plebiscite on January 27, the people will be asked to vote on proposed electoral changes and plans to restore the office of Vice-President, which

was abolished under the 1973 martial law constitution. In May, elections are to be held for the 183-seat National Assembly.

Five opposition groups, announced the formation of a new alliance with the principal aim of introducing a transitional government "once Mr Marcos resigns or is removed from office."

Before the end of the month leaders of various opposition groups will form an 11-man

preparatory commission to coordinate "militant but peaceful and non-violent protest actions against the dictatorship."

● Aquino inquiry: A key witness who opposed the official version of the murder of Benigno Aquino yesterday appeared at a public hearing and maintained that the opposition leader could not have been shot by the man claimed by the authorities to have been his assassin (AFP reports).

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Anti-Mafia journalist murdered

Sicily's Deputy Premier held in crackdown

From John Earle
Rome

Signor Salvatore Stornello, the deputy Premier of the Sicilian regional government, was arrested yesterday near Palermo on a warrant issued by a Rome magistrate investigating the activities of a Mafia-type gang specializing in extortion rackets.

Signor Stornello, aged 59, is a member of Signor Bettino Craxi's Socialist Party. He is responsible for environmental questions in the regional government.

Sicilians heard of Signor Stornello's arrest while still shocked by the murder on Thursday evening in Catania of Signor Giuseppe Fava, a journalist and novelist, also aged 59, who had made violence and the Mafia the main theme of his writings. He was shot dead a few yards from the municipal theatre, where he was apparently going to collect his five-year-old niece, who had a small child's part in the play.

On the slopes of Mt. Etna, outside Catania, three other men were also shot dead on Thursday in unconnected cases.

The Rome magistrate issued 11 other warrants, mostly for people on the fringes of the Rome business and political world. Court sources said that one event under investigation was the shooting in Paris and apparent extortion of money in 1982 from a private secretary of Mr Adrian Kasheg, the Arab arms dealer.

Other investigations were reported to centre on extortion attempts over housing contracts after the Naples earthquake of 1980, and over a loan made by the late Roberto Calvi's Banco



Mafia ambush: Police examining the case in which Signor Fava, a journalist, was shot dead in Catania

Ambrosiano to the spa at Finggi, south of Rome.

Signor Stornello's arrest was the latest instance of how for the atmosphere of corruption appears to have affected the top levels of Italy's semi-autonomous regional governments.

Another Socialist, Signor Alberto Teardo, is one of a group in jail awaiting trial in connection with the award of housing and public works contracts, when he was Premier

of Liguria. Signor Mario Andone, of the Proletarian Party, who was killed last month, was of Val d'Aosta, has fled a scape artist in an investigation into irregularities and laundering of Mafia money.

According to a Rome radio report, police have identified at least several people whose bodies disappeared "in the liquid of fire."

Details of Mafia "justice" emerged two days after police discovered a Mafia "torture

chamber" in central Palermo and arrested nine people.

Police also seized weapons and explosives in the raid on a warehouse which contained the "torture chamber" for rival gang members. Police found a rope hanging from a ceiling beam, which they said would be attached to the victims' legs and looped around the neck so that any stifling of the legs tightened the noose.

The sniffer plane scandal

Real-life drama of spies, Swiss banks, presidents and oil

From John Morrison
Paris

France's latest bestseller reads like a Jean-Paul Belmondo comedy thriller, but despite the high drama and low farce the story is factual and political reputations are threatened.

A secret report published this week involves aircraft, oilfields, spies, presidents and prime ministers, claims of a revolutionary scientific invention and huge sums of money passing secretly through Swiss bank accounts.

The "sniffer planes" affair has been seized by the Government as a chance to embarrass the opposition, particularly the former President M. Valéry Giscard d'Estaing and his Prime Minister, M. Raymond Barre.

When the laughing stops the chances of both men returning to high office may be damaged.

The sniffer planes at the centre of the story were supposed to revolutionise prospecting for oil and gas by detecting deposits from the air.

Between 1976 and 1979 the French state oil company Elf sunk hundreds of millions of francs into the plan with the backing of M. Giscard d'Estaing and M. Barre before finding it apparently had been hoaxed.

Although Elf eventually recovered some of its money, the affair cost it between 742m and 786m francs.

Because of the secrecy surrounding it, only a handful of people knew about the project, even after it collapsed.

Instructed by M. Barre, France's court des Comptes - the public spending audit authority - investigated the story for a year and in 1980 produced a confidential report in six copies only.

M. Bernard Bock, ex president of the Court des Comptes, said he destroyed his copy in a shredder.

The Prime Minister M. Pierre Mauroy, made the report public and accused M. Giscard d'Estaing and M. Barre of trying to conceal the project from their successors when they left office in 1981.

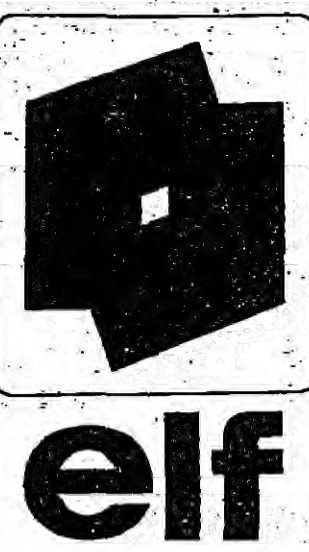
M. Mauroy's decision to publish the report has caused political shockwaves in France, which has a tradition of not asking official dirty linen in public.

M. Serge July, editor of the left-wing daily *Libération*, commented that in France the state traditionally feared openness in government "like the bubonic plague".

Right-wing newspapers accused the Government of leaking the report for political reasons, but *Libération* ran the full text.

The report does not finally answer the question of whether the entire operation was a gigantic confidence trick from start to finish, but strongly implies that it was.

It tells a devastating and at times hilarious story of how one of the world's biggest petroleum companies stumbled blindly



into a scheme which was supposed to solve France's energy crisis but turned out to be a worthless fable.

In 1976 Elf agreed to pay 200m Swiss francs to Count Alain de Villages, a Belgian businessman, for the use of a device he said would revolutionise oil prospecting.

Count de Villages said the

equipment in France, South Africa, Gabon, Morocco and elsewhere were inconclusive.

In 1979 the French Industry Minister M. André Chirac, who had previously been kept in the dark, insisted on a scientific test of the system. M. Jules Horowitz, the research director at France's atomic energy commission, was assigned to test the equipment, which according to Signor Bonassoli worked by decoding data carried by neutrino particles.

M. Horowitz put a ruler behind a wall. Without telling Signor Bonassoli, he bent it into the shape of a V. On Signor Bonassoli's video monitor screen there appeared an image of the ruler - without the bend.

Closer checks revealed that the equipment was incapable of detecting or decoding external signals, but merely reproduced prerecorded data - in this case a drawing on a sheet of paper.

Signor Bonassoli's equipment, including videorecorders and computers, did produce pictures of geological structures, but only by making use of information supplied by Elf itself.

The report said that Elf could have insisted on carrying out M. Horowitz's simple ruler test three years earlier, but refused to admit the possibility that the scheme was bogus.

The report criticizes Elf for failing to check the records of Count de Villages and Signor Bonassoli.

It was not until 1979 that Signor Bonassoli's claim to have done research at the Enrico Fermi Research Institute in Milan was proven false.

The "atmosphere of conspiracy" surrounding the project left no room for checks of any kind, and the original 1976 agreement left Elf no legal redress or any way of recovering its money.

The scheme was launched partly because of recommendations by the former French Prime Minister, M. Antoine Pinay, now aged 92, and by two middlemen - M. Philippe de Weck, president of the Union des Banques Suisses, and M. Jean Violette, a French lawyer with past links to French espionage services.

Mr de Weck, acting in a personal capacity, masterminded a web of complicated financial transactions between Elf and Count de Villages, involving front companies.

What the French Government would like to know is what happened to the huge sums paid by Elf to Count de Villages, who has now disappeared.

Interviewed by telephone from Italy by French radio, Signor Bonassoli denied the charges of scientific fraud and maintained his equipment was genuine.

He said he had now lost touch with Count de Villages and when asked what happened to the missing money, said he had no idea.

Results of three years' use of

the equipment in France, South Africa, Gabon, Morocco and elsewhere were inconclusive.

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Reagan's surprise for Cuba

From Christopher Follett
Washington

Just four days after Cuba stopped jamming broadcasts from Voice of America, President Reagan took to the airwaves on Thursday night to all of Latin America. He declared that the promises of the Cuban revolution 25 years ago had not been kept.

There has no formal advance announcement of the unprecedented speech, transmitted simultaneously in Spanish. But one American television station - Cable News Network - got word and reported several hours in advance that Mr Reagan planned his broadcast.

The White House immediately asked the station to insist so that the Cubans would not be prevented. It promptly agreed.

Mr Reagan is a keen supporter of substantial new investment in Voice of America to enhance its range, quality and hours of broadcasting. The United States will soon launch a new radio venture to "tell the truth about Cuba to the Cuban people" he said in reference to Radio Hanoi, which is due to begin broadcasting from the US to Cuba in the spring. It has been named after a Cuban patriot.

"Most Cubans welcomed the prospects for democracy and liberty which the leaders of the Cuban revolution had promised," Mr Reagan said in his broadcast. "Such a free and democratic Cuba would have been warmly welcomed by our own people. We share many of the same ideals, especially a common longing for a world of peace and justice. But tragically the promises made to you have not been kept."

As an example of the information Radio Hanoi will broadcast, Mr Reagan cited the American invasion of Grenada. He said that Sir Paul Scoon, the Governor-General, and the majority of the English speaking Caribbean sought US assistance "because they wanted to be protected from the Cuban Government."

● MADRID: The Cuban President, Dr Fidel Castro, advised Spain to withdraw from NATO and stay out of the European Community in a one-hour exclusive interview broadcast here by the Spanish state television (Harry Debelius writes).

He referred several times to his Spanish parentage as a justification for his advice, and said: "I could ask for a voters' card in Spain."

Leading physicist Dr John Hagelin, Chairman of the Department of Physics at Maharishi International University, has located these qualities in the Lagrangian of the N=8 supergravity theory of quantum physics.

Vedic science locates all evolutionary qualities in the AKSHARA, the eternal fountain head of all the Vedas, the hymns of all the laws of nature, and describes how these qualities are being enhanced in individual and collective consciousness through the self-educational techniques of the Vedic Science of the Unified Field by the Assembly of 7,000 at Maharishi International University, Fairfield, Iowa, U.S.A.

Extensive scientific research on the Maharishi Technology of the Unified Field, collected in four volumes of 2,800 pages, has documented the growth of evolutionary qualities of the unified field of all the laws of nature on every level of life - physiological, psychological, and sociological.

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Mr Gilstrup: On the trail from jail

Haunted by Denmark's rotund rebel

From Christopher Follett
Copenhagen

Not far from Hamlet's castle in Elsinore, the rotund, utterly ungodly figure of Mr Mogens Glistrup, Denmark's controversial anti-tax crusader, was

prisoned for three and a half years last August for gross tax fraud by a Supreme Court ruling, has dramatically reappeared to fight in next Tuesday's general election.

Mr Glistrup, aged 57, tax lawyer and founder of the anti-tax, anti-culture Progress Party, which stems from a public telephone box in a chilly corridor in Højhus Number 18, Call Number 13, at the Danish State Prison at Høved, Elsinore, is running for reelection to Parliament from which he was ignominiously expelled last summer.

Danish electoral law allows Mr Glistrup, a garrulous barrister from the breezy Baltic Island of Bornholm, to stand in his old North Copenhagen constituency.

After just over four months in prison, he has managed to save 106 hours of leave, which he is using in a hectic nationwide campaign to bolster his struggling party.

The party was one of the opposition group to vote last month against the Conservative-led minority Government's 1984 austerity finance Bill which resulted in the premature election.

Mr Glistrup is expected to win his old seat, forcing the new Parliament (Folketing) to call another extraordinary session to discuss his eligibility. A Progress Party official said Mr Glistrup would almost certainly be banished from the House again.

Laughing it off: Retired Admiral Emilio Massera leaving the Supreme Military Tribunal in Buenos Aires after being told that he would be court-martialed on murder, kidnapping and torture charges

Timerman going home

New York (Reuter) - The exiled Argentine writer and publisher, Señor Horacio Timerman, encouraged by the election of a new government, said that he would by home immediately to try to regain control of his newspaper and prosecute those who tortured him in the 1970's

Señor Timerman was publisher and editor of *La Opinión* of Buenos Aires until his arrest. He was stripped of his Argentine citizenship in 1979 by the military Government and exiled after 29 months in prison without formal charges or a public trial.

He was accused of links with left-wing guerrillas and subjected to torture while in prison. Experiences recounted in his book *Prisoner without a name, cell without a number*.

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Test-tube quads born in Australia

Melbourne (AP) -

the world's first test-tube quadruplets, all boys, were born yesterday to an unidentified woman who had been trying for 10 years to have a child.

Dr Andrew Spiers said the babies were delivered prematurely by caesarian section and were each born one minute apart. Mother and babies were all doing well, he said.

The 30-year-old mother entered the Royal Women's Hospital a week before Christmas to prepare for the birth. Doctors said at the time that they expected the birth by the end of the year.

After an initial failure at the hospital's artificial insemination clinic, a second attempt was made last May, and four eggs were successfully fertilized with the husband's sperm and implanted in the womb. Dr Spiers said. The couple, who had been married for 10 years, all four babies were transferred to the special care nursery at the hospital. They weighed between 3.9lb and 4.6lb.

Mr Gilstrup, aged 57, tax lawyer and founder of the anti-tax, anti-culture Progress Party, which stems from a public telephone box in a chilly corridor in Højhus Number 18, Call Number 13, at the Danish State Prison at Høved, Elsinore, is running for reelection to Parliament from which he was ignominiously expelled last summer.

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Sudan braced for flood of drought refugees

From Gill Lusk, Khartoum

The first shipment of feeding kits and 300 tents for Sudan's latest wave of refugees is expected in Khartoum tomorrow. Aid organizations are mobilizing for the expected emergency next month.

Voluntary agencies assess the influx from Ethiopia's drought-stricken Tigre and Welo Provinces at 15,000 a month. "But if anything, we are underestimating the size of this crisis," Mr Nicholas Winer, the Oxfam field director for Sudan, said.

No one, in fact, knows how many refugees are flooding across the border, or how many will join Sudan's refugee population, already estimated at 700,000.

Only one reception centre is operating for the newcomers, providing basic food, and medical attention. Run by Sudanaid, a department of the Sudan Catholic Bishops' Conference, the centre at Towana is receiving about 300 refugees a day. "This is probably less than half the number now crossing the border," Mr Tony Winch, the field director for the Save the Children Fund, said.

Voluntary groups are working with the Sudan Government and United Nations agencies to cope with the crisis. Save the Children and Oxfam are involved in Towana and are

looking up a second centre at Um Rakoba, near Doka where four newcomers - all adult males - died last week. "They just died," Mr Winer said. "They hadn't had enough food for years."

For large areas of the stricken provinces, this is the sixth successive year of drought - and failed harvests. It was after the villagers had eaten this year's scanty production of grain that the men set off for Sudan, their last hope. Most women and children have been left behind, surviving on grass seed and anything else they can gather.

But the refugees' hopes of finding food and work may be dashed by the situation in Sudan. They have to compete for scarce casual labouring jobs with tens of thousands of fellow refugees and unemployed Sudanese.

● NAIROBI: Plans to resettle and rehabilitate about 750,000 homeless people in three districts north and west of Kampala are getting under way (Charles Harrison writes).

Large amounts of aid have been offered by Britain, the UN and others.

The hundreds were caught in the crossfire when the Uganda army moved early last year to drive out anti-government guerrillas from their areas.

Mr Dom Mintoff, the Maltese Prime Minister, has made a surprise visit to Libya, at the invitation of Colonel Gaddafi, the Libyan leader.

After an eight-hour meeting on Thursday

THE ARTS

Radio

Throwing some light

Radio biographies, portraits, studies and the like have a sort of invariance: your average compiler/narrator averages links readings and other bits and pieces over 45 minutes, finish. How cheering then to be able to open 1984 by reporting within one week three rather exceptional specimens of the genre - even if strictly speaking two of them belong to 1983, having been broadcast on New Year's Eve.

The first of these, *Light in a Dark Place* (Radio 4), was also the simplest: a story for two voices of the life of Christian Watt, a Scottish fishwife living on the Moray Firth who in 1879, after a series of bereavements - five brothers dead within a year, a husband drowned at sea - not to mention other misfortunes, suffered a mental breakdown and spent the remaining 44 years of her life in Cornhill Asylum, Aberdeen, dying in 1923 at the age of 90.

Life had simply become too much for her, but her memory and powers of thought and expression clearly continued unimpaired because she used those years to write an account of her earlier life quite outstanding in its narrative force, close observation and personal insight: describing the moment when her emotional balance finally gave way, she wrote, "it was as distinct as a butterplate breaking on the floor".

Indeed, she must have been at all times a remarkable, even formidable woman, two young men of noble family - one of them the son of Lord Lovat - were sufficiently attracted to think seriously of marriage. In the Lovat case, his lordship and his lady intervened and Lady Lovat was so unwise as to say in Kirstie's presence that a fisherman's daughter was not good enough for her boy.

Even allowing for writer's licence and the gloss of memory, the ensuing tirade must have been quite shattering, particularly in the gorgeous drawing room of a great Scottish house of the mid-nineteenth century: it included a brief but cogent explanation of the dependence of her ladyship on the despised working classes and ended with an assertion that "your heart is as cold as your bottom is reputed to be".

Not for nothing, evidently have fishwives gained a reputation for invective and, oh my, what a ladyship this same fishwife would have made. Her memories were drawn from David Fraser's edition of her papers. Alan Haydock had adapted them, contributing a brief narration spoken with dignity by Andrew Cruikshank. Mr Haydock also produced and directed, obtaining a most moving portrayal of Christian from Eileen McCallum.

Later that same day and again on Radio 4 we heard Peter Mellor's compilation on the life of Hugh Walpole. I have no Gens, but by God I am a Novelist, in which the compiler and his producer, Piers Plowright, cunningly took care of the narration by cutting in excerpts from an interview with Sir Rupert Hart-Davis. These served admirably to introduce a selection from a most characterful correspondence maintained with Henry James, Arnold Bennett and Virginia Woolf. Peter Barkworth read the Walpole end of it, that highly individual voice, in other contexts rather cool, imparting here a great singularity and verve.

Perhaps it was not surprising that the most original of my week's biographies came from a particularly adept radio playwright, Valerie Windsor. The Divided State (Radio 4, January 1 and 5) was a portrait of the novelist and reformer, Winifred Holtby, author of *South Riding*, *Audrey Wold* and others. The division of the title was between "the private nursery of the mind", in which guiltily she indulged her gift and passion for writing, and "the incessant calls of the passing moment", calls from innumerable causes each of them, as she saw it, always more worthy of attention than her "selfish" talent.

Together they all but dominated her life and may have helped to bring it to its early end just before World War II when she was only 37. How cleverly Miss Windsor and her director, Kay Patrick, conveyed the idea of division, using stereo separation and the versatility of Alison Fiske as Winifred to establish an inner and an outer woman.

And was it only my imagination, I wonder, that heard the first of these become less vocal as the passing moment grew ever more insistent?

David Wade

Opera

Miricioiu in comm



Nelly Miricioiu: showing the way

La traviata Coliseum

English National Opera have been lucky in the ladies who have made their consumptive exits in John Copley's production of *La traviata*: Valerie Masters, Josephine Burrows, and now Nelly Miricioiu, returning to the role she sang to great acclaim for Scottish Opera three years ago. It is a role that suits her exceedingly well, vocally and dramatically; it is also a role she evidently enjoys.

Her command of the part, and of the audience, in the first act was complete, to the extent that a "bravo" from the gallery seemed absolutely necessary to round off a display of such superb confidence and showiness. Her command of herself, however, was not always so sure. When a singer appears so easily capable of turning any phrase into gleaming silver, it is hard to have to make do with the base metal of chest tone, which showed through in this act on occasions when Miss Miricioiu had not calculated properly.

Perhaps nervousness was to blame although it is hard to imagine that a figure so imperious could ever be abashed; certainly Miss Miricioiu was not quite at ease with

Dance

Sleeping Beauty Covent Garden

Theoretically, the production of *The Sleeping Beauty* that we saw at Covent Garden on Thursday was the same one the Royal Ballet gave last season, but when the curtain rose it was evident that the scenery was new, and as one act followed another it became clear that a lot of refurbishing had been undertaken.

The reason, I discovered, was that the old production was damaged on its way back from China, so presumably the cost of replacing it will come from insurance. The insurance company can be assured that their money has been well spent. The designs have been realized more successfully than before, with care and taste, and though this *Beauty* still looks "after Messel" the imitation this time is more worthy of that model.

Also, Ninette de Valois's changes to the details of what happens on stage, chiefly in respect of entrance, exits and crowd scenes, continuing a constant process of adaptation since the present version was first given in 1977, have at last achieved a *Sleeping Beauty* better than the Royal Ballet has had for nearly two decades.

Neil and Ivar Gotkovsky Wigmore Hall

The French violin and piano duo, Neil and Ivar Gotkovsky, are bringing to the Wigmore Hall this month their cycle of Beethoven sonatas and other works for violin and piano in a three-concert recital series, of which the first was on Thursday night.

It is an enterprising and potentially illuminating venture as any such series, but so far little more is happening than a rather routine perusal and presentation of the catalogue. There are signs that things could get better, though, if progress within a single recital is anything to go by: Neil Gotkovsky's violin playing in the last movement of the "Spring" Sonata was more ardently committed, and Beethoven's dynamic and rhythmic movement more vigorously

John Percival

Television

Worthy but simple

The Family Rules (BBC 1) described its subject as "a great British institution", although having recently seen the repeats of *The Family* one might be forgiven for thinking that it ought to go the way of other institutions like Bedlam and Gin Lane. It is often suggested, however, that television itself is responsible for the survival of domestic life - the family that watches together, stays together. But it still often seems the case that happy nuclear families exist only in situation comedies, which is perhaps why television seems to have an almost proprietorial interest in the matter.

This was a "discussion" programme, complete with studio audience, agony aunt and psychologist (this last complete with a faint cockney accent, which seems obligatory now in all the caring professions). But the presence of Frank Bough imposed a certain cosiness and informality on the proceedings - there was a definite lowering of the temperature which removed the sting from any potential conflicts. There was

also a number of dramatized scenes which the participants in the programme were invited to discuss. One does not object so much to the cloying "naturalness" which was meant to pass for real life in these extracts, but rather to the fact that serious issues apparently have to be turned into strip cartoons before they are considered suitable for a large audience.

It was undoubtedly a worthy effort, but it suffered from the delusion that programmes of this kind can really add anything to the sum of human knowledge; it is in the nature of television that this should not be the case. Though real problems were raised - the clandestine deceitfulness of parents and children towards each other being one of the most significant - these cannot properly be investigated in conversations which were so truncated and simplistic that, more than anything else, they resembled conversations at a bus stop.

Peter Ackroyd

WEEKEND CHOICE

Do You Sincerely Want to Live Forever? (tomorrow, BBC 1, 10.40 pm). *Everyman's* strictly non-theological contribution to the debate about immortality, does not trouble its head, either, about the demographic repercussions of life-without-end, although someone does make the point that, if life extension gets out of hand (ie, Dracula, or the 200-year-old high lama in *Lost Horizons*), the population will be kept down only by murder, suicide or accidents.

Peter France, in customary realistic vein as narrator, reminds us that "in the prime of life, we are on the threshold of decay". A useful rider by E. M. Forster is slotted in to the effect that though death destroys man, it is the thought of death that preserves him. The odd American couple whom we see consuming 35 life-expanding substances a day have no room for philosophical stuff like that. They put their trust in pills and potions and believe they can live forever. Nobody, at this stage, can prove they are wrong.

Financially, at any rate, Durk Pearson and Sandy Shaw are on to a good thing. One million copies of their book have been sold, and three billion dollars' worth of recommended potions and pills have vanished down the throats of the swelling army of believers, one of whom

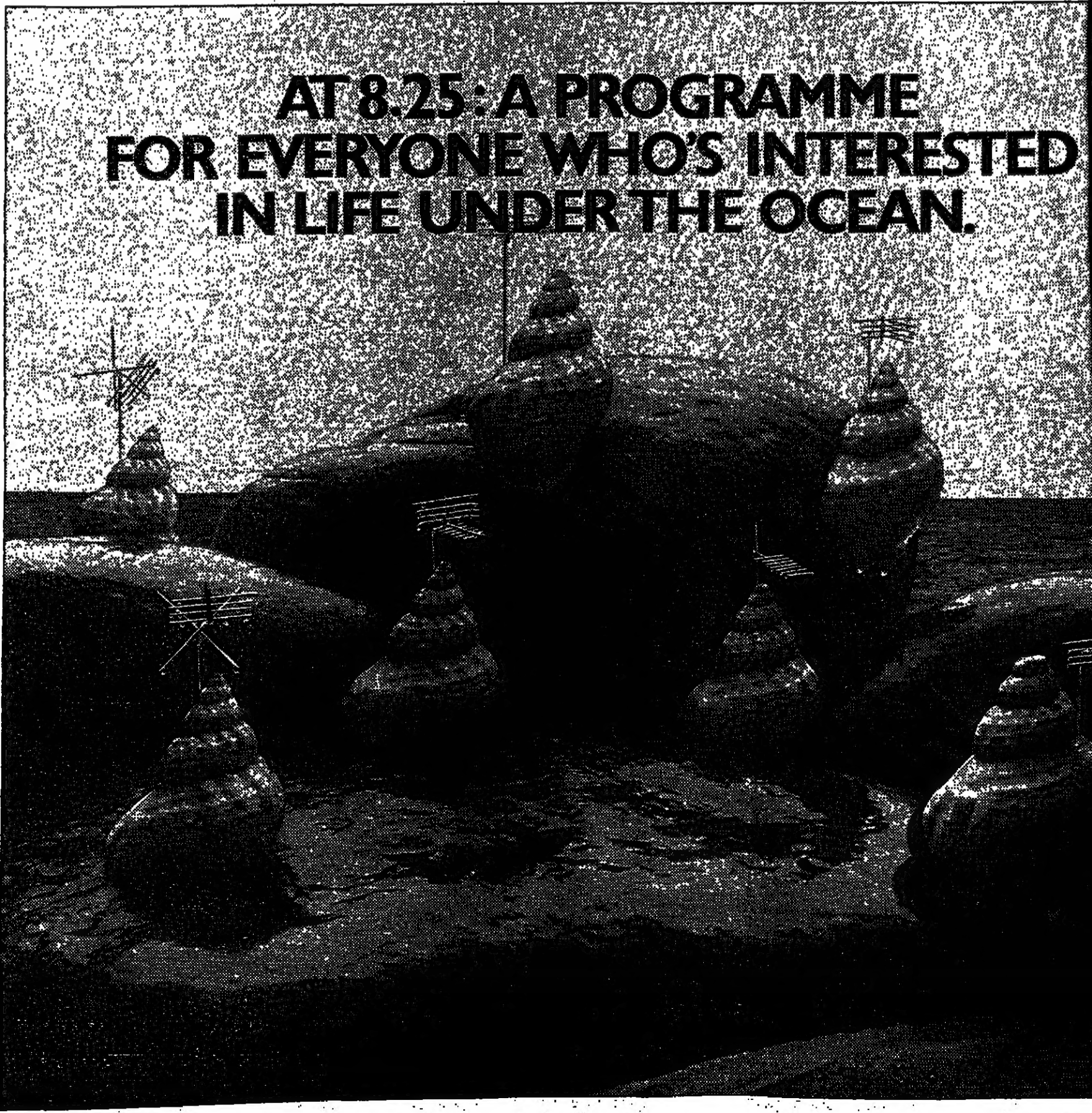
(buttonholed in a supermarket, demonstrates that the treatment does not do much for ambiguity. "I'm young," she says, "and I want to stay young... but when I get older, I don't want any of the problems I have now".

If you can accept the idea of an Australia peopled almost exclusively by Americans, you can ignore the fact that Colver McCullough's good red meat being churned into junk for before your very eyes, you might find it in your heart to be charitable towards the five-part television adaptation of *Thorn Birds* that begins tomorrow night (BBC 1, 7.40 pm). Otherwise, why not opt for Peter Adam's comprehensive feature about Richard Stratford (BBC 2, 7.15 pm)?

Radio highlights: Alastair Cooke's continuing series *The First Half Century* (today, Radio 4, 12.27 pm) is an object lesson in how to integrate popular music with social history without debasing either. Dressed to Kill is Jeffrey Richards' long-overdue attempt to rehabilitate the reputation of the costume dramas that put Gainsborough film studios on the map in the 1940s (today, Radio 3, 8.25 pm).

Peter Dava

AT 8.25: A PROGRAMME FOR EVERYONE WHO'S INTERESTED IN LIFE UNDER THE OCEAN.



- Coping. Coping with childlessness.
- Film: *The Conqueror*. John Wayne stars as Genghis Khan.
- Skateaway. Robin Cousins returns to Bristol Ice Centre, where he learnt to skate, to coax pupils through the basic rules of skating.
- Brookside.
- The Other Side of the Tracks. John Gambaccini returns, with a look at the Eurythmics on America's MTV.
- Seven Days. A look at the moral and religious issues behind the week's news.
- Madam: Checkmate. The performance, by the Royal Ballet, of one of Dame Ninette de Valois' best-loved works.
- The Face of the Deep. The surface layer of the ocean is one of the largest, but least well-known habitats on earth. This film takes a close-up look at some of the fascinating creatures that live there, including the deadly Portuguese Man O'War.
- The Avengers. Steed and Tara foil the villains in a classic 'sixties style.
- The Comic Strip Presents: Dirty Movie. Jerry Toadstool wants to watch a dirty movie all by himself, but is thwarted by, among others, a lobster.
- Film: *Rosemary's Baby*. Roman Polanski's classic supernatural thriller - starring Mia Farrow as a woman impregnated by the Devil.

KEEP YOUR EYE ON 4



SPORTING DIARY

Aiming for the top

It can have escaped no one's notice that the flaccid-bodied, steady-eyed squadrons of the darts world have been bathing on television throughout the week for the world championships. The final is today. Behind the scenes, the inevitable has happened: the World Darts Federation has been officially asked - and by none other than the delightfully named Belgische Vogelpijpbond - to get the great game of arrows introduced as an Olympic sport. The aim is for darts to be a demonstration sport in Seoul in 1988. Laugh while you can - did you ever seriously think synchronized swimming would become an Olympic event?

Hearty-crafty

Sid Waddell, the matchless darts commentator, tells me he was captain of the darts team at St John's College, Cambridge. Regular members of his side were a Chinese and a Frenchman, two Persians and a Jean-Luc Godard freak. But despite spending vast sums on drinks for the blues committee, Sid could not persuade them to award him so much as a quarter-blue.

Shelling out

You might think that a million to one against Arsenal winning the first division was about right, but you would hardly expect to get those odds from a bookie, open-hearted bookies having much in common with Muslim poets. But Bill Pfeiffer went to his local Ladbroke's and looked at the odds, and he has a betting slip solemnly marked 1,000,000 to 1. Now Ladbroke's say it was all a joke, the result of a "palpable error", and therefore a void bet. They are offering him a replacement bet at 1,000 to 1. But whether his potential winnings are half a million notes or a mere monkey, I fear that Ladbroke's will gain the ten bob.

Quis custodiet?

King's Lynn, Southern League leaders, are still shaking their heads after their game against Graysend, who used four goalkeepers and still lost 1-0. The madness started when Paul Burnham got a boot in the face and left the pitch. David Myers took over, eventually conceding the goal, and handing the jersey to Willie O'Sullivan. Then with 10 minutes to go Graysend chose to go all out for the equaliser. Graham Asbury took over in goal and played most of the time on the halfway line.

Heart in the game

Barnet's manager Barry Fry, aged 38, suffered a mild heart attack before his team's FA Cup match against Bristol Rovers. Now Barnet are hit by an injury crisis, and Fry picked himself as substitute, though he didn't actually play, against Enfield. He will probably do the same today at Dagenham, and could play, "A lot of people think I'm a bit crazy," said Fry. "But I am totally committed to Barnet."

BARRY FANTONI



"A glass of orange juice and 397 hamburgers to take away"

Fat in the fire

A classic rugby union exchange in the match between the second XV's of Ayleston St James and Atherstone. A player of mature years and matching physique won the ball at a scrum, to hear the opposing captain exclaim: "I fear the fat old bastard!" When calm was restored, the victim retorted: "I'm not fat, I'm a bit heavy." "I'm not fat, I'm a bit heavy," was the reply, "but I don't know your christian name."

Shine off it

They're rather overlooking the sacred turf notion in Melbourne, you can buy chunks of grass from Melbourne cricket ground in a power chalice for a mere £220. Meanwhile, a recent sale of cricketing items at Phillips auction rooms in London fetched £50,457. One of the less successful items was a Boreham poster featuring the chipmunked Denis Compton. Yours for £18, sir.

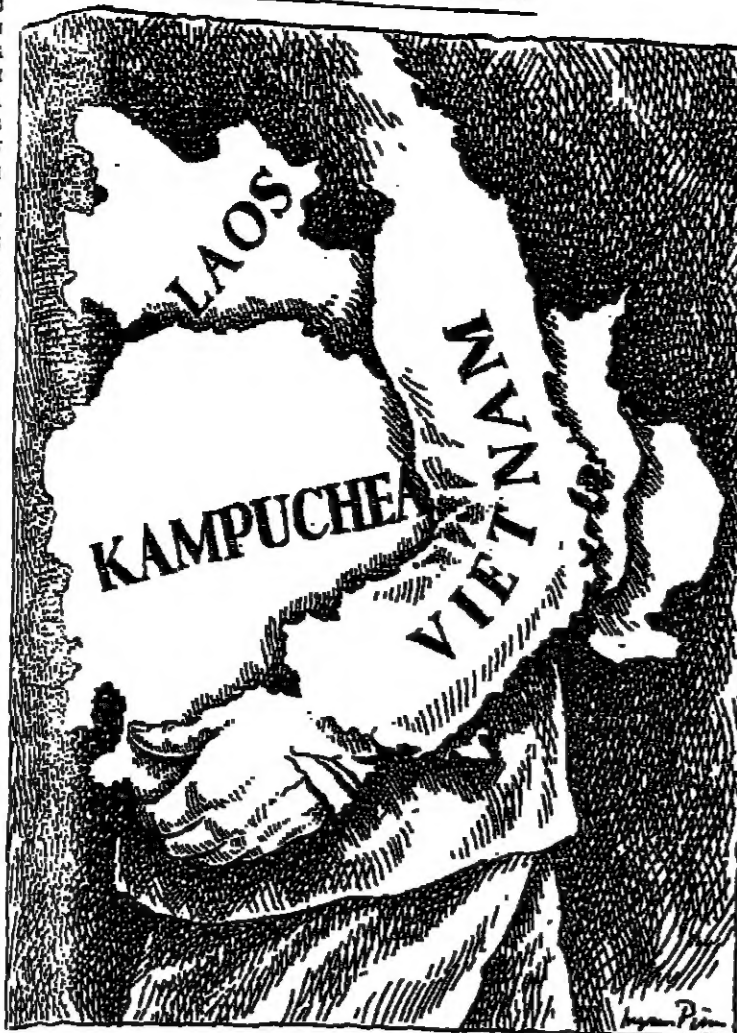
On the spot

The Football League, doubtless wary of retroactive bribery by hospitalities, has forbidden referee Clive Thomas from accepting farewell drinks after his last match before retirement. It's hard life being a British ref but referee for the match between Jose and Blooming gave a penalty to the visitors, he was based round the pitch by spectators and made to beg on his knees for forgiveness.

Simon Barnes

When it's best to compromise

by George Walden



Western diplomats in non-communist Asia quickly learn never to mention Laos and Kampuchea without adding Kampuchea. There is a general tendency to find particularly welcome in Vietnam whose troops invaded Kampuchea five years ago and who are preparing for the annual dry season offensive against the resistance.

Vietnam would clearly prefer some peace and quiet as it sets up its own Eastern bloc, and has been trying - luckily without success - to neutralise the steadfast diplomatic opposition of the members of the Association of South-East Asian Nations (Asean). The Vietnamese control Laos and they want Kampuchea too. I have given up trying to understand why the domestic metaphor was ever thought to be inappropriate.

Why do the Vietnamese enjoy a degree of moral immunity as they set about their empire building? The traumas inflicted by Pol Pot, the former Kampuchean leader, are of obvious reason. The war between North and South Vietnam is another. There is also a curious convention that it is all right for small states to bully smaller ones.

The moral complexities of Kampuchea are reflected in an Oxford pamphlet, *The Poverty of Diplomacy*, which argues against the United Nations' continued recognition of Democratic Kampuchea (the coalition of Son Sann, Prince Sihanouk and the Khmer Rouge) and the West's restrictions on bilateral aid. But its most striking feature is its failure to call for immediate withdrawal of Vietnamese troops or to support UN supervised elections.

Despite some inadvertent Orwellisms (resistance activity is said to "reduce security and provide a rationale for a continuing Vietnamese military presence"), no one would suggest that Oxford is a communist dupe, although some contributors might raise an eyebrow at its excursion into politics.

I myself am not surprised at this equivocation over withdrawal and elections. I cannot believe Oxford is opposed to either, so I assume that it is just being diplomatic. Oxford's job is to get relief supplies where they are most needed, and to avoid political complications. The Vietnamese authorities might make this more difficult if Oxford went around championing Kampuchean independence. The pamphlet has some harsh words to say about British, western and UN attitudes: sadly, there is no recognition that the ethical compromises of governments may be at least as reputable as those of Oxfam.

The problem crystallizes around Kampuchean representation at the UN. Britain withdrew formal recognition of the Pol Pot regime in 1979. But together with 90 other UN members at the last count in 1982, we have resisted attempts to challenge the credentials of Democratic Kampuchea (DK). It is

unthinkable that we should ever contribute to the reinstatement of the Khmer Rouge in any way. But the removal of DK from the UN seat would pave the way for its occupation by Heng Samrin, a Vietnamese puppet.

No one can pretend that this is a morally comfortable position for Britain, or anyone else. But it is at least as defensible as Oxford's awkward silence. The main aim of western diplomacy should continue to be Vietnamese withdrawal, and the elections called for at the UN-sponsored international conference on Kampuchea two years ago. Such elections would signal the end of the

war of occupation; the end of the Khmer Rouge in its old form; and the end of the risk of new famine. If the UN or Asean begin to vacillate now on the fundamental issues, it would ensure the eventual incorporation of Kampuchea into Vietnam's communist empire after a long war, more deaths, and perhaps more famine.

The response of Britain and the European Community has been undogmatic. During the 1979/80 famine, the EEC provided 40 per cent of total relief. Britain and Europe are still giving aid, mainly to refugees on the Thai frontier and in the border areas. Food supplies in Kampuchea have improved, though the UN Secretary-General's recent report warns that the situation remains "fragile and vulnerable", and the outlook for the next harvest unpromising.

Oxford, and others, suggest that the Kampuchean themselves welcome the Vietnamese as the only alternative to the return of the Khmer Rouge. Perhaps the presence of nearly 150,000 Vietnamese troops has encouraged this impression of quiescence. And is the Khmer Rouge the only alternative? Admittedly, they still form the biggest resistance group in the tripartite coalition. But the number of refugees and the stubbornness of the resistance suggests that many Kampuchean might like a chance to run their own affairs.

Clearly the Russians have a stake in perpetuating the Vietnamese war machine as a barrier to Chinese influence. Now that they are all under a communist regime, the Vietnamese people themselves have little say in the matter. But there seems no doubt that their interest would be to leave Kampuchea alone; to return to their traditional game of playing off Russia and China against each other; and to concentrate on much needed reconstruction at home, in which the West could take a hand. That would solve everybody's problems. But I see little sign of it happening, especially if Hanoi is led to believe that opposition to its expansionism can eventually be eroded.

The author is Conservative MP for Buckingham.

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Woodrow Wyatt

Apple pies for the honeymoon bed

As we begin a new year, Neil Kinnock may have been encouraged by Peter Kellner's latest analysis in the *New Statesman* based on an examination of the votes cast in the 92 local by-elections held since the beginning of October.

Labour won 33.7 per cent of the total vote, the Conservatives 33.1 per cent, and the Alliance 31.4. If Labour could match the inroads into the Alliance votes which the opinion polls (not local by-elections) record, Kinnock could be on to a good thing.

But, Kellner warns, Kinnock has yet to tackle Labour's deeper problems. These include: "maintenance of unity beyond his honeymoon period, the final extermination of the Liberal-SDP Alliance as an effective alternative to the Conservatives, revision of vote losing policies."

And there's the rub. Kinnock is having a double honeymoon, one with the public, who like his fresh smiling face and the look of his trim wife, and the other with the fanatical left. Custom will probably stifle the first element of the honeymoon, and the fanatical left are incapable of restraining themselves for very long.

If Mr Wedgwood Benn wins the Labour nomination for the Chesterfield by-election, and thereafter the seat, he will be waving conference decisions all over the place to the applause of those who promoted them.

As Lord Wilson said on ITN on Tuesday, Kinnock must deal with the "skinhead" Trotskyite infiltrators and get the whole party to agree to policies or the electoral outlook is bleak. On Thursday the *Daily Mirror* commented acidly that Lord Wilson hadn't done much of either when he was Labour leader.

I, too, was amused. In the second half of the 1950s I did a lot to expose communism in the unions. The Holborn and St Pancras Labour Party, of which I was then a member, recommended to Labour's national executive that I should be removed from the list of official Labour candidates as a punishment.

Hugh Gaiskell persuaded the national executive to throw the recommendation out while Harold Wilson remained silent, possibly hoping that I might be eliminated altogether.

However, regardless of whether it was Lord Wilson's fear of the fanatical left or need of their support, which allowed the old social democratic labour party to be transformed into the new Marxist dominated Labour Party, the problem remains. The public have short memories but they can soon be jogged.

Kinnock's assertion this week that he and Labour will stand by the removal of all nuclear weapons, British of American, from British soil during the lifetime of the next Labour government passed almost unnoticed. But it will be omnipresent when there is electioneering to be done.

Interestingly, he made his first official visit to Greece, whose government said they would leave the Common Market but are still in it. (Incidentally, was Kinnock wise first to propose that the Elgin Marbles should sometimes be in the British Museum and sometimes in Athens and then that the Greeks should have them altogether? The British may not be aesthetes but denouncing the British Museum has an unpatriotic ring to it.)

But can Kinnock trim much on the detailed Marxist manifesto Labour presented at the last election? When it comes to the crunch he will either have to give in or face the kind of civil war which ruined Labour in 1983. The more virulent that we the better the prospects for the Alliance, and their running a close second, or even a narrow first, to Labour. Either way Kinnock will have some nasty domestic problems when his honeymoon ends.

Then there's the matter of Kinnock's inexperience of office and administration which Lord Wilson slyly referred to. At least the inexperienced Wilson government of 1964 had a Prime Minister who had held high office for nearly six years and was able to bang on a great deal about his productive trade trips to Moscow.

Newspapers and commentators move in cycles and fashions. At the moment Kinnock is something new to praise and promote. Mrs Thatcher is the idol whose feet it is fashionable to probe for clay. That mood will pass, probably during 1984 and certainly well before the next election. Those who now withhold their praise who previously praised her, will be back when it seems journalistically a good idea to stand on their heads again.

Similarly Kinnock's virtues as a nice bright young man will begin to pall as his content is tested and found somewhat shallow. The media in their present elevation of Kinnock, and diminishing of Mrs Thatcher, may be reflecting the public's feelings, or the public may be reflecting the media: probably a bit of both. But I would guess that Kinnock has more to worry about than Mrs Thatcher in 1984 and that Mr Steel and Dr Owen need not yet despair.

Gillian Tindall

Once bitten, twice the byte

This is written for all those who, like me up to a short time ago, believe computers to be boring or pernicious, or very likely both. Those who have already formed a relationship with a computer may move on to the last two paragraphs.

In daily gossip, "computer" is a word akin to "cockup". Who has not derived an I-told-you-so pleasure at tales of bills blandly dispatched by Artificial Intelligence with three extra noughts, or the Great Fool in Swansea losing driving licences forever? Right-wingers develop paranoia about data-banks: a good moan is had by all.

Furthermore, as an historian, I believed that the computer allowed researchers without talent to delude themselves that by feeding ill-chosen statistics into the machine, enlightenment would be delivered. And as a novelist, whose essential stock-in-trade is ideas, I felt honour-bound to regard the unselective, uncreative mind of the computer as a poor thing.

So how have I managed to scrape acquaintance with one? It was an idea that did it. I had been complaining vaguely about the divide in Britain between science and arts, and the way people who have been educated only in philosophy, English or law are allowed to run a country whose life-blood has always been technology, about which they understand nothing.

But I was uneasily aware of being an example of the very ignorance I was decrying. Nobody ever made me learn any science. At university, "the scientists" seemed an alien tribe, and disgracefully as I now think, it tended to be the less gifted arts graduates who went into industry while the brightest became lawyers, lecturers and journalists.

My own concept of industry was derived from folklore: a recent clip of film showing a modern factory, not with a human production line but with robots moving about, was to me, a revelation. Clearly it was not governmental policy but the silicon chip that is shaping our present and future.

But what did "silicon chip" mean? What indeed did "computer" mean? I could use the words, like a child - or like a nineteenth-century landed gent talking dismissively about "trade" and "smiles" - but did not actually know the nature of the objects I was talking about. Eventually this had to be remedied.

I still know nothing, but I now know what I don't know. I have so far played with three micro-computers. One is a Commodore-Vic 20 with a capacity of only 11,000-odd bytes. One is a Sinclair-Spectrum with a keyboard like a toy but a capacity of 48,000 bytes, and one is a Transam fitted up to work as a word-processor, belonging to friend, at which I have not yet been allowed a go unsupervised. But I have hopes that I will be soon, because I know that this friend wants to convert me

to the use of such a tool for producing books and articles - like this one.

For filing, I am greatly attached to old brown envelopes. The book is in my view still the most readily accessible information retrieval system yet invented, and I do not believe that any word processor worked by me would solve my spelling problem the way a human aid does. And in any case "efficiency", as a writer's goal, is highly suspect. No, to my amazement, what turns out to appeal to me about computers is not their much-advertised practical advantages but their capacity for providing me with metaphor, symbols and images.

I never expected that what I would find in a machine would be such an analogue to the human mind. Oh, not the rational, top layer of that mind, but its depth of dream-logic and neurosis. For instance, there was the red snowman. On the Sinclair, with the assistance of a tape (Graphics Software) I drew a snowman, coloured him red, and spent some time adding ears, eyes etc. He was not perfect - one of his legs was missing - but slightly deformed - but he represented a lot of labour and learning. Then I tried to wipe him. I couldn't. Because of some isolated procedural error (a neurotic oversight?) each time I succeeded in clearing the screen the snowman remorselessly re-drew himself. What is more, he did so with all the hesitations, deletions and errors that had gone into his creation. With his innocent air, his deformed limb and his manic and ultimately threatening persistence, he was as neat a symbol for an obsessional behaviour pattern as I ever hope to meet.

At last I managed to psychotherapize the machine (or was it myself?) sufficiently to rid its screen - its conscious self - of this deadly homunculus. But had he really been wiped out? I suspect that, like most neuroses, he has simply gone into the random access memory and may at any time be called up - or just emerge.

What we know to be there is a tiny fraction of what is actually there. Nothing is ever just conscious selectivity of recall masks the true situation, the lack of a rational value system; different modes of thought operate at different moments. In addition, the read-only memory contains a wealth of matter we have not even put there but which is there forever, a rich deposit of instincts and Jungian archetypes.

Am I talking about the human brain or the artificial intelligence? Just now, I am not entirely sure. But I feel that this relationship promises to be a rewarding one.

Gillian Tindall's most recent book, *Without the Aid of a Computer*, is looking forward, a novel to be published by Hodder & Stoughton in October 1983.

Bernard Levin: the way we live now

Tonight, Josephine, even if it costs you £15

A quiz question to begin with, which may be regarded as either a leftover from 1983's plague of quiz questions, or an appallingly early start for 1984: what work of music is longer than *Götterdämmerung* by something like three-quarters of an hour?

Fear nothing: I am not about to announce my discovery of a hitherto unknown Wagner opera called *Die Schrecklicher von Weidenfeld*. The answer is: Carl Davis's score for Abel Gance's film *Napoleon*, which I have at last seen. (The cinema has changed very strikingly: my seat cost me £15, though the last time I went to the pictures I distinctly remember paying one-and-ninety-pence.)

Woe unto me when all men praise me! St Joan's words came vividly to mind as I made my way to the Barbican Centre, may it burn to the ground when nobody is inside it, soon. Everyone who had seen *Napoleon* since the first screening of the reassembled version, in 1980, had told me that it was a masterpiece without compare in the medium, and one of the most remarkable works of art, in any medium, ever created. Then, just before I saw it, I read the book about its making, its disappearance and its reconstruction, by Kevin Brownlow, the man who, clearly a lunatic of the same magnificent kind as Gance himself, spent a quarter of a century hunting down the fragments of this lost Atlantis of the cinema, and who in his book tells the story of Gance's film in terms which made even the most extravagant praise I had heard for it seem quite half-hearted.

The inevitable resistance set in; nothing could be as good as that, as thrilling as that, as original as that. Moreover, though I am used to spending six hours in the opera-house attending upon *Götterdämmerung* or *Die Meistersinger*, I do have (now readers begin here) something of a liking for Wagner's music, which helps to make the time go by; I have no feeling for the cinema at

**Napoleon* (Jonathan Cape).

all, and for *Napoleon* I was about to commit myself to incarceration from 3 in the afternoon to 10.30 at night. What could be worth such devotion?

Abel Gance's *Napoleon* could be, as he is. There are five hours and 21 minutes of it, without counting intervals, and not for a minute, not for a moment, did it grip me. Its tension slackens, its pace flags, it tells the story of Napoleon from his childhood to the moment, in 1796, when he crossed the Italian frontier at the head of a ragged and hungry band who were in time to become the *Grande Armée*. The heart of the film is, of course, the Revolution, and the leading figures of it provide some of the most memorable portraits of the entire work: Danton (Alexandre Koubitsky, looking like a bearded man), Marat (Antonin Arnaud, of all people), Barras (Maxudian), and Saint-Just, played by Gance himself. The casting, indeed, is almost without flaw, the one weakness being Josephine; *Napoleon* is played by Albert Dieudonné, giving a performance that combines the passion of an Olivier with the nervous intensity of a Barault. That I have never seen a performance to equal it in the cinema is neither here nor there, but I have not seen above half a dozen to touch it in the theatre itself.

The Revolution also provides some of the most exciting and astonishing examples of Gance's revolutionary techniques. The scene of Napoleon's escape from Corsica is a tiny display of cross-cut, more and more rapidly, with the scene in the Convention in which the final battle between Robespierre and the Girondins is taking place. As the storm crashes about Napoleon's head and his cockleshell boat, suddenly, as boat and hero find themselves yawning between wave-peak and wave-valley, the whole Convention begins to match the movement, the screen flurries itself up and down like a runaway rocking-horse. (Brownlow in his book tells how it was done; Gance mounted the camera above the

Convention on a giant pendulum, and set it sweeping back and forth over the terrified orators' heads.)

This film was made in the 1920s, and scenes which have now become clichés were then being created by this Giotto of the cinema. His use of the superimposed image has not yet been surpassed; the epic horseback chase that precedes Napoleon's flight from Corsica is a thousand times more thrilling than any motor-car equivalent today; the battle-scenes (one of them, the Siege of Toulon, is a full-sized epic in itself), for all their surface imperfections, are as heroic and as terrible as anything from modern times.

As for the score of Carl Davis, who also conducted, it is a model of sympathetic and intelligent *Gedruckmusik*, always supporting the film and never trying to elbow it out of the way. It draws very heavily on Beethoven, especially the *Eroica* of course, but there is also plenty of Haydn, Mozart, Cherubini, and other contemporaries of the French Revolution; the Wren Orchestra (which is not, after all, in the habit of playing the *Ring*) managed the immense labour with great success, even though some of the demisemiquavers in the finale of the Seventh Symphony got a little blurred when they had been playing for five hours.

Abel Gance obviously identified with Napoleon; indeed, Brownlow's book demonstrates that he frequently behaved like him: Carl Dreyer wrote that he left the studio overwhelmed by what he had seen, and he had to pass the wounded in the corridors. "The combatants have been so realistically involved in the fighting that they are scratched, they have long cuts and serious wounds. Blood flows. Two nurses are hanging them up. In an administrative office, a doctor examines those who are more seriously injured. Gance has certainly forgotten all about them." If he had forgotten, Gance, surrounded by one of the unit nurses, Mme Méliat, "Do you realize," she said at a rushes screening, "that forty-two people were wounded today?" "Really?" said Gance. "People seem to be getting wounded every day now. It is a very good sign. These children are really



Albert Dieudonné as Napoleon: Olivier's passion, Barault's nervous intensity

putting their hearts into their work. The momentum of the film will be remarkable."

It was. But the film is much more than a marvellous portrait of Napoleon and his battles, political as well as military. It is a statement of the heroic element in human life and history that has few equals in any art I know of. As Kevin Brownlow relates, this giant spectacle was to be only the first of a series of six such films, which would have taken Napoleon all the way to the assumption of Empire, to Elba, to the Hundred Days and to death. Presumably, therefore, Henry the Fifth would have become Coriolanus, fulfilling the whole of the tragic hero's destiny. But as the film stands, Gance's Napoleon is a comet still mounting towards its apogee at the end, and only those who are unable to see the glory of Napoleon and his vision will fail to be stirred to their inmost hearts by this masterpiece.

Very well; Beethoven tore out the dedication of the *Eroica*, and was right to do so, when he learnt that his hero had been of clay. But he was also right to offer the dedication in the first place, and it is in the exhilaration of that truth that we emerge from this vast, dazzling and profound experience.

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Russia's Jews find a repentant champion

A courageous Russian historian, Dr Ivan Martynov, has become the first non-Jewish scholar in the Soviet Union to speak out against the anti-Semitic writings and discrimination now prevalent in that country. In an open letter to the Praesidium of the Soviet Academy of Sciences, he appeals to his colleagues to renounce the antisemitism of the world of Soviet scholarship.

To add force to his appeal, Dr Martynov resigned his post-graduate title, which he declared had been the title conferred on a "victim of the Holocaust" and "put to shame" by the antisemitism of the Soviet Union. He also carried out a 10-day hunger strike in support of his own application for an exit visa.

Dr Martynov begins his letter with a denunciation of Korneyev, a Leningrad magazine *Neva* described Zionists as a "victim of the figure of six million Jewish dead exaggerated. He rebukes Korneyev for what he calls this "blasphemous" suggestion. Condemning Korneyev's assertion that "Zionists" inside the Soviet Union attempt to blacken its

national history and cultural heritage. Dr Martynov says there is no real differentiation in current anti-Semitic writing between those denouncing as "Zionists" and all those Soviet Jews "who are aware of their Jewishness".

A contributor himself to *Neva*, Dr Martynov says he could no longer keep silent while that magazine continued to publish antisemitic articles. Describing himself as a Russian Orthodox Christian, "for whom Russian culture is both my life's work and gives meaning to my existence", he tells of the influence of Jews in his own life. He had always worked in close contact with Jews, and was aware of their "deepest respect for", and contribution to, Russian history, life and culture.

"Everything that is good in me, I owe to the Jews", he declares, and adds that it was his schoolteacher, a Jewess, who taught him "to understand and to love Russian literature and folklore", the main subject of his subsequent work.

Martynov goes on to write of his "long years of friendship and fruitful scientific cooperation" with two Soviet Jews who later emigrated on

Israeli invitation (the only way a Soviet Jew can leave). Both these men, he emphasizes, "worked actively for the benefit of Russia and achieved significant results". Yet both are among those accused in the Soviet press of trying to "blacken" Soviet culture.

Describing the pressures on Jewish scholars - even on those working to elucidate Russian history and literature - he says that one such scholar was not allowed to defend his doctoral thesis "on the origins of Russian Slavophilism". In the past, he had allowed his name to be used in place of those of Jewish scholars. He now deeply regrets it.

These are the same people, he says, who are allegedly striving to exaggerate at any price their role in Russian scholarship. Martynov appeals to his academic colleagues to fight for the cancellation of all the discriminatory measures against scientists of "Jewish origin" who emigrated or repatriated from the USSR. He also asks them not to publish their works in publishing houses and publications that discriminate, and to expel from the scientific community L. A. Korneyev, "a professionally bankrupt ignoramus and falsifier who disseminates the most inveterate antisemitism on the pages of the Soviet press under the guise of a struggle against international Zionism."

Martin Gilbert

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حزب العمال

12,13
Travel: Fare deals - where to get the best air discounts; skin diving in St Lucia; and a weekend break in the Lakes

14,15
Travel: How to stay cool abroad; Values: How to get warm at home; In the Garden; Review: Rock & Jazz records; Drink

THE TIMES Saturday

Galleries, Photography, Films, Stage of the solution to crossword

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Family Life: The value of friendship; Bridge; Chess; Software: Computer games; Out and About; Eating Out; and The Week Ahead

7-13 JANUARY 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND ARTS

The house of 1994

As a new year begins, we consider the shape of the home to come - a centre for work and play, where the living is easy. Technology takes care of the chores, facilitates office work, educates and entertains, as well as providing the materials for a warm, well-lit, non-wasteful structure

High-tech at low cost for leisured living

Ten years from now people will be working fewer hours, and technological advances will mean that more of that work will be done from home. Technology will also provide a wider range of home entertainment. So the house of 1994 looks likely to be the main focus of activity for its inhabitants, in terms of work as well as leisure.

To guarantee the mental stability of people staying at home more of the time there will have to be much greater public access to the house than we have been used to since the First World War. There will be a return to the concept of "reception" rooms, with the expectation of a constant stream of visitors.

There is no reason to believe that the generation gap will have narrowed, so the house will have to absorb contrasting - and often conflicting - lifestyles. "Loud rooms" will co-exist with quiet ones, giving the architect the challenge of isolating one mode from the other.

CONSERVING ENERGY

Another influence on design will be the ever-present need to conserve energy. All new houses built in 1994 may well have their main living rooms facing south, with large windows, to get maximum benefit from sunlight; the north-facing utility rooms, on the other hand, will have smaller windows, with a bank of trees outside to protect the building from north winds.

Our house is projected for a family of four: they are professional people, with the parents in their fifties, a son aged 23 and a daughter aged 18. They have moved up through the housing market and are now able to spend £60,000 to £100,000 (at 1984 prices) on a new house in a typical suburban plot of a quarter of an acre.

Only one of them is in a full-time job, as a financial manager working a 60-hour, staggered fortnight, 40 per cent of it from home. Of the other three, one is officially unemployed, one does occasional freelance work and one is occupied looking after the home. Although they have a car, they need it less and less and may not keep it. A garage is not included in the budget.

CENTRAL COURTYARD

The plan of the house is partially derived from the Roman villa. The focus is a central, internal courtyard which is not just a hall, but also a public sitting and meeting area. To conserve energy, it doubles as a conservatory, complete with climbing plants and fruit trees. There is direct access from it to all rooms, making them more private than they are today and eliminating corridors. Heat from the conservatory can be distributed to the rooms by simply opening doors; in hot weather the rooms can be aired by opening the double-glazed doors which lead to the surrounding garden.

The parents and their children occupy opposite sides of the courtyard: the former have the south-west side so that they can use one of the rooms as a dining room in the evenings. The right-hand (south-east) wing is designed to provide two self-contained bed-sitting rooms separated by a shared bathroom, with a "loud room" to the north. The left-hand wing provides a cloakroom, study, and relaxing room/library.

The kitchen occupies the central part of the north end of the house. It is large enough to contain an eating area and has rubbish-burning stoves as one source of energy; it is lined - under the eaves on the north - with a number of little rooms which serve as the laundry, larder and garden room.

All musical instruments, gadgets and electronic games are consigned to the loud room which adjoins the kitchen. The party wall with the kitchen

GALLERY AND ROOF GARDEN

The stairs at the end of the courtyard rise to a first-floor gallery which runs round three sides of the courtyard; off it open two bedrooms and bathroom suites which open in turn on to a first-floor garden running across the front roof.

The roof garden is one of the most cost-effective ways of insulating the ground floor as well as providing a quasi-private garden if the rest of the plot is being used for a party. Water for it is collected in rainwater tubs, a spiral staircase leads from it to the main garden, and the whole area is enclosed by an elegant 1930s tubular railing.

As regards the structure, the main choice lies between using "high-tech" materials - light-weight metal, glass, and traditional ones - brick, stone, plaster, etc. - the former offer flexibility, the latter solidity. The fact that this house will be constantly occupied militates against high-tech: it heats up and cools down quickly, which is ideal for buildings in intermittent use but far from perfect when, as here, there is a premium on economy. What is needed is a heavier structure which will warm up without the expenditure of too much energy and will then retain the heat.

The other main drawback of using modern materials is that they often produce houses which act like echo chambers. The great disadvantage of traditional methods of construction, on the other hand, is their inflexibility. This house offers a good British compromise. Its essence is like that of any good high-tech house, in that it is framed: the whole structure is carried by a timber or steel frame whose pillars define the spaces within the house. Since the partitions are independent of the structure, the occupiers will be able to make changes to their room sizes and uses with relatively little upheaval.

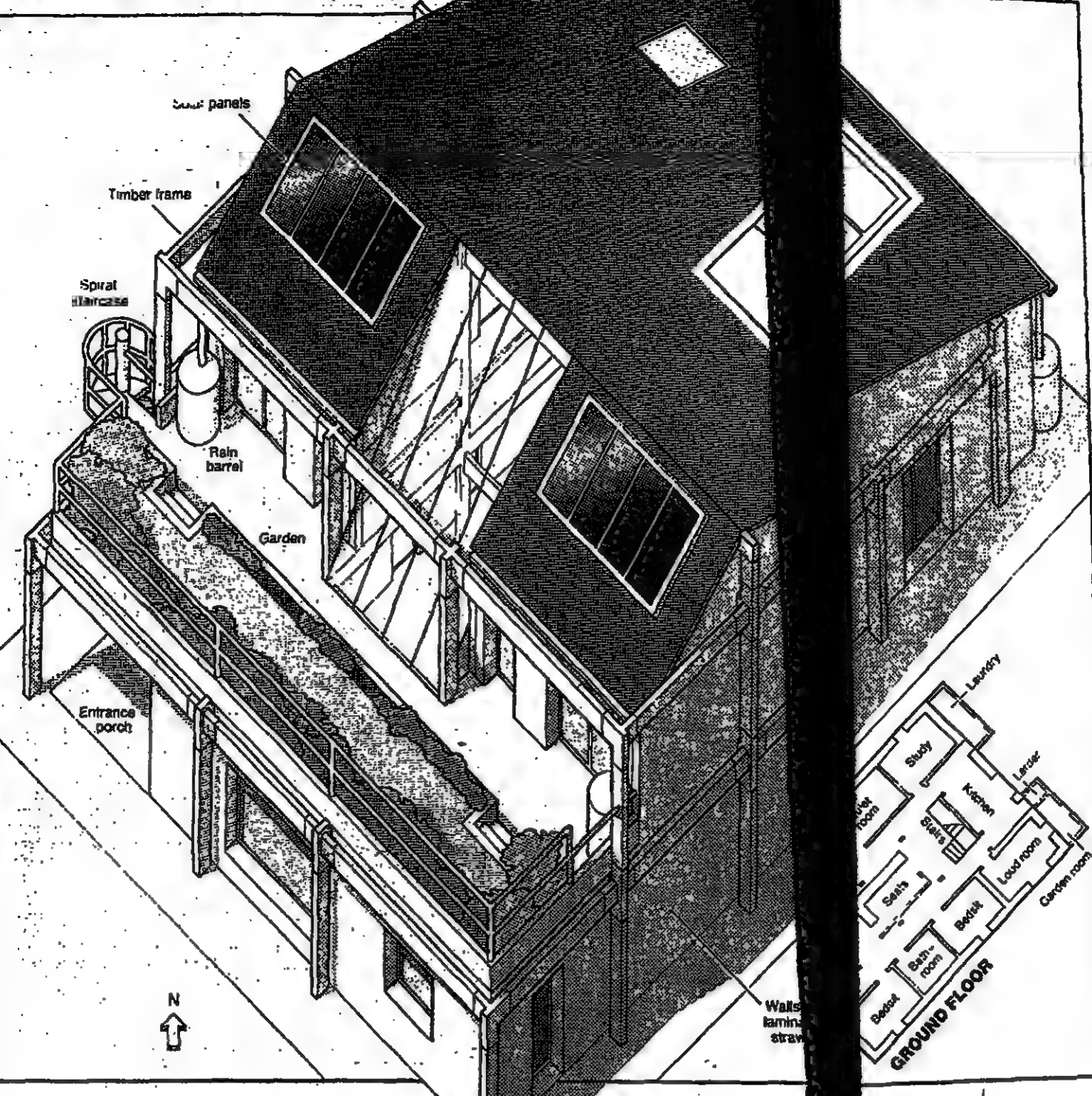
Indeed, the speed of progress is such that the occupiers may well be able to make these changes without even having builders to do the work. There is a single, brick-built chimney on the western flank, which offers the possibility of open fires in the top two rooms on that wing.

It is essential to conserve energy and many features of the house are geared to this. To ensure sound as well as heat insulation, the walls will be thicker than is normal at present and will be made, perhaps, of compressed straw bales, giving the architect an unusual aesthetic challenge. Other energy-conserving elements are the roof garden, the thicker walls, the double-glazed windows and doors, the rubbish-burning stove and, most notably, the glazed conservatory, facing south for maximum heat gain. But of prime importance is the row of solar panels at the apex of the two-storey house. Small generators, powered by the sun or the wind, may also be available.

Mains drainage is, of course, provided: if the site had been more remote, a septic tank would have been an alternative. Future possibilities include the recycling of water and the use of waste for garden fertilizer.

Charles McKean

Drawings by John Grimwade



Hologram holidays and calls cooker

You wake up in the morning to a cup of tea, your favourite radio programme - and the bath-water, already run and waiting for you at precisely the temperature you programmed the night before. You get dressed and have breakfast and set out for the office.

It is unlikely, however, that you will be crawling through traffic or waiting on a crowded platform for the 8.15. The office is probably only a couple of yards from where you had your eggs and bacon (or the synthetic equivalent) but still equipped for your every need.

There will be a telephone, of course, but linked to a screen so that you can see (and be seen) by the person you have called; a business conference can be conducted over hundreds of miles, if not continents. You will have a facsimile machine, capable of transmitting exact copies of documents, charts, computer printouts and detailed drawings across the world within seconds.

Letters need not be put into envelopes, stamped and taken to the post office. An electronic mail system will take care of that: the message is written at your computer terminal and transmitted, along telephone line or cable, to a central mailbox which the recipient "opens" by keying in his or her name and pass number.

While the breadwinner is thus busy, the household manager (male or female) will be sitting in an armchair with a keypad - very much like the

present remote control for a television set - and a portable visual display. He or she will be setting programmes for the day or perhaps days and weeks ahead.

The central heating, for instance: temperatures can be set for each room in the house, and hour by hour throughout the day. You can arrange for the washing machine to come on at a certain time, or the cooker or the extractor fan. Light switches will be a thing of the past since lights can be programmed to switch on and off automatically, their brightness or dimness also centrally controlled.

You do not even need to be in the house. If you are, on holiday and want to make sure that the house will be warm on your return, you can send instructions to the central heating boiler down the telephone line. Similarly if you left the casserole in the oven but forgot to turn the power on, a telephone call to the cooker will put things right.

The combination of sensors which can pick up information, microchips which can store it and optical fibre cables little faster than a human hair which can carry it across continents, are already revolutionizing the way we live; and the process can only accelerate.

Not every 1994 house will have every feature described here. What we are suggesting is the likely shape of things to come, based on forecasts from technology that is either already available or about to be developed. In the end it will depend on price and, most important, whether the public actually wants what it is offered.

In many cases the facilities for making life easier will surely overcome any doubts. Why make a special journey to the bank, when, at the best of a keyboard precise details of the state of your account can be called up on a screen and you can pay in and withdraw money without a pen touching paper?

Shopping, too, will become a simple matter of calling up your supermarket on the visual display, finding out what items are available at what prices, even being able to see them. You key in your shopping list, the shop collects and packs the goods for you, debits your bank account and you call round at your convenience.

You fancy an evening at the theatre? You call up the relevant page on your videodata system, telling you what shows are on. You choose one, key into the theatre where it is playing and find out performance times, availability of tickets and prices. You make your choice, give your credit number and in seconds the deal is done.

You can book a holiday in the same way, telling the travel agent where and when you want to go and how much you want to spend and back will come the information on your screen. You may also be able to see a short film of the resort to help you make up your mind.

It will be possible not only to

watch the drawing phone, simultaneous conversations miles away, important education pupil in either being increasing. By 1994 surely have to record, once it does may be less case, the data and versatile information.

Not only provide a chemistry but it will asking and Your car e You slot in the relevant The program a set of pre battery is damp, you h You respon information cause of yo be discover Television in 1994, an and ITA w have a coup But cable as well establi choice of p The viewer into the late live coverage on the other as well as pic down to paris Television simply a pi wallpaper, un diet of soap shows. The more, is inter communicatio viewer takes p be a televisio burning local holders would views, face to and a vote tal which would screen within s A high defin a flat screen a wall will make vision more fi cinema, per cinema the number of houses. And dimensional tele be starting to re If it does, th be the resu developing from images of today pictures. A holo photographic im by a laser, which dimensional wh

projected on to it. Like a real object, it has depth and shows a different perspective when viewed from different angles.

The application of this to moving pictures transmitted to the home is one of most exciting prospects for the next decade. Unlike the short-lived 3D movies of the early 1950s, holographic television should be watchable without spectacles and by allowing the viewer to look not just at the image but behind it, the effect should be far more realistic.

Amid all this technology, however, some old-fashioned habits may survive. While it will be possible to store the complete works of Dickens, Jane Austen or, for that matter, Harold Robbins, on a tiny chip, our home of the future may need a room dedicated to the peaceful pursuit of reading paper-and-printing books. Or just contemplating the wonders of the natural, as opposed to the man-created world.

Peter Waymark

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Edited by Shona Crawford Poole

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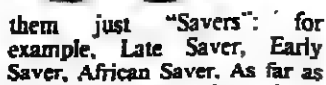
FARE DEAL

Until the early 1970s airline tickets cost the same no matter whether you bought them from an airline ticket office or a travel agent approved by the International Air Transport Association (Iata). Tickets were at fixed prices and on most routes you only had a couple of fares to choose from. The fares were easy to understand, but the market was tightly controlled and scheduled air travel was prohibitively expensive.

Today with the skies opened to competition, and Iata having lost its grip on fares, prices have fallen dramatically in real terms. Air travel is now within the reach of almost everyone. But with the low fares has come confusion. Travellers now have dozens of choices. And although there are bargains around, just how do you find the right one for your needs?

Official promotions

Leaving aside the full-rate first- and economy-class fares used by business travellers, let us start by looking at the official promotional fares. These are the ones sold by airline ticket offices and all Iata agents. Such fares go under names like Excursion, Apex, Super Apex, Standby, Firecracker and Late Booking Fare. Different fares can apply to different routes. British Airways is trying to simplify the titles by calling



them just "Savers" for example. Late Saver, Early Saver, African Saver. As far as availability goes, there is a Saver fare of a sort to almost every destination.

All promotional fares come with restrictions. You might have to buy a ticket a month in advance or stay seven days at your destination. On the popular holiday routes fares fluctuate depending on the date of travel, but if you choose your dates carefully you can make big savings. There will be cancellation and amendment charges too and these can vary from as little as £30 to the entire cost of the fare. Generally speaking, the cheaper the fare the more restrictions there are.

BA produces useful "Pound-stretcher" leaflets which explain, destination by destination, all the fares and their restrictions.

All promotional fares are liable to change at short notice but you can buy them up to 12 months ahead and so guarantee the price.

Controlled prices

The consolidation of any scheduled flights are far more popular because they are sold in blocks of 10 or 20 seats. The operator of the flights which are sold in blocks is known as a "bucket shop". The operator of the flights which are sold in blocks is known as a "bucket shop". The operator of the flights which are sold in blocks is known as a "bucket shop".

Check flights

Check flights are the cheapest for the traveller but they come with many restrictions. Make sure you know the rules. Check flights are the cheapest for the traveller but they come with many restrictions. Make sure you know the rules. Check flights are the cheapest for the traveller but they come with many restrictions. Make sure you know the rules.

Bucket shop fares

It is these that arouse the most interest. They are also called "unofficially discounted fares" because they are not shown in any tariff book and most are sold by unlicensed agents known as "bucket shops". Bucket shop fares are seats that would otherwise remain unsold. They are put on the market by airlines on the basis that a little cash is better than none at all. Quite simply, there is nothing so perishable as an airline seat once the plane's door has shut that empty seat is completely wasted.

The airlines choose bucket shops to dispose of their surplus seats because they see them as creative salesmen whereas many high street agents are viewed as little more than order takers. Travellers are not breaking the law when they buy a bucket shop ticket and may save up to

70 per cent of the normal full fare. But availability of bucket shop fares varies from airline to airline, route to route, and it is important to remember the following rules:

- Genuine discounts are not available on domestic, European or North American routes. Those discounted fares that are offered are not exclusive to bucket shops; any agent can supply them.
- The main areas to which you can travel on discounted fares are Asia, the Far East, Australasia, Africa and Latin America.
- Discounted tickets are available only for simple out and back journeys.
- Do not expect to get a discount on a route served by just one airline.
- Availability is governed by the law of supply and demand. Expect fewer tickets at higher prices if you plan to travel at a busy time.
- Discounting does not always mean a cheaper fare. It also refers to being able to buy Apex tickets within the normal booking period or getting other restrictions waived.

Bucket shops trade discreetly. They do not usually have street level premises. Instead, to cut costs, they operate from upper floors of city-centre office buildings, mostly in London and the South East. But how can you find one? Well, a word-of-mouth recommendation from a friend or colleague is one way. Another is to scan the classified travel advertisements in *The Times* and other newspapers and magazines. Advertisements for cheap or discount fares which make no mention of Iata or Abta (the Association of British Travel Agents) membership are likely to be bucket shops.

To make sure you are being offered a good deal, first check the official fare from an airline or Iata travel agent. Then check to see what the bucket shops can offer. Because prices fluctuate so much - each bucket shop puts a different mark-up on the

ticket - shop around either by phone or better still, in person: that way you can check the sort of company with which you would be dealing.

When asking for a quote find out which airline you would be flying with and the flight times and routes. The cheapest fares may be on airlines with poor punctuality records and with inconveniently scheduled roundabout routes. Often if you pay a little more you can travel in greater comfort with a better airline.

Discover exactly what the booking conditions are. Are there any minimum/maximum stay requirements? How long do you have to book in advance? Is the full amount refundable, if you cancel? Can you change the flight or the dates of travel? If there is a delay due to bad weather or technical problems can you change to another airline? Do you depart from Heathrow or Gatwick? If from Heathrow, which terminal?

As bucket shops are unbundled by law about parting with the total fare until you see your ticket, although this will be difficult if you cannot visit the company in person, if possible pay a deposit first: a good bucket shop will be willing to accept a deposit equal to any cancellation charge on the ticket. Before collecting your ticket check with the airlines that you have bookings for the flights and dates that you want.

Try to avoid buying a bucket shop ticket with a credit card because you will probably end up paying a higher fare. And do not use a credit card if you have to do the transaction over the telephone.

Paying the full amount before you see your ticket is only justifiable if you want to avoid a possible price increase or if you are travelling at short notice.

Agents' offers

Nowadays it is easier to get discounted fares from agents other than bucket shops. All the main high street agents, for

example Lunn Poly, Thomas Cook, Wakefield, Fortune and Hogg Robinson, have their own in-house bucket shops which supply discounted tickets to all the branch offices. These agents do not go out of their way to publicize this facility but if you ask your local Thomas Cook office for a "bucket shop" type ticket the staff should be happy to supply one, although you may have to persevere. Discounted tickets are complex and the average counter clerk lacks the expertise to sell them effectively.

A better bet might be to buy from one of the growing number of bonded low-cost ticket specialists. Last year the National Freight Consortium, owners of Pickfords Travel, set

up the Travelmart chain of discount agencies. The idea was to bring cut-price tickets to the high street and so make the business of buying these tickets more democratic. Although none of the Travelmart offices holds an Iata or Abta licence all are substantially bonded by the Civil Aviation Authority. Travelmart brought its first bucket-shop-style operation to Shepherd's Bush in London just over a year ago. Since then another four branches have opened: in the City of London, Richmond, Surrey; Stockport and Birmingham. The new venture has been so successful that Travelmart plans another 20 branches in other areas over the next two years.

Alex McWhirter



Checking up, checking in: Passengers seeking help at the airline desks - an important part of the maze which will take them to the skies and back

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121-123, 124-125, 126-127, 128-129, 130-131, 132-133, 134-135, 136-137, 138-139, 140-141, 142-143, 144-145, 146-147, 148-149, 150-151, 152-153, 154-155, 156-157, 158-159, 160-161, 162-163, 164-165, 166-167, 168-169, 170-171, 172-173, 174-175, 176-177, 178-179, 180-181, 182-183, 184-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201, 202-203, 204-205, 206-207, 208-209, 210-211, 212-213, 214-215, 216-217, 218-219, 220-221, 222-223, 224-225, 226-227, 228-229, 230-231, 232-233, 234-235, 236-237, 238-239, 240-241, 242-243, 244-245, 246-247, 248-249, 250-251, 252-253, 254-255, 256-257, 258-259, 260-261, 262-263, 264-265, 266-267, 268-269, 270-271, 272-273, 274-275, 276-277, 278-279, 280-281, 282-283, 284-285, 286-287, 288-289, 290-291, 292-293, 294-295, 296-297, 298-299, 300-301, 302-303, 304-305, 306-307, 308-309, 310-311, 312-313, 314-315, 316-317, 318-319, 320-321, 322-323, 324-325, 326-327, 328-329, 330-331, 332-333, 334-335, 336-337, 338-339, 340-341, 342-343, 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1008-1009, 1010-1011, 1012-1013, 1014-1015, 1016-1017, 1018-1019, 1020-1021, 1022-1023, 1024-1025, 1026-1027, 1028-1029, 1030-1031, 1032-1033, 1034-1035, 1036-1037, 1038-1039, 1040-1041, 1042-1043, 1044-1045, 1046-1047, 1048-1049, 1050-1051, 1052-1053, 1054-1055, 1056-1057, 1058-1059, 1060-1061, 1062-1063, 1064-1065, 1066-1067, 1068-1069, 1070-1071, 1072-1073, 1074-1075, 1076-1077, 1078-1079, 1080-1081, 1082-1083, 1084-1085, 1086-1087, 1088-1089, 1090-1091, 1092-1093, 1094-1095, 1096-1097, 1098-1099, 1100-1101, 1102-1103, 1104-1105, 1106-1107, 1108-1109, 1110-1111, 1112-1113, 1114-1115, 1116-1117, 1118-1119, 1120-1121, 1122-1123, 1124-1125, 1126-1127, 1128-1129, 1130-1131, 1132-1133, 1134-1135, 1136-1137, 1138-1139, 1140-1141, 1142-1143, 1144-1145, 1146-1147, 1148-1149, 1150-1151, 1152-1153, 1154-1155, 1156-1157, 1158-1159, 1160-1161, 1162-1163, 1164-1165, 1166-1167, 1168-1169, 1170-1171, 1172-1173, 1174-1175, 1176-1177, 1178-1179, 1180-1181, 1182-1183, 1184-1185, 1186-1187, 1188-1189, 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PREVIEW Theatre

Roll up, roll up for a more than Marcel

Mime to many people means Marcel Marceau, but to prove that there is more to the art than even that brilliant performer demonstrates, the London International Mime Festival opens on Tuesday for a season that lasts until February 4.

The seventh festival embraces circus, visual theatre and vaudeville as well as mime and has 15 groups and performers from Britain, the United States, Europe, Israel and India in shows at several venues throughout London.

The festival has played to near-capacity audiences in small theatres in the past, and Joe Seelig, the organizer, believes there is a growing audience for "non-text" theatre. "Each time the festival has grown and developed, and this is now the biggest international mime festival," he says.

"Mime in its widest form gives very high entertainment value. That is what makes it so popular, but it does not mean that the audience need not think. Any effort put in by the spectator is rewarded by seeing how an actor can create a story with his body", Seelig says.

While regarding Marcel Marceau with the deepest respect, Seelig argues that one of the reasons for the festival is

that mime includes far more than Marceau can offer, and it tries to get away from his particular form of the art. That said, he admits that mime is a small world and that there are not that many good clowns about, although one is Geoff Hoyle, a member of the excellent Pickle Family Circus. He will be returning from the United States with Keith Terry, an ex-Pickle musician, in a new music-comedy revue which is rooted in the tradition of the mimetic clowns such as Chaplin, Keaton and Tati (Shaw Theatre: Jan 25-28).

London Mime Festival

The Circus Fratellini (Shaw Theatre: Jan 17-22) was founded in 1974 as the first ever National School of Circus in France by Annie Fratellini, a member of the family which began in circuses in 1909, and her husband Pierre, the French film director. Making its British debut, the Circus Fratellini is a 15-strong troupe with Annie and her daughter as the leading clowns, and including acrobats, trapeze artists, contortionists and jugglers.

Foolfire (Riverside Studios: Jan 10-15) is an award-winning show from New York which brings together the mime,

Town

Alexandra (021 643) Episode by Bill 1: season, Mon-Sat 7.30pm until Jan 1. 2: season, Mon-Sat 7.30pm until Jan 1. 3: season, Mon-Sat 7.30pm until Jan 1.

Repertory Theatre Toad of Toad Hall (with music by H. B. Sells) Jan 11, Mon-Sat 7.30pm, Mon-Sat 7.30pm.

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ROBERT MAPPLETHORPE Midland Group, 24/26 Carlton Street, Nottingham NG1 1JN. Until Feb 11. Tues-Sat 10am-6pm.

FLOODS OF LIGHT Fenny Hall, 27 King's Street, King's Lynn, Norfolk NG15 4JN. Until Feb 11. Tues-Sat 10am-6pm.

THE GENIUS OF VENICE 1500-1600 Royal Academy, Piccadilly, London W1 703. Until Feb 11. Tues-Sat 10am-6pm.

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PREVIEW Films

Unravelling riddles of a radical past

Tacked away inside the end credits, Sidney Lumet's latest film *Daniel* carries the usual disclaimer: "This is not a true story. It is a work of fiction." But for the first time, the disclaimer is placed at the end of the film, not at the beginning. Lumet's parents, Paul and Rochelle Isaacson, share the general life story and the precise historical fate of Julius and Ethel Rosenberg, executed in America in 1953 on charges of espionage and anti-communist fervour. Neither Lumet nor his scriptwriter and co-producer E. L. Doctorow deny the connection, though both stress the importance of the perspective in which their Rosenberg types are set.

"I set out to make a movie about parents and children", Lumet declared in one press interview. "To me, *Daniel* is the story of a boy who buries himself in his parents' lives and spends the rest of his life trying to climb out of the grave."

Daniel Isaacson, played by Timothy Hutton (from *Ordinary People*), provides the film with its structure and emotional tone. A hirsute 1960s graduate student with fuzzy convictions, he tries to unravel his haunted past, seen in a golden-hued flashback (as in *The Verdict*). Lumet uses the Polish photographer Andrzej Bartkowiak, to striking effect. But no clear solution to the Rosenberg riddle is offered: Lumet deliberately refused guidance to cast members who thought knowledge of the Rosenbergs' guilt or innocence would improve their performance. "Put it out of your mind", he would tell them, "it's not part of the discussion".

His attitude is shared by E. L. Doctorow, who wrote his first script in the early 1970s soon after his novel *The Book of Daniel*. In some ways the Rosenberg case mattered less than the general context of radical politics. "What is the rule of the radical in America? Was it sacrificial? Why do the left movements always destroy themselves? These questions intrigued me far more than the legal specifics of the Rosenberg case."

Both the writer and director therefore felt free to alter details. The Rosenbergs had two boys, rather than a boy and a girl; the informant who landed them in jail was not just a Party friend and neighbour but one of the family - Ethel's youngest brother. Recently released documents, gathered in the book *The Rosenberg File: A Search for the*



Horror-struck: Rochelle Isaacson (Lynsey Crouse) is executed after 'being found guilty of espionage'

Geoff Brown

Critics' choice

GORKY PARK (15)
Leicester Square Theatre (330 5252)
Odeon Kensington (602 6644)
For the film adaptation of Martin Cruz Smith's thriller *Moscow*, the film is set in Helsinki and Stockholm to give a bleak visual surface. William Hurt plays Arkady Renko, an investigator with the Moscow militia, obsessively tracking a land-mined case. Involving three mangled bodies. Michael Apted directs. Dennis Potter wrote the screenplay.

JAWS III D (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
A must for anyone still anxious to get his teeth into a good disaster/horror movie. The poor old great white shark is once again the villain of the piece, this time putting his wits and outsize jaws against the well-meaning scientists running a kind of super underwater theme-park in Florida. The implausible plot is redeemed by the use of a new 3-D technique which uses only one camera to shoot two images on a split beam.

THE JUNGLE BOOK (U)
MICKY'S CHRISTMAS CAROL (U)
Classic Chelsea (352 5096)
Odeon Kensington (602 6644)
Odeon Marble Arch (723 2011/2)
and on national release.
Walt Disney's glorious cartoon treatment of Rudyard Kipling, made in 1967, with excellent jokes and

songs. Also, Mickey Mouse's comeback film, derived from Charles Dickens. Donald plays Uncle Scrooge McDuck. Goody is Marley's Ghost; but Mickey, in a secondary role, is the indubitable star.

LIQUID SKY (18)
Classic Chelsea (352 5096)
ICA Cinema (930 3647, closed Mon)
Unique and outrageous blend of punk musical, fashion show and science-fiction parody, filmed in New York by a group of Russian émigrés clearly delighting in Western decadence. New Wave dignitary Anne Carole stars as the Manhattan beauty whose roof plays host to an alien visitor hooked on heroin. Directed by Slava Tsiperman.

MARY POPPINS (U)
The Royal, Charing Cross Road (636 6915)
Disney's famous musical about an Edwardian nanny with magical gifts; full of high spirits, jolly songs and technical wizardry. Made in 1964, with Julie Andrews, David Tomlinson, Glynis Johns, Dick Van Dyke.

NEVER SAY NEVER AGAIN (PG)
ABC Bayswater (229 4149)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
Classic Haymarket (839 1527)
Classic Tottenham Court Road (636 6148)
Studio Oxford Circus (437 3300)
Warner West End (439 0731)
and on national release.
"Never", Sean Connery used to say when asked to play James Bond again after relinquishing the role in 1971. Yet here he is - older,

less jaunty, but still primed for action - trying to prevent the world's destruction in a renegade Bond adventure.

NOSTALGIA (15)
Camden Place (485 2443)
Also showing at the Arrol, Bristol (0272 299191), until Jan 18
Expect no easy wallow in old times: the director is Andrei Tarkovsky, the Russian cinema's intellectual poet, responsible for *Solaris* and *Stalker*. Characters cluster in a Tuscan village to ponder their memories, emotions and perception of reality. Co-produced with Italy. It won the Grand Prize for Creative Cinema at this year's Cannes festival. With Cig Yankovsky, Domiziana Giordano, Eriq La Salle, Ralph Bellamy, Don Ameche, Jamie Lee Curtis.

REAR WINDOW (PG)
Classic Chelsea (352 5096)
One of Hitchcock's most audacious thrillers returns to public prominence after years in limbo. James Stewart stars as the photographer who locates a nasty murder in his telephoto lens while nursing a broken leg. Full of teasing emotions and technical ingenuity. Made in 1954, with Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr.

A STAR IS BORN (U)
Gate Notting Hill (221 0220/7270 5750), until Wed
The reconstructed version of Judy Garland's comeback vehicle - the familiar story of one star rising while another descends, directed in 1954 by George Cukor with due devotion to his star. The extra 28 minutes give us two new songs, a new background and details and a running time of almost three hours; but persons might fidget, but Garland fans should be well pleased.

TRADING PLACES (15)
ABC Bayswater (229 4141)
ABC Edgware Road (723 5901)
ABC Fulham Road (370 2636)
ABC Shaftesbury Avenue (836 8861)
A smug white pillar of Wall Street is forced to swap fortunes with a resilient black cornman, John Landis's comedy avoids trenchant satire and lacks the rigorous wit of its Hollywood ancestors, but performances and details please. Viewed by a large audience bent on enjoyment, its success seems guaranteed. With Dan Aykroyd, Eddie Murphy, Ralph Bellamy, Don Ameche, Jamie Lee Curtis.

ZEIG (PG)
ABC Fulham Road (370 2636)
Classic Oxford Street (636 0310)
Gate Bayswater (837 8402)
Gate Mayfair (493 0791)
Warner West End (439 0791)
There may be Woody Allen films with a bigger pile of laughs, but none can compare with this pseudo-documentary for bizarre imagination and technical brilliance. The history of Leonard Zelig, the human chameleon, prompts good jokes about modern neuroses and American society; but Allen's brightest achievement is the fabrication of a bogus - and completely believable - legend from authentic visual documents. Documentary portraits will never seem the same again. With Mia Farrow.

Programmes now change on Fridays in cinema throughout Britain. The information in this column was current at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Concerts

GOTKOVSKY
Today, 7.30pm, Wigmore Hall, 36 Wimpole Street, London W1 (835 2141, credit cards 930 9222)
For the second concert in their series devoted to Beethoven's complete works for violin and piano, Neil Gotkovsky and Ivor Gotkovsky present the Sonatas Op 12 No 2, No 3 and 47 "Kreutzer" together with the Rondo WoO 41 and Allegretto WoO 42.

RAVEL DAY
Tomorrow, 4pm, Royal Opera House, Covent Garden (240 1066, credit cards, 240 1511)
In two programmes at 4pm and 7.30pm, the Ravel/Varese Festival presents almost all Ravel's songs and chamber and orchestral works. These include the String Quartet, both violin sonatas, *Sites Acoustiques* for two pianos, and much else.

MAPP PLAYS MARTINI
Tomorrow, 3.30pm, Wigmore Hall
Richard Mapp plays Martin's rarely heard *Butterflies and Birds of Paradise* for piano, Ravel's *Valses Nobles de Saint-Saëns*, Saint-Saëns's *Etude en Forme de Valse*, and the Bach-Busoni Chaconne.

DVORAK'S DUMKY
Tomorrow, 6.30pm, Conway Hall, Red Lion Square, London WC1 (242 8832)
The South Place concerts begin their 1984 activities with the Park Lane Flamingo-Roberts Trio in Dvorak's "Dumky" Trio, Mozart's Trio K 502 and Schott's seldom played Trio Op 123.

VAUGHAN WILLIAMS
Tomorrow, 7.30pm, Free Trade Hall, Manchester (061 27417)
Vaughan Williams's delightful yet rarely performed Oboe Concerto, with Richard Simpson as soloist, is a major attraction in this concert by the Hallé Orchestra. Owen Ansell Hughes also conducts Elgar's *Cockaigne Overture*, Dello's *Walk to the Paradise Garden* and Rimsky-Korsakov's *Scherzazade*.

YOUNG ARTISTS
Mon, 6pm, Purcell Room, South Bank, London SE1 (228 3191, credit cards 930 6644)
The Park Lane Group's "Young Artists and Twentieth Century Music" series is here again, with two concerts each evening. At 6pm: two-piano works including

Connolly's *Garden of Forlorn Paths*, Busoni's *Fantasia Contrapuntistica*. At 7.30pm: songs including Dallapiccola's *Plenitudo*, Britten's *Chamber Suite*, Stravinsky's *Three Songs from the Unknown*.

WISSAM BOUSTANY
Mon, 7.30pm, Wigmore Hall
The flautist Wissam Boustany gives the world premiere of Holst's *Maestros*, and follows it up with Jolivet's *Chant de L'Ange*, Widor's *Suite Op 34* and Tchaikovsky's exciting *Fantasies Nos 2 and 10*. Russell Lomas is at the piano.

PARK LANE GROUP
Tues, 7.30pm, Purcell Room
This Park Lane Group concert includes Lutyens's *She Tells Her Love when Half Asleep*, Bedford's *Sonata for Piano and Violin*, Dallapiccola's *Lettere da Antonio Machado*, and Gershwin's *Ta Dama*. Earlier, at 6pm, Britten's *Verdes*, Davies's *Hymn*, Maconchy's *Fantasia* and a sonata by Howells can be heard.

BEETHOVEN
Tues, 7.30pm, Wigmore Hall
For the third concert in their series devoted to Beethoven's complete works for violin and piano, Neil Gotkovsky and Ivor Gotkovsky present the Sonatas Op 20 Nos 1 and 2, and Op 56, together with the Variations WoO 40.

HAYDN, SCHUMANN
Tues, 7.45pm, Barbican Centre, Silk Street, London EC2 (628 5755, credit cards 930 6644)
Rare airing for Vaughan Williams's Oboe Concerto

bill at the theatre of his or her choice or a visit to Glyndebourne with parent/guardian/friend (tama paid from London) during the rehearsal of *Piglety Pop*. The same prize will, of course, be given to the first and second prize winners.

Entry forms and details of the jury will be included in the Lyttelton Theatre programme. The two winning entries will be published in the *Saturday* section on the week preceding BBC television's transmission of *Where the Wild Things Are* in the spring.

ENGLISH NATIONAL OPERA
While Covent Garden has a week of ballet (except for the Royal Festival tomorrow see Concerts), a record number of four operas in a week are on offer at the Coliseum. Janáček's delightful man-in-the-moon fantasy, *The Adventures of Mr Brouček* is back in a lively revival with a strong cast (Tues and

Wed, 6pm, Purcell Room
Connolly's *Night Thoughts*, Copland's *Piano Pieces* and Lutyens's *Piano e Forte* are performed at 6pm; Kodály's *Maroszek Dances*, Szwed's *Phoenix Variations*, Szwed's *Etudes de Sonnettes*, Gershwin's *Gemini*, Bartók's *Suite Op 14* and Cowell's *Set for Two* at 7.30pm.

TINTAGEL
Thurs, 7.30pm, Town Hall, Huddersfield (0484 221133)
Patrick Thomas conducts the Hallé Orchestra in Bax's *Tintagel*, Wagner's *Meistersingers Overture* and Dvorak's *Symphony No 7*. Stephen Hough soloist in Liszt's *Piano Concerto No 2*.

ENTRANCED
Fri, 7.30pm, Purcell Room
Turnage's *Entranced*, for piano; Ginastera's *Inescapable Sonata*; Dallapiccola's *Quedemo Musicale*; Falla's *Pieces Espagnoles* and settings of Joyce by Szymborski, Sessions, Gossop, Powers and others bring this Park Lane Group series to an end. Earlier, at 6pm, Lutyens's *Prasages*, Connolly's *Tesserae*, A. Steptoe's *After Hyperion* and the London premiere of *Two Movements* by Koehn can be heard.

Fri) with Charles Mackerras conducting. On Thurs Romanian soprano Nelly Miricioiu, an excellent Violetta, continues in *La Traviata*. Tonight and on Wed *Madame Butterfly* is back in town, with Eiddwen Harris again in the title role. Jonathan Miller's grand production of Britten's *The Turn of the Screw* returns on Jan 14. Philip Langridge is Quixote, the governor and Lois McDonnell Miss Jessel in a production so visually gripping that at times it is danger of distracting attention from one of Britten's most perfect scores. (836 3161)

OPERA NORTH
Still on home ground at the Grand, Leeds this week with a broadly farcical, festive *Fledermaus* on Thurs, Janáček's *Čačunsko* on Wed and Jan 14, and a *Travatore*, set rather pointlessly in the Spanish Civil War tonight and on Fri. Better value for railway enthusiasts than lovers of Verdi. (0532 455351)

PREVIEW Music



Soft and sultry: Soft Cell are at Hammersmith Palais, Nina Simone at Ronnie Scott's

Rock & Jazz

14 CARAT SOUL
Tonight, Fri, 8.30, Brixton Road, London SW9 (737 1477)
Tonight's return of the dynamic a cappella quintet from New Jersey. The evening begins with a peak at the new swing sounds of young, local talents Six To The Bar, with the Chevalier Brothers they're running ahead of the quintet trend in months.

WIPEDOUT/BODENE AND THE HORIZONALS
Tonight, Dingwalls, Camden Lock, Camden High Street, London NW1
Not just R&B of the Stax variety but characterizes Wipeout, while Bodene and chums bring yet more swing from South Bermondsey.

GENO WASHINGTON & THE MOJO KINGS
Tonight, Half Moon, 93 Lower Richmond Road, Putney, London SW15 (738 2387)
Old mode's works outting.

SUPERJAZZ
Tonight, Ronnie Scott's, 47 Frib Street, London W1 (439 0747)
Last chance to see the young, 18-piece big band who scooped the prizes at the 1982 BBC awards.

HERBIE HANCOCK
Tonight, The Venue, 180-182 Victoria Street, London SW1 (828 5441)
It must be said that Herbie Hancock cuts his coat according to his cloth. He's switched from VSOP to scratch funk at the end of his career, synthesizer proving that there is life after jazz rock. The Rockit Band assist while Grand Mixer B. St. changes the signal. Should be interesting.

THE BOX/MOODISTS/BOURGIE
Tomorrow, ICA Nash House, The Mall, London SW1 (930 0493)
The ICA's well-established rock week finishes with CockDVA, offshoot the Box unravelling their Beefheartesque assault. Five quorks come from Australian shores with The Moodists' down-at-heel meanderings. Light relief courtesy of new Scottish pop-soul hopefuls Bourgie Bourgie.

afforded to Soft Cell as they say hello and wave goodbye for the last time.

BERT JANSCH
Mon, Half Moon, 93 Lower Richmond Road, London SW15 (738 2387)
A solo evening of voice and guitar from the mellifluous, former Pentangle man.

NINA SIMONE
Mon-Sat, Ronnie Scott's
Highlight of the week is to be found deep in the heart of Soho where Ms Simone brings Rogers and Hart, Kahn and Donaldson and Gertrude and Gershwin alive. Her dusky, sultry tones are oiled by brother Waymon on keyboards and Henry Young's guitar. Tickets are a steep 212p but worth it if she sings "My Baby Just Cares For Me".

THE INMATES
Thurs, Half Moon, 93 Lower Richmond Road, London SW15 (738 2387)
Vintage punk classics plus originals. Bill H. refuse to douse black magic.

THE SHILLELAGH
Fri, Fridge
Five north London interpretations of capella trio Sister up.

MAN
Fri, Dingwalls
The original Wal Kings back on the good old-fashion supported by a s. They'll be hip yet cosmic coincident their new LP is out 13p.

Solution of The Times Jumbo Crossword Competition
The winners of The Times Jumbo Crossword published on Saturday December 24, 1983, are: Mr Otho Court, Augustus Close, Brentford, Middlesex; Chalfont Road, Oxford; and C. S. Roberts, 10 Mo Tumblebug Wells, Kent. They will each receive £50.

Opera

LYTTETON THEATRE
The most interesting opera of the week could well be a new one, *Where the Wild Things Are* composed by Oliver Knussen and libretto by Maurice Sendak, based on his book of the same name. Full performance details are on page 20.

The Times in conjunction with Glyndebourne will be running a competition for the best reviews of *Wild Things* (minimum wordage 400, maximum 600) received by Jan 31. The competition is open to all school-leavers under 19. The first prize is £25 and the second £15.

Where the Wild Things Are will be performed in a double bill with another opera by Knussen and Sendak, *Higglety, Pigglety Pop!*, during the Glyndebourne autumn tour this year. The runner-up will be offered two seats for this double

bill at the theatre of his or her choice or a visit to Glyndebourne with parent/guardian/friend (tama paid from London) during the rehearsal of *Piglety Pop*. The same prize will, of course, be given to the first and second prize winners.

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Mia Farrow as the devilish mother in *Rosemary's Baby*

and wiring up cinema seats to produce a mild electric shock.

No such gimmicks were employed on *Rosemary's Baby*, which was adapted by Polanski from Ira Levin's book about a girl who is impregnated by the devil and gives birth to a monster. To play Rosemary the producer chose the 23-year-old Mia Farrow, who had appeared in only two previous films.

John Cassavetes plays her husband, and the supporting cast is a roster of seasoned Hollywood veterans including Ralph Bellamy, Sidney Blackmer, Patsy Kelly, that eternal fall-guy Elisha Cook junior, and Ruth Gordon, whose performance as the witch won her an Oscar for best supporting actress.

The strength of *Rosemary's Baby* is the subtlety with which it puts over its essentially sensational material. The horror is all the more effective for being built up gradually and grafted on to everyday happenings; and for not being unduly explicit.

Even so the film ran into problems with the British censor at the time. John Travolta, who insisted on a cut in the sequence in which Farrow dreams about going through the black magic rites which lead to the birth of her child, "Polanski is a fine artist", Travolta said, "but we have a job to do".

Peter Waymark

Also recommended:
The Conqueror (1955): The last film produced by Howard Hughes, a sort of eastern Western with John Wayne playing Genghis Khan (Channel 4, today, 2.25-4.35pm).
Topkapi (1954): Diverging comedy-thriller, with a rich performance by Peter Ustinov, about an attempted jewel robbery in Istanbul (BBC2, tomorrow, 2.10-4.05pm).
You Only Live Twice (1967): James Bond (Sean Connery) goes to Japan, with marvellous sets and Donald Pleasence as the villain (all ITV regions, tomorrow, 7.45-9.50pm).
Savage (1972): Early, made-for-TV movie by Steven (E7) Spielberg with Martin Landau as a television journalist investigating the mysterious death of a girl informant (all ITV regions, Tues, 7.35-9pm).
The Optimists of Nine Elms (1973): Peter Sellers as a busker befriended by London slum kids in a likable piece of sentimentality directed by Anthony Simmons from his novel (Channel 4, Tues, 9-11.05pm).
Sebastian (1967): Dirk Bogarde as an Oxford professor recruited for the secret service in intelligent, low-key spy comedy; Susannah York and John Gielgud in support (BBC2, Thurs, 6.55-8.30pm).
The Belles of St Trinian's (1954): Alastair Sim (as the headmistress), George Cole and Joyce Grenfell in the first and best of the awful schoolgirl farces (BBC2, Fri, 5.40-7.05pm).
Foreign Correspondent (1940): Joel McCrea as the reporter trying to smoke out a Nazi fifth columnist in the Hitchcock thriller with a topical message (Channel 4, Fri, 11.20pm-1.30am).
*First British television showing

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Peter Waymark

Dance

ROYAL BALLET
Covent Garden (240 1066).
Evenings (except Sat) at 7.30pm. It is ballet every night this week. *The Sleeping Beauty* has four casts - Marguerite Porter and Jay Jolley tonight, Jennifer Penney and David Wall (Tues), Rosalind Whitten and Stephen Jeffries (Wed), and Bryony Bright and first Aurora, with Derek Deane (Thurs). The other two performances are of *Cinderella*, with Maria Park and Wayne Eagling (Mon), Lesley Collier and Jeffries (Fri).

SADLER'S WELLS ROYAL BALLET
Sadler's Wells (278 8916). Until Jan 14, evenings (not Sun) at 7.30pm, matinees Sat at 2.30pm. Two performances of *The Taming of the Shrew* today, with Margaret Barberi (matinee) and Marion Tat (evening). Next Mon-Thurs, David Bentley's exhilarating Chorus is given with Massine's perennially popular *Ballets d'opéra* and Kenneth MacMillan's *Elle*. *Syncope* ends the season ends next weekend with an attractive triple bill of *Ragtime*, *Prodigal Son* and *Pineapple Poll*.

SCOTTISH BALLET
Glasgow, Royal (041 331 1234). Today at 2.15 and 7.15pm. Still in holiday mood, Peter Darrell's *Nutcracker* has Eleanor Moore as the heroine this afternoon, Noriko Ohara tonight. It can also be seen at his Majesty's, Aberdeen, Jan 24-28.

FESTIVAL BALLET
Festival Hall (928 3191). Until Jan 18, evenings (not Sun) at 7.30pm, matinees Sat at 2pm. The run of *The Nutcracker* ends today. Ben Stevenson's production of *Cinderella* opens Mon with Patricia Ruanne (Mon, Fri), Andria Hall (Tues), Renata Calderini (Wed), Lucia Truglia (Thurs).

Films: David Robinson and Geoff Brown; Concerts: Max Harrison; Opera: Hilary Fiach; Rock & Jazz: Max Bell; Dance: John Percival

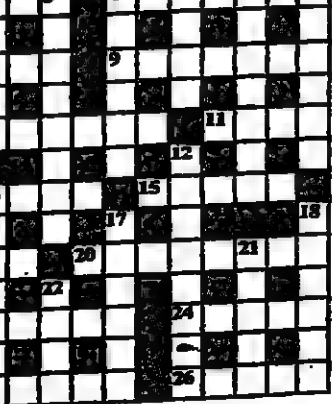


Seating: Lesley Collier, who dances *Cinderella* on Friday

CONCISE CROSSWORD (No 242)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, January 12, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC9 9YT. The winners and solution will be announced on Saturday, January 14, 1984.

- ACROSS**
1,4 Household gods (5)
8 Nasty confusion (5)
9 Neptune's spear (7)
10 Frailty (5)
11 Means of access (4)
13 Arbitrary assertion (5)
15 Flower sepals (5)
19 Drive out (4)
20 Prolonged feud (8)
23 Wangle (7)
24 Glory (5)
25 Muslim veil (7)
26 Plumed headgear (5)
DOWN
1 Physical urge (6)
2 Rise up (5)
3 Incognito (8)
4 Political revolt (6)
5 Catch (4)
6 Disease treatment (7)
7 Hindle widow's (5)
10 Demur 11 Swin 12 Recline 14 Omnibust 15 Yorkist 18 Sill 21 Among 22 Average 23 LSD 24 Husky 25 Euve 26 Pucc 2 In-law 3 Unremittingly 4 Astir 5 Induciveness 6 Ismaili 7 Tortois 13 Polymath 15 Narrows 17 Trade 19 Llama 20 Merc
Recommended dictionary is the New Collins Concise



SOLUTION TO No 241
ACROSS: 1 Primula 5 Joist 8 Sou 9 Culprit 10 Demur 11 Swin 12 Recline 14 Omnibust 15 Yorkist 18 Sill 21 Among 22 Average 23 LSD 24 Husky 25 Euve 26 Pucc 2 In-law 3 Unremittingly 4 Astir 5 Induciveness 6 Ismaili 7 Tortois 13 Polymath 15 Narrows 17 Trade 19 Llama 20 Merc
Recommended dictionary is the New Collins Concise

SOLUTION TO No 236 (last Saturday's prize concise)
ACROSS: 1 Scap 4 Abridge 8 Ravel 9 Iterate 10 Vanquish 11 Gong 12 Electrum 14 Regatta 16 Glowed 17 Lasse 18 Allage 21 Fancy 22 Flec 23 Brim 15 Blunt 19 Loge 20 Watchful 23 Wartles 24 Rise 25 Dendeye 26 Maybe
DOWN: 1 Shrove 2 Raven 3 Pellucid 4 Arioso 5 Rack 6 Dragon 7 Energy 8 Dismal 9 Scap 10 Scap 11 Scap 12 Scap 13 Scap 14 Scap 15 Scap 16 Scap 17 Scap 18 Scap 19 Scap 20 Scap 21 Scap 22 Scap 23 Scap 24 Scap 25 Scap 26 Scap

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DOWN: 1 Shrove 2 Raven 3 Pellucid 4 Arioso 5 Rack 6 Dragon 7 Energy 8 Dismal 9 Scap 10 Scap 11 Scap 12 Scap 13 Scap 14 Scap 15 Scap 16 Scap 17 Scap 18 Scap 19 Scap 20 Scap 21 Scap 22 Scap 23 Scap 24 Scap 25 Scap 26 Scap

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DOWN: 1 Shrove 2 Raven 3 Pellucid 4 Arioso 5 Rack 6 Dragon 7 Energy 8 Dismal 9 Scap 10 Scap 11 Scap 12 Scap 13 Scap 14 Scap 15 Scap 16 Scap

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

DCL's strange blend of chill news and cheer

With the pre-Christmas toasts already flowing Distillers Company, the Scotch whisky to gin conglomerate, rolled out a set of interim profits which should have sobered up its most enthusiastic supporters.

Against City expectations of perhaps a depressing £70m it produced £64.9m and immediately the City's not inconsiderable army of drink researchers started talking in terms of the year's profits being about £170m. This compares with £200m last time.

Since DCL, as the White Horse, Johnnie Walker Scotch and Gordon's gin giant is known, disclosed just how cheerless the spirit business had become, its shares have turned on the sort of enthusiastic performance reserved for a group bubbling in joyous anticipation of scintillating profits.

Last night, as the rumours swirled, the shares hit 266p their best for 1983/84. When the new chairman, John Connell, produced the interim they were at 220p.

DCL has performed poorly in recent years. Profits growth since 1978 has been depressing, and in real terms the shares have been a sad disappointment to all but the most avid Scot whose pocket is secondary to his pride.

So what is going on? The City is feasting on rumours. Some maintain that it is all a ramp with the stockbrokers caught on the hop.

But talk of a bid or an institutional-led pressure party will not die down. With the cash rich DCL accounting for such a valuable slice of our exports and with the strong Scottish lobby, there is little doubt that an overseas bid would fail.

British bid thoughts must be dominated by assessing the few with the ability and

the fire power to mount an offer. At last night's close DCL is valued at £966m. So a successful bid would cost about £1,500m. There are not many companies with the muscle to mount such a take over, even in these days as we near the £1,000m offer.

Beecham Group, with its excellent marketing skills, perhaps Unilever. Rank outsiders like British Petroleum must be on the fringe of any discussion. So must Grand Metropolitan, although the Monopolies Commission would not doubt be called in because of its existing drink interests.

City institutions could be behind it all. Many must be dismayed at the weakness over the years of their DCL shares. And they might be applying the pressure.

Some, perhaps the more deep-thinking souls, suggest DCL, under Connell, realises that after Woolworths, Rank Organisation and so on, it must pull out all the stops. Its basic business cannot, in today's conditions easily respond although the latest statistics suggest that spirits sales in Britain could at last be improving. Therefore, they muse, a DCL defensive bid, perhaps for the Bank of Scotland or Scottish and Newcastle Breweries, will materialize.

Others, however, wonder if the bout of share-buying is related to what must be the possibility of a dramatic profits upsurge should world demand pick up.

After all it is agreed that Scotch stocks around the globe are at their lowest level for years. Imagine what it would do for DCL profits if, suddenly, wholesalers and retailers felt obliged to cover themselves by filling the gaps in their shelves with such old faithfuls as Johnnie Walker and White Horse.

Power of the Gower report

The Department of Trade is reviewing Professor Jim Gower's report on protection for investors. But the report has greater significance than might appear at first sight, not least for the Stock Exchange Council which is looking at its own position in the post-Parkinson era.

But either way relations between the Stock Exchange and the Department of Trade and Industry over one especially contentious point, insider dealing, must be of the best. Unfortunately they are not.

Insider dealing was made illegal in 1980. Since then, there have been three prosecutions, all guilty pleas. But what has not been previously published is the number of referrals made by the Stock Exchange to the Department.

The have topped 60. Not 60 "ifs" or "maybes", but 60 referrals where the exchange thought there was a good chance of prosecution.

The Stock Exchange inspectorate reviews thousands of suspect price movements. It first checks with the jobber to see what deals were done and then with the broker doing the business to see for whom it is being done.

Before 1980, the exchange and the Takeover Panel would issue a joint statement, disclosing the name of the

company in whose shares insider trading had taken place and the people involved. Usually a cheque was made out to a worthy charity and in more serious cases further action would be taken. The number of such statements issued in the three years before 1980 vastly exceeded the number of prosecutions instituted by the regulatory authorities.

But the admittedly over-stretched resources of the DTI are further strained by such investigations. The DTI said that they must have a substantial case, fully supported by evidence for the court. The DTI told *The Times*: "It is very difficult to gain the necessary evidence to prove collusion. It is usually one man's word against another."

At best, that is an over-simplification. As all those closely connected with the stock market know, insider dealing goes on and on a large scale. It is certainly greater than the minnows sacrificed so far.

While the thought of a British equivalent of the American Securities and Exchange Commission sends a shudder through City corridors, regulation must be seen to be effective. The resources necessary for that have to be made available if public confidence is to be sustained.

Dollar surge comes, but world markets firm

The dollar continued its record-breaking run on international currency markets yesterday, reaching a 10-year high against the Deutschmark and pushing sterling and the franc to new lows.

But the dollar's strength failed to put the world's stock markets off their stride. In London the FT index of 30 leading shares jumped 10.7 to a record 794.3 and records were smashed in Tokyo and Sydney.

The pound fell to \$1.4040 in early trading yesterday, depressed by renewed fears of lower oil prices. It recovered slightly closing in London at \$1.4070, down half a cent on the day and a loss of 4.45 cents on the week. A prediction from the International Energy Agency of slack oil demand in the early part of the year, coupled with reports that Omsa, was selling cut-price oil to Japan, reignited concern that North

Sea prices could come under pressure, and hence the petrodollar. After opening a little easier, the dollar surged ahead, reaching DM2.81 for the first time in 10 years before finishing in London 1.15 pence higher at DM2.8085. Since the end of last week, when it fell sharply in thin holiday trading, the dollar has gained 8.65 pence while its average value has risen by 1.5 per cent.

Dealers confessed to some surprise at the dollar's unchecked ascent yesterday. They had expected more profit-taking, especially since dollar interest rates were slightly easier and the American money supply figures, due to be released late last night, were expected to show a fall of about £1,000m.

There was speculation in Frankfurt yesterday that central banks had been intervening in

the market on the basis to the dollar, but London was no exception. New York, where the dollar's strength was expected to be confirmed, saw the dollar's value rise by 1.5 per cent before the official visit of the yen.

The yen currency dollar's depreciation it finished the day, just earlier.

Dealers expect some further movement in the dollar's value, but they are not sure of the direction.

The dollar's weakness against the pound has not given rise to fears of a rise in British interest rates. Sterling has remained fairly steady against the pound, losing only 1.5 per cent over the week, but a move to lower rates is increasingly unlikely, a move which should be forced by money supply figures out next Tuesday. There are growing worries that these figures will show the main measure of the economy, M3, surging above the top of its target range.

£2bn added to shares

The London stock market continued to make the most of buoyant conditions elsewhere in the world yesterday by extending its record-breaking run.

Over £2,000m was added to the value of share prices as the FT index rose a further 10.7 to 794.3 - just 5.7 short of the important 800 barrier.

Dealers were in jubilant mood with most of the activity again centred on the leaders and various situations. Price movements were exaggerated by the stock shortages among jobbers.

Gilt also recovered from a hesitant start to close with rises of up to 25p in late trade, despite the continued nervousness of the pound on the foreign exchange, which slipped to a record closing low against the dollar of \$1.4070.

(STOCK EXCHANGES)

FT Index: 794.3 up 10.7
FT All Shares: 483.63 up 6.19
Bavaria: 20,856
Datastream USM Leaders Index: 101.35 up 0.4
New York: Dow Jones Industrial (latest) Average: 1281.30 down 0.94
Tokyo: Nikkei Dow Jones Index: 9,981.25 up 14.39
Hongkong: Hang Seng Index: 909.56 up 28.57

CURRENCIES

LONDON CLOSE

Sterling \$1.4070 down 55pts
Index 81.7 down 0.2
DM 2.8085 unchanged
FF 12.0575 down 0.0025
Yen 327.50 down 1.75
Dollar Index 131.3 unchanged
DM 2.8085 up 0.0115
NEW YORK LATEST
Sterling \$1.4085
Dollar DM 2.8085
INTERNATIONAL
ECU 0.572092
SDR 0.732573

INTEREST RATES

Domestic rates:
Bank base rates 9
Finance houses base rate 9½
Discount market loans week fixed 9
3 month interbank 9½-9¾
Euro-currency rates:
3 month dollar 9½-9¾
3 month DM 8-5½
3 month Fr 13½-13¾
US rates:
Bank prime rate 11.00
Fed funds 9½
Treasury long bond 10½-10¾

Harris offer for Stylo expostulates Gleneagles

By Jonathan Clare

The Harris Queensway carpet and furniture retailing operation of Mr Philip Harris has taken a 5.1 per cent stake in Bradford's Stylo shoe business with every indication that it intends to make a full bid.

Stylo's directors said yesterday that they had been told by Mr Harris that he was buying 10 per cent but that it was not clear whether the company intended to make a full bid.

However, the City believes strongly that Mr Harris will make an offer for the company, which must be agreed with the 21 family directors who hold all the controlling management shares.

Mr Harris said: "We had lunch yesterday and we parted very good friends. The Harris stake was bought at just over



Harris: still good friends

175p - close to the market price - but news of the deal sent the shares up by 80p to close at 255p, valuing Stylo at more than £26m.

The main attraction of Stylo is its chain of 244 high street

shoe shops, the Barrat name.

One proper knows Stylo was 70 of the shops positions. Harris was underling the whole company.

Mr Harris wanted to move retailing business scope to use swag's aggressive niques. He would about 100 shoe

The management drawn from Stylo price Penwise know the Stylo Harris Queensway of 40 Poundstreet has already reached

Texaco bids £921m for Getty stake

By Philip Robinson

Texaco, America's third largest oil company, yesterday entered the family feud over future ownership of the Getty Oil Company. It has agreed to pay \$1.36 billion (£921m) for the 11.8 per cent of Getty Oil currently owned by the J. Paul Getty Museum.

The oil major has also proposed what it describes as a business combination which is being recommended to the Getty board by its management and also has the support of Mr Gordon Getty, the trustee of the Sarah C Getty Trust, which owns 40 per cent of Getty Oil.

The new deal looks like a change of heart for Mr Gordon Getty who was masterminding an \$8.7 billion merger for Getty Oil with the Texas oil group Pennzoil, a group a third the size of the Getty empire.

Earlier this week his niece, Ms Claire Engle Getty, was seeking a temporary restraining order on the deal, which would have involved the trust and Pennzoil together acquiring the whole of Getty Oil.

Texaco said yesterday that the directors of Getty would be considering the business combination proposal yesterday and expected to release further information late last night.

A Texaco spokesman refused to discuss details of the business combination and a Pennzoil spokesman was unavailable for comment.

A \$125 a share the whole of the Getty Oil is valued at \$11 billion (£7.2 billion). A full bid would be the largest ever made.

The move comes despite statements from Wall Street analysts on Thursday that the \$110 a share bid from Pennzoil and the trust was a good price for Getty.

Last year, Getty shares traded between \$33 and \$80, a share, but are estimated to have a net asset value of \$153 a share.

Alcan in deal with A

By Our Financial Staff

Alcan Aluminium of Canada is planning to buy most of Atlantic Richfield's aluminium interests in a deal that could be worth \$560m.

The interests include a 25 per cent shareholding in the recently completed \$300m aluminium plant on the Shannon estuary in Ireland. Alcan already owns a 40 per cent stake in the project.

Other assets involved in the

deal, details of which were revealed until now, include a primary smelter and three in the United States. The facilities are either built or have only been commissioned.

A big revival in the aluminium industry has led to big price improvements in production.

NEWS IN BRIEF

Wall Street shares forge ahead

New York (AP - Dow Jones) - Wall Street shares were forging ahead in early trading yesterday after spending the first part of the session mixed.

The Dow Jones Industrial Average was up 3½ points. It was down by a similar amount earlier.

Advancing issues, which led throughout the session, made 3-to-2 over declines. Trading was heavy.

● Mr David Newbiking, who stepped down last year as chairman of Jardine Matheson, has resigned from the board of the Hongkong and Shanghai Banking Corporation. His place is expected to be taken by Mr Simon Kesswick, who succeeded him at Jardine.

● BP, which won the first contract to drill for oil in the South China Sea, is expected to announce next week that oil has been found at the first attempt. Further drilling will, however be necessary to determine the size and commercial viability of the finds 200 miles offshore in the Pearl River basin.

● Walter Runciman, the shipping and freight group, is closing its John Tann security products factory at Billericay, Essex, with the loss of 220 jobs.

Intasun directors sell shares to US concern

By Our Financial Staff

Mr Harry Goodman and his fellow directors at Intasun, the aggressive holiday and airline business, have sold more than 5m of their own shareholdings in the company to US investors.

The 2 million shares, equivalent to about 3.5 per cent of Intasun's total equity, have been sold to Templeton Investment Counsel, a Florida-based investment advisory service on behalf of unspecified clients.

The company said yesterday that Templeton had previously approached it about taking a stake. The directors decided to sell on the second approach because they are keen to broaden the institutional shareholdings.

Intasun is well known in Florida because it flew British holiday-makers there when the

pound was strong and because of a leasing agreement, now terminated, with Air Florida for a Boeing 757 aircraft. Air Florida's creditors yesterday filed a bankruptcy petition.

Templeton bought the shares at almost 150p, a discount to the market price of 165p.

The deal reduces Mr Goodman's personal stake in the company by 2 per cent. The next largest shareholder is Sir James Hill & Sons, a company controlled by Sir James Hill, with 12.2 per cent.

Templeton has about £1.5m of funds under management. Intasun has successfully spread its shareholdings among the institutions since coming to the Unlisted Securities Market in 1981. It has since achieved a full quote.

Holmes à Court faces challenge

From Jan Mayman, Perth

Bond in £31m TV takeover

The extrovert West Australian entrepreneur Mr Alan Bond, who tasted triumph in the America's Cup, has won control of Swan Television and Broadcasting in Perth, his home town. It took him just five days and cost £31m.

The total cost was not much to pay for a television licence. Mr Bond said in his Perth bedroom, which is near the office of Mr Robert Holmes à Court, the ACC chief.

Mr Bond said he would be challenging enthusiastically for Mr Holmes à Court's TVW7 station, his only rival in the lucrative Perth commercial television market. Each has a 50 per cent share.

"Competition breeds excellence," Mr Bond said firmly.

Hinting at international media ambitions, he said he would like to bring the outside world closer to isolated, insular West Australia.

He would also like to use television to promote his adopted homeland and its vast potential, he said. Mr Bond, aged 45, and born in England,



Bond: 'Competition breeds excellence'

added that he was living proof that Australia was still a land of extraordinary opportunity for the bold.

Today Mr Bond was due to fly to Europe on business.

The man who made Mr Bond's latest victory so swift is his brother-in-law, Mr Bill Hughes junior, another Perth millionaire, and second biggest stockholder when Mr Bond began his move last Monday.

Mr Hughes was at first

uncertain whether to accept the Bond offer, he said, even though it valued his shares at £3.8m. Friends say the two men have always maintained a polite distance between each other.

Then, overnight Mr Hughes decided the offer was too good to refuse and voted to sell along with five other Swan directors, who stand to share almost £15.5m from the sale of the 49.9 per cent shareholding.

On Thursday, the day he sold, Mr Hughes left for a walking holiday in the Himalayas where he will have time to recall that the directors' shareholding was worth only £7.1m a month ago, when Swan shares were selling at £2.17.

Last Monday Mr Bond offered £4 and the directors declined - to receive a £4.65p offer the next day which clinched the deal.

If the TV company's net assets are still only worth £2.7m, Mr Bond is not worried. It has a great future, he believes, and already an attractive cash flow. Added to that are the current negotiations to sell the TV rights to the next America's Cup series in 1986.

If you have a gilt during in 84...

What next?

During 1984, more than £5,000 million of government stocks will be redeemed by private investors. But, for each of these there is one vital question to be answered.

WHERE SHOULD I INVEST NEXT?

As the security, reliability and potential efficiency of government stocks appeals to need to know - before you re-invest - the 90 or so gilts available is most for your personal requirements. Or there is an advantage in selling your gilt matures.

A simple, effective way to find out the sure is to subscribe to the Barlow Gilt Monitor. It's independent, unique and an immediate report followed by annual reports every year.

Cost? To monitor one stock - £12.50 with additional stocks at £6.75 each (include VAT). To receive full details, with an, please complete and return the form - or telephone 01-588 0838 (answering service).

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Gilt Service.

GOLD

London fixed (per ounce):
am \$374.40 pm \$375.25
close \$374.34-375.50 (£266.25-266.75)
New York latest: \$373.25
Kruggerand (per coin):
\$386.00-387.50 (£274.25-275.25)
Sovereigns (new):
\$88.25-89.25 (£62.75-63.50)
Excludes VAT

Due to pressure on space the Family Money unit trust performance tables have been held over. Next week we will publish performance figures and the names of the winners of *The Times Money Programme Unit Trust Competition*.

Ready for take-off

Holders of Diners Club cards will soon be able to take advantage of a new executive lounge at Heathrow Airport, due to open this month. Situated on the "landside" of the airport - the United Kingdom side of British customs - the lounge, business associates, and friends of Diners Club cardholders will be able to use the lounge to meet cardholders.

Furnished by Conran, it will have a complimentary bar, offer light refreshments and snacks and provide flight display information as well as a message service, photocopying and message service facilities.

We conducted an extensive survey among cardholders which showed that the provision of a quiet and comfortable lounge in which to relax before a flight figured high in the list of their priorities. Mr Roger Arrowsmith of Diners Club International said:

Shorter notice

Woolwich Building Society is improving the terms on its Special Interest Share Account by reducing the notice period required for withdrawals from 90 days to 28 days.

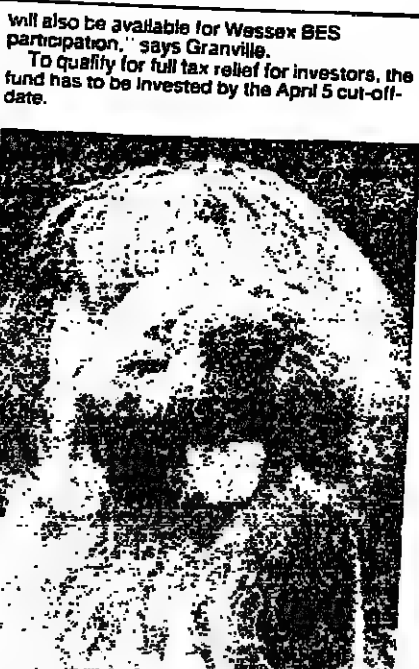
The interest rate remains unchanged at 8.5 per cent net of basic rate tax and withdrawals on demand are available with a 28 day loss of interest penalty.

The return on the Monthly Income Account went up from January 1 from 8.25 per cent net of basic rate tax. The two year term shares have been withdrawn.

Race to invest

A new business expansion fund from Granville and Co, the market makers in over-the-counter shares, will have its work cut out to get all its money invested by April 5, the 1984 deadline.

Wessex Business Expansion Fund hopes to attract West Country investment and has a majority of local directors on its board. The fund is limiting its intake to £750,000, "because it is intended that the whole amount will be invested by April 5, 1984, and there will be less than three months to complete this by the time the fund closes on January 27, 1984," says Granville. "Several investments have already been lined up for the Granville BES Fund that



Prupet policies may help prevent your dog dragging you into debt

Pet policies

Insuring that Christmas puppy for up to £200 will cost you £25 a year if you buy a Prupet policy from the Pru.

"A major selling feature of the plan is that the health of the animal at the time the policy is taken out is not taken into consideration. Any pre-existing diseases are covered under the scheme," says the Pru.

Payment of vet's fees is provided in the case of sickness or accident and there is no annual limit on fees, although no more than £100 will

be paid for any one illness or accident. As yet it is not possible to insure against being given a pet for Christmas.

Attractive Japan

Prospects for Japan in 1984 look attractive say investment managers, Robert Fleming who manage the Jardine Fleming group of unit trusts. Hongkong remains a volatile trading market for the strong nerved. The political risks still persist. But Singapore and Malaysia have completed a nine month period of consolidation, corporate profits are expected to rise between 20 per cent and 30 per cent, says Robert Fleming.

"Australia is attractive - not only have both the metals/minerals and the industrial sectors advanced considerably but we feel the political situation is harmonious for the first time in many years."

JF unit trusts invested in the Far East and Pacific Basin have appreciated by between 43.0 per cent (JF Australia) and 124.0 per cent (JF Japan Technology Trust) over the past 12 months.

Leamington offer

A six month term share paying 9 per cent net of basic rate tax is on offer from Leamington Spa Building Society.

No withdrawals are allowed during the term of the share and the 9.0 per cent rate will vary with any changes in the basic recommended building society rate, but it is one of the most attractive returns on offer from the building societies.

The 9.0 per cent is equivalent to a before-tax rate of 12.85 per cent to a basic rate taxpayer. Minimum investment is £2,000 with a maximum of £30,000 or £50,000 with a joint account.

Doubles for four

Four investment trusts more than doubled in value last year according to Wood McKenzie, the stockbrokers. They are Mid Wynd International, Japan Assets, New Tokyo and Bailia Gifford Japan.

Both Wood McKenzie and Laing & Cuckshank, the stockbrokers, produce comprehensive statistics on all investment trust performances.

Home loans

Insurance industry reaping the Miras harvest

Increase in annual premiums at UK life companies in 1983

	£m	% inc on '82
Clerical Medical	31.7	35
Colonial Mutual	14.6	20
Legal & General	77.5	95
Norwich Union	86	65
Phoenix Assurance	32	14
Prudential Assurance	100.4	27
Royal Life	54.2	130
Scottish Widows	24	71
UK Provident	41.2	50

The massive influx of new business generated by the millions of homebuyers who switched to the endowment method of loan repayment with the introduction of Miras (Mortgage interest relief at source) last April, is showing up dramatically in the insurance companies' end-of-year figures.

The industry has done surprisingly well from a measure which was introduced by the Government to save tax collection costs. A side effect of the move which means that all homeowners with mortgages of £30,000 or less can elect to pay their mortgages net of relief has been to make endowment (insurance linked) type mortgages more attractive or to make the ordinary repayment method more expensive.

The rush to switch from the standard repayment type mortgages to endowment by the public given to the advantages of switching to endowment linked mortgages by the leading building societies.

Many of the leading life companies were invited by the societies to join a panel of insurers from which homebuyers were invited to choose an endowment linked mortgage policy. For those life companies which joined the panels this meant increases in premium income from new policyholders anything from 20 to 130 per cent last year. For their part the building societies negotiated a deal whereby they received the 15 per cent commission on the issue of £ of new policies normally granted to insurance brokers.

Yet even the two companies which refused to offer building societies any more than 1 per cent commission for new business - Scottish Widows and UK Provident - preferring instead to keep faith with the insurance brokers who had served them in the past, 1983 was a good year. Mr Frank Aittrill, marketing manager at

Scottish Widows, says that even though its decision on commissions meant that the company was not invited to join any building society panels there was an increase of 71 per cent in new annual premium income last year to £24m.

Of this £9m was mortgage-linked business, a threefold increase on the previous year. Mr Aittrill said that the decision to keep faith with insurance brokers paid-off because although it won less business from building societies than other life companies, it managed to win a larger proportion of business from those homeowners who looked beyond the building society panels for insurance cover.

Mr Hugh Scorfild, general manager of Norwich Union, is confident that mortgage-linked sales will continue at a high level in 1984 and beyond. Last year the company reported a threefold increase in mortgage-linked policies, issuing a record 7,900 policies each week in the peak months. By the end of the year this had fallen to 3,400.

At Prudential Assurance, Britain's largest life company, the story is much the same. In 1983 the group reported an increase of 27 per cent in new annual premiums to £100.4m most of which resulted from the introduction of Miras.

Andrew Cornelius

January for wine buffs

On January 16, 18 and 19, Britain's big wine auction houses begin their New Year programmes with a flourish.

Christie's is first, with an "inexpensive" auction - a good opportunity, perhaps, to replenish one's stocks after Christmas. It is held in the South Kensington saleroom on January 16 at the popular time of 6pm, and effectively an end-of-the-year sale as merchants clear small lines.

Sotheby's offers over 1,600 cases on January 18 at Bloomsbury Place, off New Bond Street, London, at 10am, with a tasting at the same place from 11.30am on the previous day.

Clarets from 1928 to 1979, for both laying-down and drinking now, as well as red and white Burgundies from 1931 to 1981, vintage Champagne, northern Rhone, white Bordeaux, West German and over 350 cases of vintage Port under the hammer.

As a general trend, it is the 1970s and 1980s vintages that are in demand. Port is coming in at £170-£180 a dozen in the main, for the main part of the market. This makes it look under-priced.

Christie's Clarets, on King Street, 11am. Investors the prices which in recent years have regained some of the lost in the early 1970s. Younger Clarets and vintages can be bought quite cheaply in comparison with those demanded for the 1981 vintage Port and because the 1982 from the growers, the small size of most

been and is being paid for at usual instalment stages for a crop.

The traditional autumn in-season of stocks also tips the balance in favour of the chaser. For buyers, there is likely to be such a favourable outlook to obtain stocks of the 1981, though not outstanding, Clarets.

The flow of stock from many distinguished private collectors has not diminished. According to Sotheby's prices of all categories are high compared to those two years ago, but only for vintages which are in short supply. Younger Clarets and vintages can be bought quite cheaply in comparison with those demanded for the 1981 vintage Port and because the 1982 from the growers, the small size of most

Burgundy vineyards coupled with uncertain production techniques, has inhibited this part of the market. Good vintages from the leading domains are so scarce that it is not certain "they could ever provide a genuine return on capital", says Grants of St James's 1984 Wine Diary with notable understatement. It is, incidentally, a duty to delight every wine-lover (£14.50).

Two tips for the New Year - buy wherever possible in large size bottles (for the wine matures slower and the auction prices rise above the traditional bottle-size rate) and under Bond. The latter to "save" the present capital outlay (£10.17 usually on Clarets and £16.45 on vintage Port) and because the Chancellor is likely to reduce duties in his budget.

Conal Gregory

TSB
TELEGRAPH
UNIT TRUSTS

NEW YEAR
OUR 1983
COMPETITION

FREE EXTRA UNITS FOR EARLY INVESTORS

1983 BID FROM 1983's WINNERS

TSB's Selected Communities Unit Trust

When you're looking for a good return on your money, there's nothing like a winner to give you confidence.

And now we're offering you an opportunity to do just that.

Because, by giving you the chance to invest in TSB's Selected Opportunities Unit Trust, we're making it possible for you to share in the fortunes of a winning investment team.

TSB Unit Trusts, advised by the investment experts, Central Trust Bank, are winners of the 1983 'Daily Telegraph' Investment Managers' Competition, open only to ten of the biggest unit trust groups.

Last year we nominated TSB's Income and Pacific Unit Trusts as most likely to succeed. In that year

they beat £5,000 into £7,319, beating the best opposition by £330.

This year we're bidding to win with TSB's Selected Opportunities Unit Trust which we believe, has the potential to achieve success for us again.

So much so, we're adding a further 1% to the unitholding of every investor who puts £1,000 into this trust within the next 21 days. Not only can you look forward to a rewarding year with a winning team, you're off to a good start from day one.

* The minimum investment is £250. But, if you invest £1,000 or more in the TSB Investment Managers' 1984 Competition choice within 21 days from today's date, you will have an extra 1% added to your unit holding, at no extra cost to you.

Selected Opportunities: the imaginative alternative

Launched in April 1982, TSB's Selected Opportunities Unit Trust takes a fresh and individual approach to investment management.

With a three tiered portfolio, it sets out to achieve maximum capital growth by investing mainly in UK stocks and some overseas holdings.

Looking to the long term, the Managers select companies which, with strong and vigorous management ideas, look destined to achieve - and sustain - a high rate of growth.

The medium term view takes in companies whose industrial cycle is on the upturn and whose future will benefit from growth in the sector they operate in. At present the holdings include several in the engineering and textile sectors.

The short term tactic is to select opportunities for profit from takeover situations, rights issues and new company flotations which, skillfully timed, can significantly increase the trust's overall capital growth.

A bold selection

At a time like this, with the Stock Market reaching new high levels each week, Selected Opportunities is a bold choice. The Managers' policy is to identify specific stocks which

THE THINGS YOU NEED TO KNOW

The Managers of the TSB Selected Opportunities Unit Trust are TSB Unit Trusts Limited who are members of the Unit Trust Association. The Investment Managers are Central Trust Bank Limited and the Trustee is General Accident Fire and Life Assurance Corporation plc.

Units in the Trust may be bought and sold on any business day. Their prices and yields will be quoted in the Financial Times and other leading newspapers and may also be obtained from any branch of the TSB.

For your guidance, the offer price for Accumulation Units in the TSB Selected Opportunities Unit Trust on 5th January 1984 was 39.6p and the estimated gross yield was 2.21%.

The initial management charge on every purchase of units is 5%, out of which (on request) a management fee of 1% (plus VAT) of the value of the Trust is deducted. The Trust Deed allows for a maximum of 1% per annum, the balance of any charge being written off.

Net income is paid out monthly.

We offer favourable terms on stocks and shares. Details of TSB Unit Trusts Limited are available from a TSB Unit Trust Sales Office or from TSB Unit Trusts Limited, 100, The Quadrant, London W1A 1AA. The company is registered in England.

INVEST TODAY WITH THE COMPETITION WINNERS

TSB SELECTED OPPORTUNITIES UNIT TRUST

21 days from the date of this newspaper advertisement.

(BLOCK CAPITALS PLEASE)

Mr Mrs Miss (M) (Ms) (Forenames)

Address

Post Code

Signature

Date

In the case of joint applications, all applicants must sign and attach names and addresses on a separate sheet of paper.

This offer is only open to investors who are aged 18 or over. It is not open to residents of the Republic of Ireland.

The cheque account that pays more than deposit accounts

NO BANK CHARGES

8.34% DAILY RATE

8.70% EFFECTIVE ANNUAL RATE

Save & Prosper offers you a more convenient and profitable way to keep your money on deposit. By opening a High Interest Bank Account with Robert Fleming, Bankers, you can currently earn interest at an effective annual rate of 8.70%. This compares with 5.57% paid on most 7-day deposit accounts.

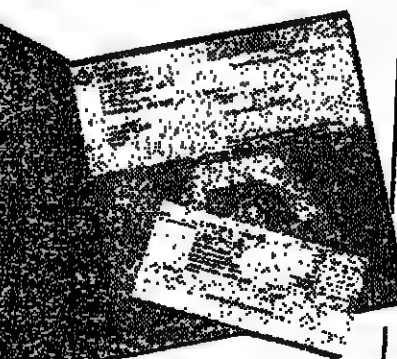
Your money will be placed on deposit with Robert Fleming & Co. Limited, a recognised bank under the Banking Act 1979 and a member of the Accepting Houses Committee.

* These rates of interest vary with market conditions. On 4th January 1984 the daily rate was 8.34%. The effective annual rate shown reflects the benefit of compounding as a result of crediting interest daily and assumes that the daily rate remains constant and that there are no withdrawals over 1 year.

NO BANK CHARGES

However much you use your account there are no bank charges. This compares very favourably with the policy of most banks, where the trend is towards fixed quarterly charges in addition to charges for transactions.

Money can be transferred easily to your current account or to any account you specify, either by writing a cheque or by making an arrangement for us to act on your telephone instructions. Deposits can be paid in, normally without charge, through any clearing bank or by post.



Each quarter and whenever you make a deposit you receive a statement with full details of transactions and the interest earned during the period.

ABOUT SAVE & PROSPER

Founded in 1934 Save & Prosper is Britain's largest unit trust company and a major force in life assurance, pensions and annuities. On 1st January 1984 the Group managed funds of £1,800 million.

ACT NOW!

Simply complete the coupon and return it together with your cheque, payable to Robert Fleming & Co. Limited and crossed a/c payee only. If you are not a personal investor, please send for a full application form.

The minimum initial deposit is £2,500. If you would like to obtain the Terms and Conditions and full details of the Account before opening one please tick the box in the coupon.

Robert Fleming & Co. Limited accepts deposits as principal and Save & Prosper Group Ltd collects deposits as their agents.

HIGH INTEREST BANK ACCOUNT

with ROBERT FLEMING, BANKERS

To: Save & Prosper Group Ltd, Administration Centre, Hexagon House, 28 Western Road, Romford RM1 3LB. Telephone: 0708-66966.

I/We wish to open a High Interest Bank Account with Robert Fleming & Co. Limited. I/We enclose a cheque for the sum of £2,500 (minimum £2,500) made payable to Robert Fleming & Co. Limited and agree to be bound by the Terms and Conditions in the Account. I am/We are aged 18 and over.

Following the receipt of cleared funds by Fleming, your cheque book will be sent to you together with the Terms and Conditions and a statement confirming the opening of your account and showing the initial deposit. You should normally receive these within 6 days of our receiving your application.

Or please send me full details of:
☐ Monthly income facility (minimum deposit £5,000).
☐ Procedures for making regular payments to an account.

Or ☐ Please send me further information

Printed in England No. 28663 Registered Office: 4 Great St. Helens, London EC2A 3JF

Full name(s) Mr/Mrs/Miss _____

Address _____

Postcode _____

Telephone No _____

Signature(s) _____

Date _____



SAVE & PROSPER

—

FAMILY MONEY

Boat Show 1984

How to purchase and insure your floating dream

Sales at this year's Boat Show are expected to reach record levels as an expected 250,000 visitors flock to Earls Court to feast their eyes on the array of yachts, speedboats and cruising craft.

This year there are over 800 exhibits, ranging from windsurfers at under £100, to the Hatteras 53ED, a twin-diesel motor-cruiser which has already been sold to a British buyer for £460,000.

Clearly, buyers in the latter price bracket are unlikely to have difficulty finding the cash, but if you want to buy a boat, where can you borrow the money and how much will it cost?

Banks and finance houses which are represented at this year's Show include Lombard North Central, Midland Bank, Forward Trust, Lloyds Bank, Lloyds Bowmaker and Security Pacific Trust - all eager to cash in on boating enthusiasts' inability to resist the vessels on sale.

As with any large purchase, it is almost certainly best to arrange finance through a bank. But some of the package schemes on offer at the show do have some special features.

For smaller purchases, a personal bank loan, which will cost about 18 to 19 per cent is probably the cheapest way to borrow. But there is the drawback that banks will generally lend for only three years at the most. This may make the repayments onerous.

"We basically offer two facilities", explains Mr Ian Pringle of Lombard North Central (LNC). "We can provide unsecured personal loan-

type finance - but with a maximum repayment period of up to five years - or for larger sums we do marine mortgages. Personal loans are available up to a maximum of £5,000 - but at a 29.5 per cent annual percentage rate (APR).

The cost can be cut by paying £8.50 to become a member of the Royal Yachting Association, in which case the LNC scheme will cost only 22.5 per cent.

Monthly repayments on a £3,000 loan over five years work out at £80.36.

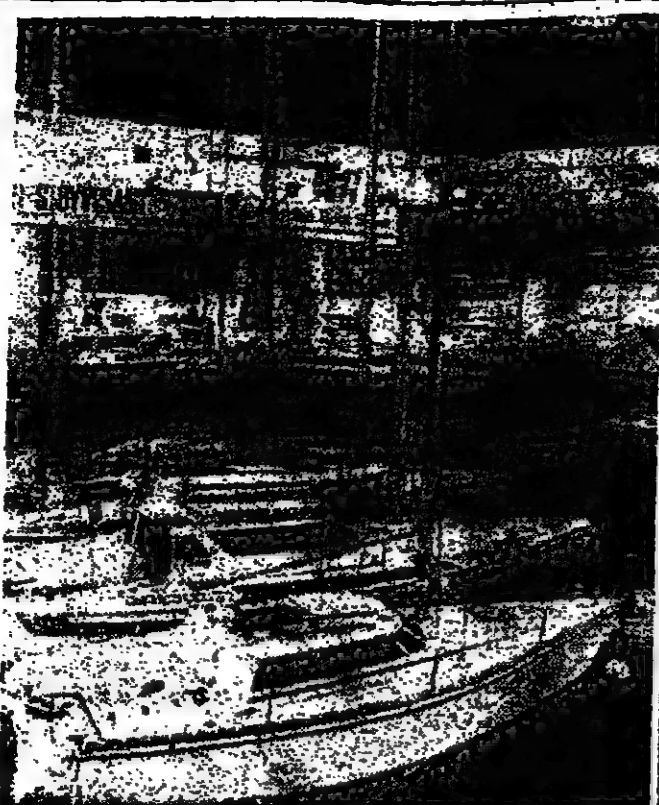
For bigger vessels a marine mortgage will be more appropriate - and it is cheaper because the loan is secured against the boat in much the same way as a house mortgage.

The interest rate charged by LNC is a variable 3.5 per cent above the finance houses' base rate - currently 9.5 per cent. This means your borrowing is costing 13 per cent - about what you would pay for a bank overdraft. A loan can be spread over one to seven years and there is a minimum of £5,000, but no official maximum.

LNC believes it does more of this sort of business than any other finance house and maintains that it is the market leader. At the moment, an LNC seven-year loan on a marine mortgage will cost £18.46 a month for every £1,000 borrowed.

Having bought your boat, you will need to insure it. For smaller ones, package policies are available and if the boat belongs to a class like Mirror dinghies or Lasers, it will pay to insure through the class association.

Specialist brokers, such as



Yachts for sale: banks and finance houses at this year's Boat Show will be helping buyers pay for their choice.

Knox Johnston and Newton Crum (both represented at the Show) can advise on insurance for anything from a canoe to a multi-million pound ocean-going motor-yacht.

Mr Tim Cooper of Knox Johnston said: "Insurance rates take into account whether the boat is a sailing yacht, a motor-cruiser or a fast speed-boat. For standard boats like Moodys or Westlys, you will basically be paying around £80 to £90 for each £10,000-worth of cover."

This is for a vessel based in a south coast marina. A motor-cruiser, similarly based, with a speed not exceeding 17 knots will cost £110 for each £10,000-worth of insurance.

Basic perils covered include collision, stranding, sinking, running aground, as well as fire and theft. But if you are going to

race, the boat's mast, spars, sails and rigging will not be insured while you are competing. If you want racing cover, you will have to pay extra.

If you have an odd risk to insure - like the Polar expedition that Mr Cooper was asked to quote for - you will almost certainly end up at Lloyd's.

"I've insured everything from an Onassis-type Mediterranean yacht to a canoe", declares Mr John Pearmain of G. W. Hutton & Co, Lloyd's underwriters. As a general rule, Mr Pearmain quotes premiums of 1 per cent of the sum insured, with extra for racing cover. For boats under £50,000, the helmsman with a good record will earn a no-claims bonus rising to 15 per cent over three years.

LB

Offshore fund wins distributor status

Investors in Vanbrugh Currency Fund will be able to switch holdings into Holborn Currency Fund without charge, as will other investors provided they make the move before the end of this month.

"With the launch of the Holborn Currency Fund, United Kingdom investors will be able to enjoy the advantages of investing in an offshore currency fund where capital gains will be taxed at a maximum rate of 30 per cent - and not as income", said Mr Keith Bedell-Pearce, marketing director of PPM.

Vanbrugh's Holborn Currency Fund is managed by Prudential Portfolio Managers which also runs the successful Vanbrugh Currency Fund which has achieved an overall return of more than 60 per cent since its launch in April 1981.

"distributor status" and remain unaffected. This is what Vanbrugh has done. Vanbrugh's Holborn Currency Fund is managed by Prudential Portfolio Managers which also runs the successful Vanbrugh Currency Fund which has achieved an overall return of more than 60 per cent since its launch in April 1981.

Application has been made to the Commission of the European Communities for all the Participating Redeemable Preference Shares to be admitted to the Official List.

Holborn Currency Fund Limited

(A company limited by guarantee, incorporated in Bermuda under the Companies Act 1981)

OFFER OF SUBSCRIPTION of up to 100,000,000 Redeemable Preference Shares of £1 each

THE FUND

The Fund is an open-ended investment fund incorporated in Bermuda with limited liability. It was established on 7 December 1983. The Bye-Laws of the Fund provide for the issue of shares of different types, the price of each share being based on the value of the net assets attributable to the type of share. It is thus intended to operate in a mutual fund or unit trust.

TAXATION OF GAINS ON OFFSHORE FUNDS

The Fund is the first new fund to be offered in the UK under the proposed legislation announced on 17 November 1983. The proposed legislation will, subject to the enactment of legislation in the form in which announced, permit investors to enjoy the benefits of foreign currency investment without capital gains tax as income.

CHOICE OF SHARES

Two types of Managed Shares are available:

Key features of the new Fund are:

- It is designed to qualify for total exemption from proposed new UK legislation on the taxation of investors in offshore funds as income.
- Extensive range of currency investment options, managed and deposit funds.
- Opportunities for capital growth.

The subscription lists for the Shares now being offered open on 9th January, 1984 and will close on 20th January, 1984.

Copies of the Prospectus (on the terms of which alone applications will be considered) and the Application Form may be obtained from Prudential Portfolio Managers Limited, 142 Holborn Bars, London EC1N 2NH.

Rowe & Pitman, City Gate House, 39/45 Finsbury Square, London EC2A 3DF.

The Prospectus was advertised in full with an Application Form in the Financial Times and the Daily Telegraph on Saturday, 7th January, 1984.

Issued on behalf of the Fund by Prudential Portfolio Managers Limited, Licensed Dealer in Securities.

Send the coupon for a Prospectus for the Holborn Currency Fund

Holborn Currency Fund Ltd., Box 61, Bermuda House, Fulham Avenue, St. Peter Port, Jersey, Channel Islands. Tel: 0481-26263. Please send me a copy of the Fund Prospectus (on the terms of which alone applications will be considered).



THE REAL ROLL-UP ALTERNATIVE

TAX-FREE*

50%

GROWTH OVER THE NEXT 5 YEARS ABSOLUTELY GUARANTEED in the SAFE & SECURE TAX HAVEN of the Isle of Man

YOU can invest in this exceptionally attractive guaranteed growth bond, either personally or through nominees. The minimum investment is just £1,000 or US \$2,000 - but there is no maximum.

However the offer, on these very special terms, is strictly limited - so please act without delay.

Your investment can be denominated in either Sterling or US Dollars - or on slightly adjusted terms, on a basis that incorporates a unique currency hedge.

In this truly international age, offshore bonds in hard currencies are generally recognised as an ideal investment for many people - particularly for UK and other expatriates, some of whom will appreciate the added bonus represented by the absolute confidentiality required by Isle of Man law.

TAX*

This investment is tax-free in respect of its accumulation and payment is made offshore, without any deduction for tax. According to his country of residence, an investor may be liable to local tax - and if you are in doubt about the implications of any potential liability, you should seek advice.

The contract is an International Eagle Bond issued by Eagle Star (International Life) Limited, an insurance company which does not, and is not authorised to carry on in any part of the United Kingdom, business of the class to which this advertisement relates. This means that the management and solvency of the company are not supervised by a United Kingdom Government Department. Holders of policies issued by the company will not be protected by the Policyholders' Protection Act 1975 if the company should become unable to meet its liabilities to them. Eagle Star (International Life) Limited is registered and has its principal office at Barclay's House, Victoria Street, Douglas, Isle of Man. As a member of the World-Wide Eagle Star Group, Eagle Star (International Life) Limited has the full financial backing of its parent company.

To: Bowring-Tyson (I.O.M.) Limited, Victoria House, Prospect Hill, Douglas, Isle of Man. Telephone: (0624) 25941/25943

Please send, without delay, full details of the offshore guaranteed growth bond. I understand that this will place me under no obligation whatsoever.

Name: _____ Address: _____

Postcode: _____

I am interested in a Sterling or Dollar contract ☐ Please tick an appropriate box. I am interested in the alternative contract with the currency hedge ☐

Approximate amount available for investment: £/US \$ _____

Bowring-Tyson (I.O.M.) Limited.

Registered Insurance Brokers. Member of the British Insurance Brokers Association. Member of the Bowring Group and Marsh and McLennan Companies Inc.

Scottish Widows goes ahead with a new record bonus distribution.



Highest ever bonuses on with profits policies

Scottish Widows has an outstanding record of producing the best possible results for its policyholders.

This year's record bonus declaration is further proof of Scottish Widows ability and performance.

Scottish Widows with profits policyholders will soon hear the details of their own share of this year's record bonus distribution of well over £200,000,000. Here's what the new bonuses mean to typical policyholders. The results include terminal bonuses which have also increased.

A 45 year old man with a 10 year £10,000 with profits endowment policy maturing now has paid total yearly premiums of £9,097 after tax relief. This year he will receive £21,347 free of all taxes.

A 50 year old policyholder with a 25 year policy will have a maturity value of £40,644 tax free from total net yearly premiums of £8,729.

Bonuses for pension policies are also very attractive.

per brought bred isn't new to Scottish Widows. It's people have come to expect from a life which has been providing for them for nearly 170 years.

are looking to your future our Fin ask your Insurance Broker or today adviser about Scottish Widows

fill in the coupon below.

Scottish Widows, FREEPOST, 15 Dalkeith Road, Edinburgh EH16 0NE

Please tick appropriate box: Regular Savings ☐ House Purchase ☐ Lump Sum Investment ☐

Name: _____ Age: _____

Address: _____

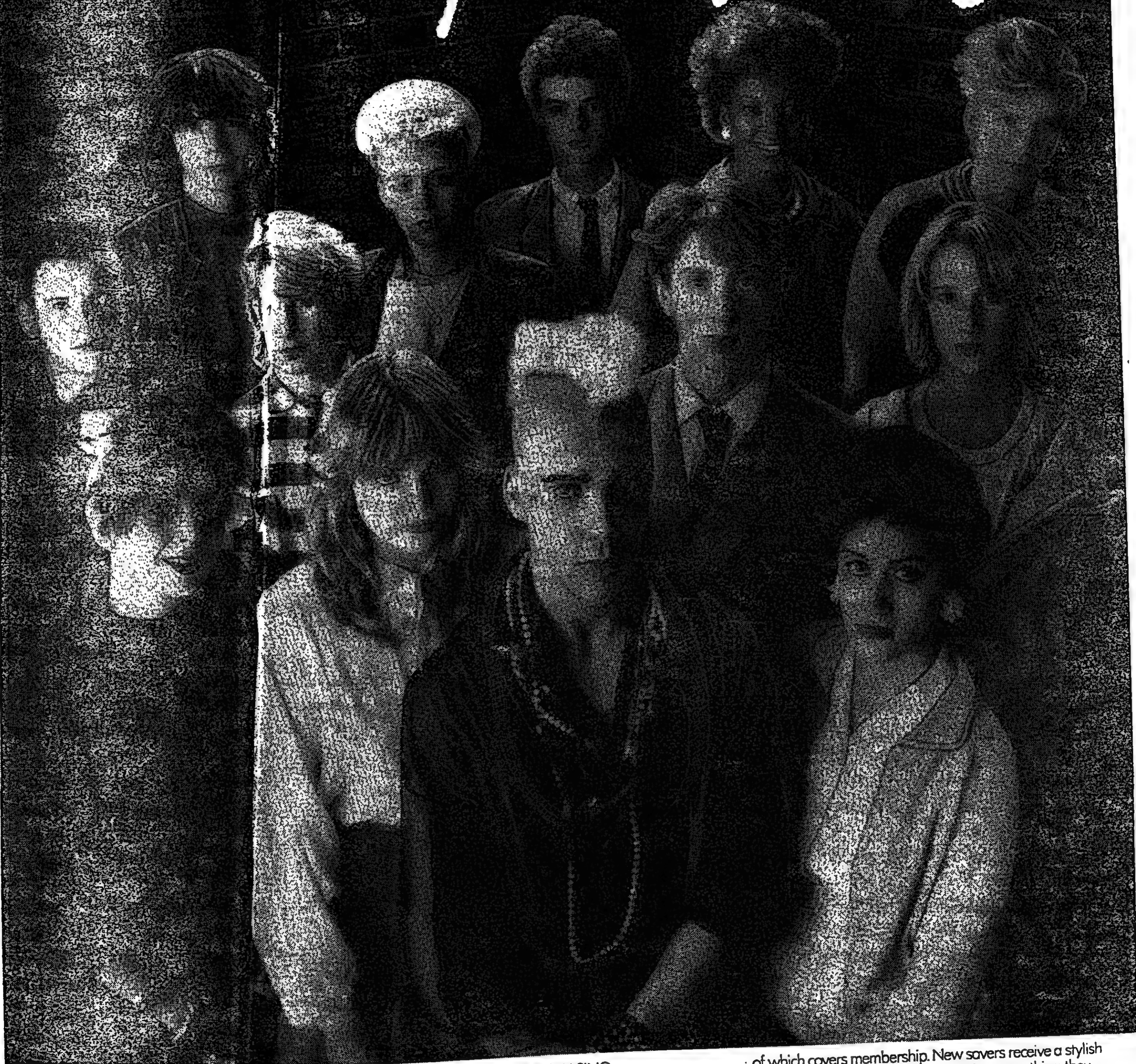
Postcode: _____

Business: _____

SCOTTISH WIDOWS WITH OUR ASSURANCE

OF THE ASSOCIATED SCOTTISH LIFE OFFICES

Are the kids of today beyond saving?



Kids today believe that the most boring thing you can do with money is to save it.

That's why we at NatWest set about developing an exciting new approach to saving. We call it ON LINE. The second generation saving system.

ON LINE encourages young people to save by helping them to afford the things they want, from sports equipment through to high technology items.

The system works in two ways:

ON LINE SAVING

The NatWest ON LINE account pays interest twice a year, in June and December. And, unlike the Building Societies, we do not deduct income tax from the interest earned.

All orders for goods supplied through the ON LINE system will be fulfilled by Empire Stores Ltd., at 18 Canal Road, Bradford, West Yorkshire. This scheme is available to any applicant under the age of 19.

ON LINE PURCHASING

ON LINE members enjoy a 'privileged purchasing' facility. They receive the exclusive ON LINE Handbook containing a wide range of specially selected goods - electronic games, cameras and even a home computer.

The saver may order these directly through the ON LINE telephone link, or by post.

Each transaction is automatically checked to make sure that the saver's account holds enough money to pay for the item before it is cleared for despatch.

THE ON LINE MODULE

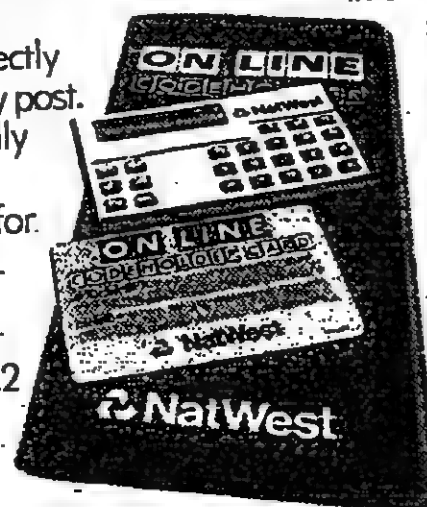
£5 opens an ON LINE account, £2

of which covers membership. New savers receive a stylish wallet and statement folder containing everything they need to operate an ON LINE account: handbook and Codeholder card, instruction manual and an electronic calculator, complete with 'continuous memory'.

In a word, ON LINE is the most sophisticated saving scheme ever devised for young people.

To discover exactly how it will encourage your son or daughter to save, drop into your NatWest branch today.

NatWest
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FAMILY MONEY

THE
GROW
High school

THE
CHARGE
10%
Interest

حیة الناس الاصل

FAMILY MONEY

Gilts

Index-linked stocks still retain their attractions

The new index-linked gilt Treasury 2 per cent 1990, which was up for tender on Thursday did not meet an uproarious reception from the market. Less than half the £300m available was estimated to have been taken up at 91 per cent. However, inflation-proofed stocks are still popular with private investors with memories of rampaging prices still vivid. The National Savings Stock Register, the small man's way into gilts, is to add another two of them from January 16.

In all the stock register, which has been helping the small investor to lend to the Government with its low commission rates for more than 100 years, adding four stocks to its list, bringing the total to 53 - about half the total Government stock issues.

In addition to the two index-linked stocks 2 per cent Treasury 2006 and 2½ per cent Treasury 2016 it is adding 10½ per cent Treasury 1989 and 12½ per cent Exchange 1999.

According to the Department for National Savings, the register aims to cover a representative selection of gilts and include those most in demand. Previously, it contained only two index-linked

issues out of the 10 now on the market and it was decided to widen the choice in this area. The two new index-linked stocks on the list, like most on the market, are showing a real return of more than 3 per cent at an estimated 7 per cent rate of inflation. So on the face of it, there are some better yields to be found in gilts, depending on your tax position. This is one of the heartening aspects of the market to many experts who generally feel that capital values will hold up this year, although they are not excited about growth prospects.

On the bullish side are the high yields in company with improving inflation expectations. However, on the bearish side are hefty American interest rates, which are unlikely to ease considering the growing American budget deficit.

In Britain there is the push on interest rates from the performance of the money supply and public sector borrowing requirements. In the short run, there is also the fear of the effect of a further fall in oil prices. The consensus is that gilts are going to move sideways

throughout most of 1984. A few optimists predict a small upturn in the latter part of the year but others believe that the US elections present too many imponderables to be confident.

The market is not, therefore, for those in search of excitement, for income, however, it has its attractions with the index-linked stocks particularly good for those who are less optimistic about inflation.

If you are attracted to gilts, the National Savings Register, while it has its disadvantages, is a cheap way in for small investors.

The commission is £1 for the first £250 and 50p for every additional £125 inclusive of VAT. Thus for an investment of £2,500 the cost is £10 compared with at least £20 plus VAT if you deal through brokers, who charge a minimum of 0.8 per cent on the first £2,500. Above this sum commissions fall to 0.25 per cent for redemption dates more than 10 years ahead and 0.125 per cent on dates between 5 and 10 years. Rates are negotiable (but unlikely to be low on smallish deals) on the short-dated stocks.

Brokers charge lower rates on deals over £18,000 and for

anyone considering this size of investment the stock register has its disadvantages. It may not cover a particularly interesting stock and no advice is given.

The biggest drawback to the stock register is that you cannot deal through it on a moment's inspiration or hot tip. Instructions and cheques must be mailed to the National Savings Bonds and Stock Office in Blackpool who then relay down to the government broker.

The National Savings Department says that the deal will usually be done on the day of receipt but on an exceptionally busy day the transaction may be held up.

The situation would be improved if the National Savings arrangements could permit limit orders, but that would probably put the price up.

Finally if you are a sophisticated, high-tapping, gilt investor you will not be able to purchase "specially ex-dividend" to ease the fiscal burden. On the other hand, if you are at the other end of the financial scale, purchases through the register have the advantage of paying interest without tax deducted.

Susan Bevan

FAMILY MONEY MARKET

Banks
Current accounts - no interest paid.
Deposits - Barclays, Lloyds, NatWest 5½ per cent, seven days notice required for withdrawals. National Girobank 7 per cent. Lloyds extra interest 9 per cent. Monthly income account NatWest 9½ per cent. Fixed term deposits £2,500-£25,000 - 1, 3 and 6 months 8½ per cent. Rates quoted by Barclays. Other banks may differ.

Fund	Flat	APR	Telephone
Aitken Hume	8.85	9.00	01 638 0070
Edinburgh	8.80	9.10	01 628 0080
Edinburgh	8.85	9.20	01 588 2777
Edinburgh	8.80	9.22	01 438 0034
Edinburgh	8.80	9.22	01 438 0034
Edinburgh	8.80	9.22	01 438 0034
Edinburgh	8.80	9.22	01 438 0034
Edinburgh	8.80	9.22	01 438 0034
Edinburgh	8.80	9.22	01 438 0034
Edinburgh	8.80	9.22	01 438 0034

National Savings Bank
Ordinary accounts - interest 8 per cent on £500-minimum on deposit for whole of 1984, otherwise 3 per cent. Investment Account - 11½ per cent interest paid without deduction of tax, 1 month's notice of withdrawal, maximum investment £200,000.
National Savings Certificates 26th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-

year term of 8.26 per cent, maximum investment £5,000.
National Savings Income Bond
Min investment £2,000 - max. £200,000. Interest - 11½ per cent variable at six weeks notice - paid monthly without deduction of tax. Repayment at 3 or 6 months notice - check penalties.
National Savings 2nd Index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index. Supplement on 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Cash value of £100 Retirement Issue certificates purchased in January 1979, £176.70 including bonus and supplement.

National Savings Deposit Bonds
Minimum investment £500 max. £50,000, 11½ per cent variable at six weeks notice. Credited annually without deduction of tax. Repayment at three months notice. Half interest only paid on bonds repaid during the first year.
Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years English Insurance 8.4 per cent. 4 years Imperial Life 9.3 per cent. 5 years British National 9.0 per cent.

Local authority yearling bonds
12-month fixed rate investments, interest 9½ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment £1,000, purchased through stockbroker or bank.
Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 year North 10½ per cent. 2 years Kent 10½ per cent. 3 years Hamersmith & Fulham 10½ per cent for 500, 10½ per cent for 10,000. 4-6 years Tameside 10½ per cent. 7-8 years 11 per cent. 9-10 years Worthing 11 per cent. Further details available from Chartered Institute of Public Loan Brokers (01-828 7855 after 3pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts - 7.25 per cent. Term shares - 1 to 5 years, between 0.5 per cent and 1.75 per cent over the BSA recommended ordinary share rate depending on the term. Regular savings schemes - 1.25 per cent over BSA recommended ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.
Investment in industry
Fixed term, fixed rate investments of between 5 and 10 years. Interest paid half-yearly without deduction of tax. 3 years, 10½ per cent; 4-5 years, 11 per cent; 6-10 years, 11½ per cent.

"Crescent Tokyo has consistently topped the Far Eastern sector over the last five years."

With its stable economy and opportunities for growth as Japan... The suspension of UK Exchange unit trust groups and to an apparent... The plain fact is, though, for... Trust Managers Limited, has no near... 1 December 1983, Crescent Tokyo ran... As the Sunday Telegraph put... no better recommendation. And while... its own is no guarantee for the future... order speaks worlds for the skills of the... concerned.

Crescent Tokyo is a long-term... you know, the price of units and the income... down as well as up.
You can buy units in the Fund... adviser, or by completing the coupon and... along with your remittance.

GENERAL INFORMATION
The objective of the Crescent Tokyo Fund... appreciation through a diversified portfolio of Japanese... The minimum unit investment is £500.50... may be made in amounts of at least £50... Units may be purchased or sold back at... appear in the Financial Times and some other newspapers... An initial charge of 5% is included in the... management fee of 1% of the capital value of the Fund (p... gross income. The Managers are entitled to a rounding... prices of up to 1%.

A distribution net of basic tax is paid annually... On 4 January 1984, the estimated current... per cent based on the offer price of 97.20.
Commission will be paid to qualified intermediaries... Rates are available on request.
The Managers are Crescent Unit Trust Managers Limited (a member of the Unit Trust Association). The Trust is authorised by the Royal Bank of Scotland plc. The Trust is a UK authorised Unit Trust and a "regulated" investment under the Trustee Investments Act 1961.

Crescent Unit Trust Managers Limited.

ling Fund leading net sector.

ance of all UK Trusts over three years.*
to other part of the Far Eastern sector promises so many... led to a wealth of successful Japanese Funds introduced by... the Crescent Tokyo Fund, managed by Crescent Unit... compiled by Money Management magazine for periods to... third over one year and first over the three year period... in groups have delivered the goods for other investors can be

Crescent Tokyo Fund Application Form

To: Crescent Unit Trust Managers Limited, 4 Melville Crescent, Edinburgh EH3 7JB (Registered Office: registered in Scotland, no. 51269) Telephone: 031 226 4931. Dealers: 031 226 3492.

We wish to purchase units in Crescent Tokyo Fund at the offer price ruling on the day you receive this order and upon the terms of the Trust Deed to the value of £

A cheque made payable in Crescent Unit Trust Managers Ltd is enclosed. Minimum unit investment £500.50. (We are over 18 years of age.)

Block capitals please
Surname (Mr/Mrs/Miss/Title)
Forenames in full
Address
Signature
Date

(In the case of joint applications all must sign on a separate sheet of paper.)
This offer is not open to residents of the Republic of Ireland.

Japan has the technology.

Aitken Hume are the recognised technology experts. The American growth of 215.6%. Also top-performing of all Technology Trusts (Money Management, December 1983).

Now, your opportunity to invest in Japanese technology — in the UK fund of its type.

Japan — turning new ideas into new technology — faster than anywhere in the world

Technology is the one field where the Japanese characteristics of determination and spirit of competition come to the fore. In some cases, the Japanese take existing technology and improve it, finding new ways to use it to advantage. In others, the Japanese themselves do all the groundwork. Here are just a few of the key areas in which Japan can be expected to make an impact on commercial markets throughout the world:

- * **Fibre Optics:** making telephone calls much cheaper and communications equipment more reliable, eventually leading to electronic mail and voice mail.
- * **Facsimiles:** in a few years, the facsimile machine will be as common as TV sets are now.
- * **High Performance Industrial Ceramics:** cheaper, lighter, more plentiful and more durable than traditional metals.
- * **Office Automation:** word processors were just the beginning. Look out for the intelligent photocopier!
- * **The 5th Generation Computer:** nicknamed "The Artificial Brain". The Japanese are leading the way in developing a computer which will communicate vocally and ask questions to clarify points of confusion.
- * **Medical Technology:** lasers have pointed the way — now we're seeing artificial materials to replace tooth roots and even bones.
- * **Corrosion-resistant coating materials:** based on waste slag, and used on houses, metal roofs and bridges.
- * **Pre-fabricated homes:** now taking 12% of the new home market in Japan, and shortly expected to take the USA by storm.
- * **Semi-conductor manufacture:** although the Americans lead the way, the Japanese have now produced similar equipment which has already grabbed 10% of the American market. Its main American competitor says "Nikon is the team to beat".

New developments are announced every day. Aitken Hume maintains a constant watching brief, and we are perfectly placed to seize the opportunities which will produce the performance required to provide long-term growth.

The world is poised on the brink of a major revolution which is, quite simply, the old industries are collapsing and new technology-based industries are booming. boundless energy and enthusiasm, applying themselves to solving tomorrow's problems with existing results.

But only two countries have developed money and time to ensure that they are leaders in the technology revolution. The States and Japan. Aitken Hume has p American Technology Fund that it can techniques required to turn technology into an escalating unit price.

In June 1983, we introduced a company investing solely in Japanese Technology that there are excellent reasons for investing in it.

- 1 The Japanese government has met the challenge of technology by investing heavily in R & D.
- 2 Spending on R & D by private companies represents a higher proportion of corporate sales than in any other country in the world. The results to show very soon.
- 3 The conversion from technology to commercial use in Japan takes — on average — just 2 years.

The initial charge of 5.25% on the assets (equivalent to 9% of the offer price) is made by the managers when units are issued. The trust deed provides for a half yearly charge of 1% (plus VAT) of the value of the trust to be deducted from the fund's assets, out of which managers' expenses and trustees fees are paid. Growth yield is 0.25%. The price and yield can be found in the Financial Times and Daily Telegraph. Distributions paid 15th June annually.

overcover a unit holder will not pay the tax on a disposal of his units unless his total realised gains in any one year amount to more than £3,300. Trustees: Royal Bank of Scotland (London) Trustee Co., 49 Chancery Lane, London EC2A 2AB. Managers: Aitken Hume Funds (Management) Limited, One Worship Street, London EC2A 2AB (Registered Office Reg. No. 639958. A member of the Unit Trust Association).

THE NEW BRITANNIA GROWTH GILT TRUST

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INITIAL CHARGE ONLY 1%

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With the removal of the tax advantages gained by investing in offshore "roll-up" funds, many investors seeking low risk capital growth are uncertain of their best course of action. We believe the current situation offers such investors an ideal opportunity to move into the attractive short-dated gilt market via a UK unit trust which offers many of the investment features previously available in offshore "roll-up" funds.

High Returns - Low Risk - Tax Efficient
Britannia Growth Gilt Trust aims to provide capital growth from a portfolio of short dated gilt edged securities. Short-dated gilts provide an attractive way of obtaining a steady rate of increase in capital value as interest accrues daily on gilts and is added to the price. Because of the relatively short period until such stocks are repaid, the scope for capital fluctuation is reduced to the point where we believe the Trust is highly suitable for "low risk" capital investors seeking short term capital appreciation.

The Trust is not liable to any tax on capital gains and thus the managers are free to switch holdings without a tax penalty. Investors making gains in the current tax year of up to £5,300 will not be liable to any tax on their gains and thus the Britannia Growth Gilt Trust offers you an excellent opportunity to make "tax free" capital gains from a low risk investment.

Low Initial Management Charge
A particularly attractive benefit of the new Britannia Growth Gilt Trust is the low initial management charge - only 1% as compared to the more usual level of 3%. This means that the spread between the buying and selling price is very low at 1%.

The Strength of Britannia is Working for you
Britannia is one of Britain's largest and most successful investment management companies. Currently, Britannia manages more than £3 billion on behalf of 300,000 investors worldwide.

With talented management and a proven track record, Britannia offers a profitable future for your investment.

How to Invest
Please either complete the coupon below or telephone our Unit Trust Dealers direct on 01-638 0478. Minimum investment £500.
The estimated gross annual yield is 2%, based on the initial offer price of 50p per unit.
Remember the price of units and the income from them can go down as well as up.
If you have a professional adviser please consult that adviser about this offer.



To: Britannia Group of Unit Trusts Limited, Salisbury House, 29 Finsbury Circus, London EC2M 5QL. Telephone 01-588 2777 or Freephone 3169.

I/We wish to invest £ (minimum £500) in the Britannia Growth Gilt Trust at the price ruling on receipt of my cheque.

A cheque is enclosed made payable to Britannia Group of Unit Trusts Limited.

I/We wish the income to be automatically re-invested to purchase additional units (delete if not required).

Surname _____ Forename (Mr/Mrs/Ms) _____
Address _____
Postcode _____ Telephone _____
Date _____ Signature _____

Joint Applications should all sign and enclose details separately.

INVEST NOW FASTEST-GROWING IN THE WORLD'S JAPANESE TECHNOLOGY

Please forward the completed application to: Aitken Hume, One Worship Street, London EC2A 2AB. I/We wish to invest £ in the Aitken Hume Japanese Technology Fund (minimum investment £500). BLOCK CAPITALS PLEASE

Surname _____ Forename(s) _____
Address _____
Signature(s) _____
(If there are joint applicants, each must sign and attach separate sheet of details and addresses separately.)
Not applicable to Eire.

AITKEN HUME

RUGBY UNION

RACING: FRANCOME'S OVERWEIGHT UNLIKELY TO HILL

Burrough Hill Lad extra speed

By Michael Phillips, Racing Correspondent

Run over three miles and five furlongs, the Anthony Midway, Peter Cazalet Memorial Handicap Steeple Chase is the centrepiece of today's excellent programme at Sandown Park. With Little Owl, Royal Judgement, Evergreen, Cornish, Burrough Hill Lad, Lucky Vane and Bush Guide all standing their ground overnight the race will certainly do justice to the occasion.

Anyone who saw Burrough Hill Lad win the Welsh National at Chepstow on December 27 will surely find it hard to oppose the same horse now even though his weight will include not only a small penalty but also a bit more besides in exchange for John Francome's services again. And,

remains adamant that Burrough Hill Lad is the better at today's weights. Everett was in third place when he tired and fell at the last fence but one in the Hennessy Gold Cup. Today's race will be made more interesting by the sight of Valerie Alder trying to make all the running on her own horse, Bush Guide, whom she mucks out and rides daily before going to work. The play finished at Chepstow last month and at Newcastle before that but I doubt it happening again this time against a horse of Burrough Hill Lad's class.

The rest of the afternoon at Sandown could easily belong to the peaceful and steady David Elsworth and Fred Winter, whose stables are currently in good form. Desert Orchid impressed us at Kempton on Boxing Day when he defeated Havalight by 15 lengths when giving him a stone. Furthermore, his defeat by Catch Phrase at Sandown at the beginning of December was seen an altogether new light when Catch Phrase strolled home alone at Newbury a week ago.

Meeting Desert Orchid on course terms than weight for age on a course which suits a front runner of Desert Orchid's ilk, the Triumph Hurdle favourite, Dobby Future, surely faces a very stiff task indeed so early in his jumping career. However, later in the day Easter Lee, the horse that Dobby Future beat



Jenny Pittman, Burrough Hill Lad's owner

at Chepstow, is his own mark. Tante Claire Novice. No matter how light the odds, the horse will be a contender. Winter should be course empty as he has won the Le Gavri Steeplechase for expense of Llanwr. To forgive for a runner of Desert Orchid's ilk, the Triumph Hurdle favourite, Dobby Future, surely faces a very stiff task indeed so early in his jumping career. However, later in the day Easter Lee, the horse that Dobby Future beat

The weighty case for Canny Danny

By Michael Seely

Canny Danny, the conqueror of the National Chase at Sandown on the 10th of March, can carry a 10-stone weight in the Hennessy Gold Cup. The handicapper has to take a chance with the grounds for wondering whether the horse can carry a 10-stone weight in the Hennessy Gold Cup. The handicapper has to take a chance with the grounds for wondering whether the horse can carry a 10-stone weight in the Hennessy Gold Cup. The handicapper has to take a chance with the grounds for wondering whether the horse can carry a 10-stone weight in the Hennessy Gold Cup.

Nevertheless, Torrence has endorsed the value of the Sun Alliance form by winning a handicap at Wetherby, and Canny Danny may therefore be able to make the most of his advantage at the weights. Dickinson and Fitzgerald also provide strongly fancied candidates for Haydock's feature, the Ladbrooke Northern Hurdle in Mac's Park and Frodo, the sponsors make Mac's Park their favourite at 9-1 after her easy defeat of Cool Decision at Wetherby on Boxing Day. Despite an 8lb penalty for that success, the mare still looks reasonably well placed as Cool Decision has subsequently landed a gamble in a competitive L'Oréal Hurdle at Newbury.

Frodo, Fitzgerald, and Canny Danny are all runners, and offer at 10-1. This season's campaigner beat some moderate opposition fluently at Market Rasen on Boxing Day, but seems to have his fair share of weight. Stand Easy, Kristensen, Jungle Jim and Rufus T. Firefly are others to be considered, but Mac's Park has been highly rated and may still be outstripping the official assessment.

In the opening Philip Comes Novices Qualifier (12.45), opinion in the Dickinson camp is divided between Antonio Joe and Mandy from America. Slight preference is for Antonio Joe, who is thought likely to improve on his second to Eboracum at Catterick.

Haydock Park

Good to soft. Double 1.45, 2.45, Treble 1.15, 2.15, 3.15

PHILIP COMES HURDLE (novices: £1,767; 2m 6f) (20 runners)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10. 18. KRISTENSEN (5) (D. J. Jones) 11-10. 19. JUNGLE JIM (5) (D. J. Jones) 11-10. 20. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

STEEL PLATE & SECTIONS CHASE (22.245; 2m) (5)

1. COMEDIAN (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10. 18. KRISTENSEN (5) (D. J. Jones) 11-10. 19. JUNGLE JIM (5) (D. J. Jones) 11-10. 20. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

LADBROKE NORTHERN HURDLE (handicaps: £5,341; 2m 4f) (12)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

NEW YEAR CHASE (handicaps: £2,376; 3m) (5)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

MAKERFIELD HURDLE (selling: handicaps: £1,061; 2m) (17)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10.

OLDHAM CHASE (handicaps: amateurs: £2,489; 2m 4f) (13)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10.

Haydock selections

Anthony Joe. 1.15 Gambler. 1.45 Mac's Park. 2.15 Canny Danny. 2.45 Golden Goose.

Haydock results

Good to soft.

PHILIP COMES HURDLE (Div 5 novices: £1,767; 2m 6f) (20 runners)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10. 18. KRISTENSEN (5) (D. J. Jones) 11-10. 19. JUNGLE JIM (5) (D. J. Jones) 11-10. 20. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

STEEL PLATE & SECTIONS CHASE (22.245; 2m) (5)

1. COMEDIAN (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10. 18. KRISTENSEN (5) (D. J. Jones) 11-10. 19. JUNGLE JIM (5) (D. J. Jones) 11-10. 20. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

LADBROKE NORTHERN HURDLE (handicaps: £5,341; 2m 4f) (12)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

NEW YEAR CHASE (handicaps: £2,376; 3m) (5)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

MAKERFIELD HURDLE (selling: handicaps: £1,061; 2m) (17)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10.

OLDHAM CHASE (handicaps: amateurs: £2,489; 2m 4f) (13)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10.

Haydock selections

Anthony Joe. 1.15 Gambler. 1.45 Mac's Park. 2.15 Canny Danny. 2.45 Golden Goose.

Haydock results

Good to soft.

PHILIP COMES HURDLE (Div 5 novices: £1,767; 2m 6f) (20 runners)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10. 18. KRISTENSEN (5) (D. J. Jones) 11-10. 19. JUNGLE JIM (5) (D. J. Jones) 11-10. 20. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

STEEL PLATE & SECTIONS CHASE (22.245; 2m) (5)

1. COMEDIAN (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10. 18. KRISTENSEN (5) (D. J. Jones) 11-10. 19. JUNGLE JIM (5) (D. J. Jones) 11-10. 20. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

LADBROKE NORTHERN HURDLE (handicaps: £5,341; 2m 4f) (12)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

NEW YEAR CHASE (handicaps: £2,376; 3m) (5)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

MAKERFIELD HURDLE (selling: handicaps: £1,061; 2m) (17)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10.

OLDHAM CHASE (handicaps: amateurs: £2,489; 2m 4f) (13)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10.

Haydock selections

Anthony Joe. 1.15 Gambler. 1.45 Mac's Park. 2.15 Canny Danny. 2.45 Golden Goose.

Haydock results

Good to soft.

PHILIP COMES HURDLE (Div 5 novices: £1,767; 2m 6f) (20 runners)

1. ANTONIO JOE (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10. 10. KRISTENSEN (5) (D. J. Jones) 11-10. 11. JUNGLE JIM (5) (D. J. Jones) 11-10. 12. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 13. STAND EASY (5) (D. J. Jones) 11-10. 14. KRISTENSEN (5) (D. J. Jones) 11-10. 15. JUNGLE JIM (5) (D. J. Jones) 11-10. 16. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 17. STAND EASY (5) (D. J. Jones) 11-10. 18. KRISTENSEN (5) (D. J. Jones) 11-10. 19. JUNGLE JIM (5) (D. J. Jones) 11-10. 20. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10.

STEEL PLATE & SECTIONS CHASE (22.245; 2m) (5)

1. COMEDIAN (5) (D. J. Jones) 11-10. 2. MANDY FROM AMERICA (5) (D. J. Jones) 11-10. 3. JUNGLE JIM (5) (D. J. Jones) 11-10. 4. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 5. STAND EASY (5) (D. J. Jones) 11-10. 6. KRISTENSEN (5) (D. J. Jones) 11-10. 7. JUNGLE JIM (5) (D. J. Jones) 11-10. 8. RUFUS T. FIREFLY (5) (D. J. Jones) 11-10. 9. STAND EASY (5) (D. J. Jones) 11-10.

CINEMAS

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with **2471 2. 257 2581** *1818* at
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Wednesday, Feb. 24, 7:30 p.m. Tickets
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p.m. Sun. Feb. 20, 2 p.m. Adm. \$1.50.
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Work, 1912-1920. Sat. Feb. 19, 7:30 p.m.
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N., Northumberland amidst woods

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also on page 13

From facing page

Sunday's World Service

8.00am Newsweek 7.00 World News 7.59
News About Britain 7.15 From Our Own
Correspondent 7.30 A Closer Look 7.50
Recording at the Week 8.00 World News 8.00
Reflections 8.15 The Prime Minister's Year 8.50
World News 8.50 Review of the British Press
9.15 Science in Action 9.45 Sports Review
10.15 Classical Record Review 10.30 Sunday
Service 11.00 World News 11.09 News About
Britain 11.15 Let's Learn from London 12.00 Play
of the Week 1.00 World News 1.05
Commentary 1.15 Good Books 1.30
The Painter of Signs 1.45 The Sand Jansz
Request Show 2.30 Agency Column 3.09

Radio Newsweek. 3.15 Concert Hall. 4.00 World News. 4.08 Commentary. 4.15 From Our Own Correspondent. 4.33 Financial Review. 5.05 Letter from America. 5.50 World News. 5.59 Mandarin. 6.00 World News. 6.09 Commentary. 6.15 Letterbox. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Motive for Murder. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsweek. 12.29 Reflections. 1.00 A Matter for Debate. 1.45 Rock Back Up. 2.00 World News. 2.09 Review.

of the British Press, 2.15 Good Books, 2.30
Music Now 3.00 World News, 3.05 News
about Britain 3.15 A Sense of Place, 3.30
Anything Goes, 4.00 Newdesk, 4.30 The
Painter of Signs, 5.45 Personal Impact
(All times in GMT)

Glittering prizes in a billion pound battle

Warner Communications Inc. which is at the centre of a £1.2bn takeover attempt by Mr Rupert Murdoch, is a vast entertainment conglomerate. It has operations in the fast-growing, service related industry.

Through Warner Brothers film division it not only produces such highly successful films as *Superman III*, *Chariots of Fire*, and the latest James Bond film, *Never Say Never Again*, but has a large film library containing classics such as *Casablanca* and *A Star is Born*.

The film operations led to a music and record company, Warner Bros Music, which is the largest US music publishing company with more than 300,000 copyrights. It underwrites original Broadway productions and coproduces albums with other companies.

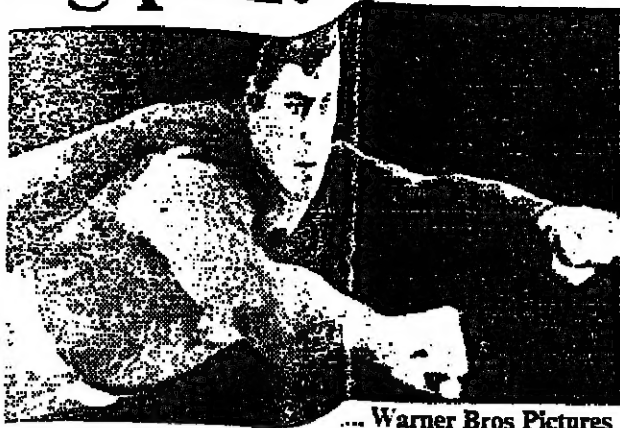
It produced two best-selling golden records in 1983: Elton John's *Jump Up* and a Donna Summers record. It coproduced three hit Broadway musicals including *Dreamgirls*, *Little Shop of Horrors*, and *Cats*.

The home video computer craze has made Warner best known for its Atari computer division.

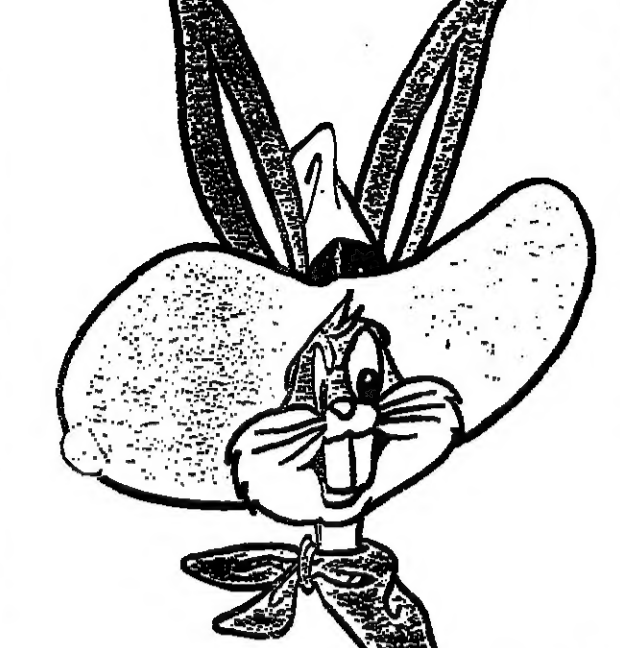
Through collaboration with American Express the Warner Amex Cable Communications and the Warner Amex Satellite Entertainment Co. the firm owns 147 cable systems serving 1.2 million subscribers in 27 states. That division has launched music television, which in two years has attracted 8.8 million cable subscribers.

The satellite entertainment division, in part through joint ventures with other companies, operates the movie channel, Showtime, and Nickelodeon, the first cable programming for young people.

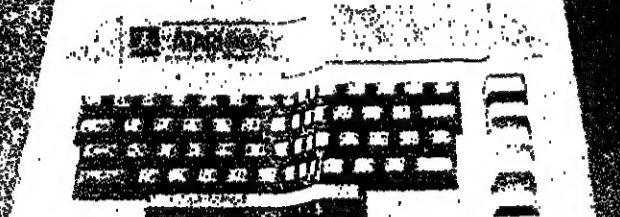
Warner is in the sports and entertainment business. It owns the Cosmos soccer team, which dominates the North American Soccer League.



Superman III Warner Bros Pictures



Bugs Bunny Licencing Corp of America



Atari computers/games Atari Inc



Casablanca Warner Bros Pictures



New York Cosmos Cosmos Soccer Club

Indian regiment's 200th anniversary

Fond memories of the Raj

From Michael Hamlyn
Delhi

The second oldest regiment in the Indian Army celebrates its two-hundredth anniversary this weekend, and to do so has invited the surviving British officers to join in the fun.

The warmth of the welcome given to the four Britons who have made the journey is indicative of the way in which the former colonial power is regarded in at least one section of Indian society.

"The men just loved the British officers" one former Indian member of the regiment said. "The sense of fair play and justice that the British officers and Indian Civil Service men brought is such a contrast to what is happening today."

The regiment, the Seventh Light Cavalry, was raised in 1784 from three of the Nawab of Arcot's cavalry regiments which maintained on being transferred to the East India Company. They were known for a time as the Madras Light Cavalry, and after several changes of title became largely Punjabi in composition.

The regiment fought in the early Mysore wars against Tipu Sultan, and then in the Maharatta wars, though most of the nineteenth century was spent in peacetime soldiering. In the First World War the regiment saw service in Persia and against the Bolsheviks in Turkestan.

A lance-dafadar (equivalent of a lance-corporal) was the Viceroy's personal bodyguard. But it was the Burma campaign of the Second World War that was being most remembered in the past few days. All four of the British officers present were involved in the regiment's advance from Imphal, across the Irrawaddy and down to Rangoon.

Many of the anecdotes being exchanged among former officers, both Indian and British, concerned the regiment's Commandant, Lieutenant-Colonel Jack Barlow DSO, MC, dare-devil, whose tank



A Bengal Cavalry trooper, painted in 1900

ers, both Indian and British, concerned the regiment's Commandant, Lieutenant-Colonel Jack Barlow DSO, MC, dare-devil, whose tank

"Curse of Scotland", is still preserved at the Indian Military Academy at Dehra Dun.

"It is the regimental spirit," said a Seventh Cavalry major at a reception for the British officers in Delhi. "The British officers inculcated a tremendous regimental spirit which exists to this day. The officers nowadays all have to learn the regimental history, and these chaps are all legends who have come here."

After independence, when the British officers went home, and one squadron of Punjabi Muslims left to join Pakistan's Sixth Lancers, the Seventh Light Cavalry distinguished itself in every campaign.

It made armoured history by taking tanks up to 11,580 ft in the Ladakh mountains to dislodge a Pakistani force, received the only casualties of the liberation of Goa, and took the surrender of a number of Pakistani officers when one squadron crossed into Comilla during the Bangladesh war.

The camaraderie between the Pakistani and Indian officers on that occasion led to a sharp reminder from Mrs Indira Gandhi, the Indian Prime Minister, that the campaign was not a cricket match.

None the less, one of the distinguished visitors at the regimental headquarters in Uttar Pradesh this weekend will be a general of the Pakistan Army, Sher Ali Khan, brother of the late Nawab of Pataudi, and former member of the Seventh Light Cavalry himself.

The regiment is now equipped with Russian-built T72 tanks, but the pride in its skills remains. At the Soviet tank training school where they were sent, a Sikh driver, after one day's instruction, broke the course record by going round it faster than any previous driver, Russian or foreign, had done.

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,323

Across: 1. Bird's something to do with a cracker, we hear (6). 2. Remove non-representational work of art (5). 3. Bag to take in honourable fellow seen in the ballet (9). 4. Wife of Cornwall a long time back in the Fleet... (15). 5. Worried about money, at first - bad error (7). 6. Endless abuse in this medical extract (7). 7. Always? That's weird (8). 8. No non-stop player (5). 9. Chesterton's oriental gentleman (13). 10. Film-star one of seven in Hawthorne's house (5). 11. Musician who cooks the books? (7). 12. With eager haste, like fire-walkers no doubt (7). 13. Concerning an objection - nothing in it (5). 14. Any edicts need revision by business combine (9). 15. Went and made a fresh arrangement (8). 16. Night-rider always in (25/6).

Solution of Puzzle No 16,323

Down: 1. All is vanity, his theme (8). 2. Disraeli's far from comical (7). 3. Who? unit engineers in student old film musical (9). 4. Object seen in various beach surroundings once (7). 5. But a resentful enemy? and then apparently (5). 6. Infrequent visitor overseas - a call to devotions (7). 7. Occupier of portable shelter erected round a pole (6). 8. Sweet Werther's love - fresh girl in Moscow perhaps (9). 9. Sundowner as aperitif in web dark goings-on (5-4). 10. A note about these people in the part: Bunthorne played, different hues I do and repeat (7). 11. Ordered inclusion of Sunday's transport in this material? (7). 12. What's the matter with a busy atmosphere? (6). 13. After formation nearer used (7).

The Times Crossword Puzzle No 16,329

Across: 1. The Times crossword puzzle (10). 2. The Times crossword puzzle (10). 3. The Times crossword puzzle (10). 4. The Times crossword puzzle (10). 5. The Times crossword puzzle (10). 6. The Times crossword puzzle (10). 7. The Times crossword puzzle (10). 8. The Times crossword puzzle (10). 9. The Times crossword puzzle (10). 10. The Times crossword puzzle (10). 11. The Times crossword puzzle (10). 12. The Times crossword puzzle (10). 13. The Times crossword puzzle (10). 14. The Times crossword puzzle (10). 15. The Times crossword puzzle (10). 16. The Times crossword puzzle (10). 17. The Times crossword puzzle (10). 18. The Times crossword puzzle (10). 19. The Times crossword puzzle (10). 20. The Times crossword puzzle (10). 21. The Times crossword puzzle (10). 22. The Times crossword puzzle (10). 23. The Times crossword puzzle (10). 24. The Times crossword puzzle (10). 25. The Times crossword puzzle (10). 26. The Times crossword puzzle (10). 27. 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